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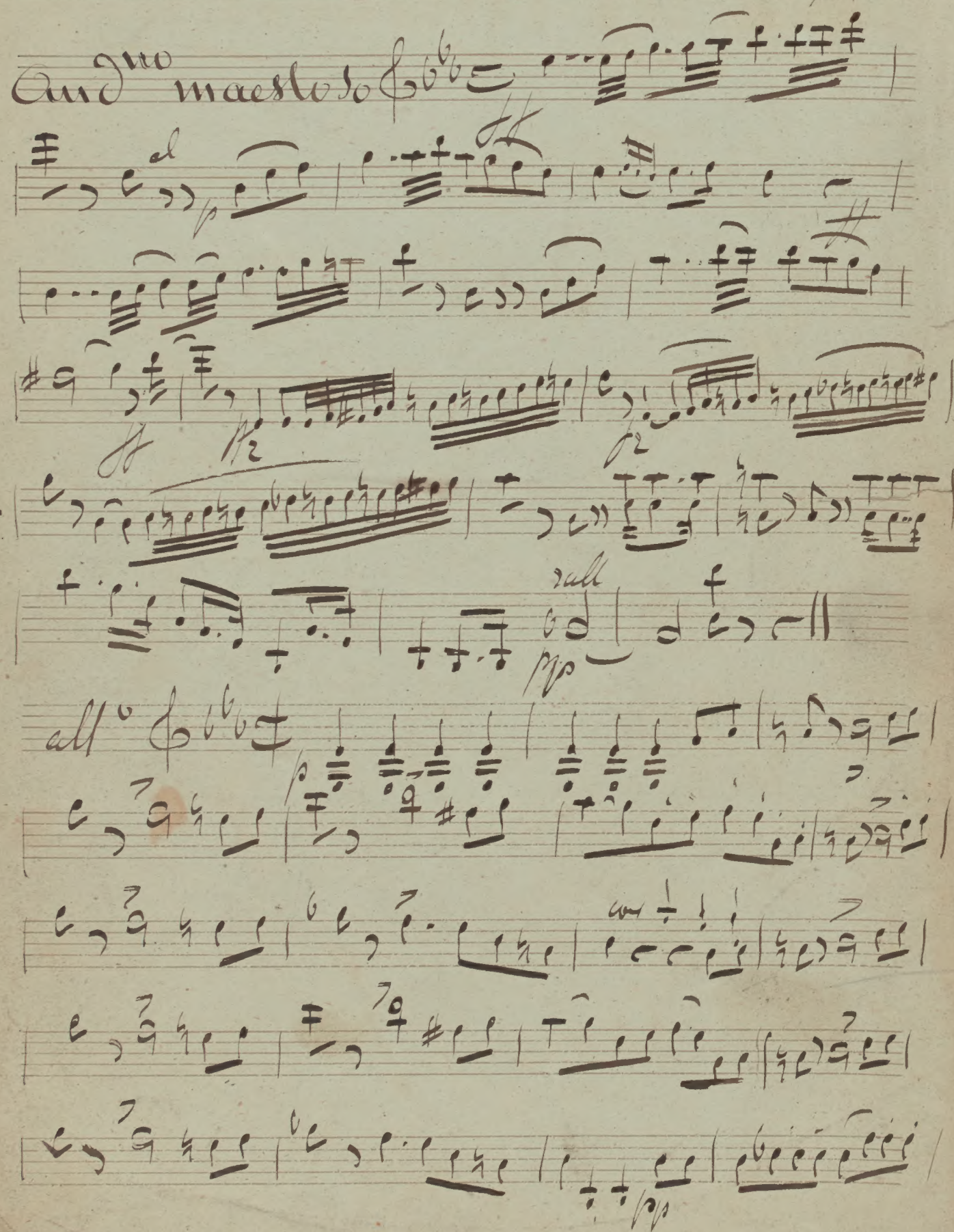
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127
Les
Pitules du diable

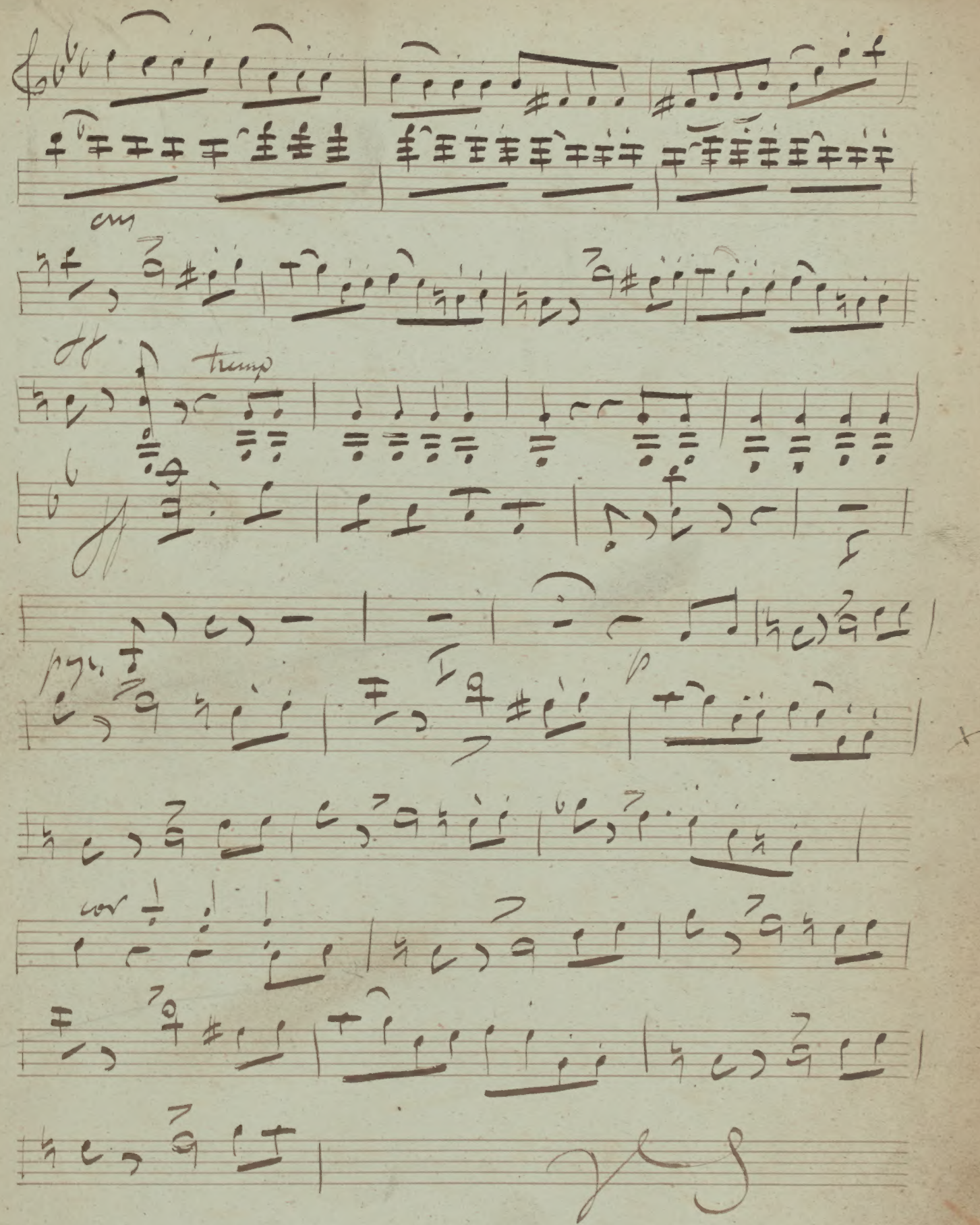
Violon Conducteur

Overture

And^{mo} maestoso



Handwritten musical score for the Overture, first page. The notation includes various notes, rests, and dynamic markings such as *And^{mo} maestoso*, *rall*, and *pp*. The paper is aged and shows some wear.



Handwritten musical score for the Overture, second page. The notation includes various notes, rests, and dynamic markings. The paper is aged and shows some wear.

Handwritten musical score on the left page. The notation includes various staves with musical notes, rests, and dynamic markings. Key markings include "aim", "cres", "poco", "pp", and "f". The handwriting is in a cursive style.

Les pilules

1^{er} Acte

Levet du Rideau

Handwritten musical score on the right page. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The lyrics are written in a cursive, handwritten style.

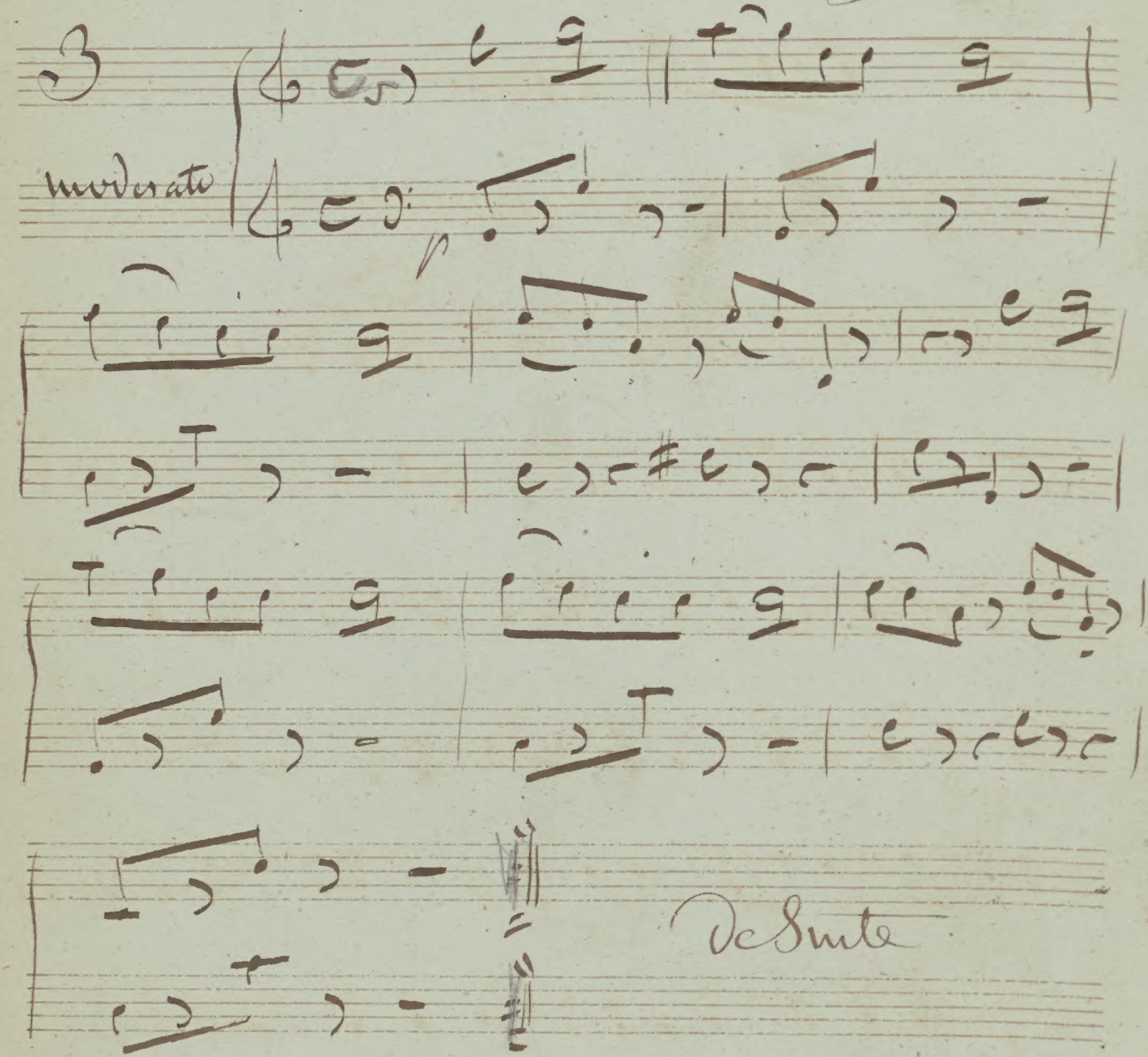
Chœur
 Vi te Garçons servez nous vos remèdes
 les plus doux pour guérir de tous les maux
 Si on sort vite d'inquiétude.

Alto
 Si n'avait pas d'enfants

mod^{to} all^o
 ...

Annusiez vous et chassez-les

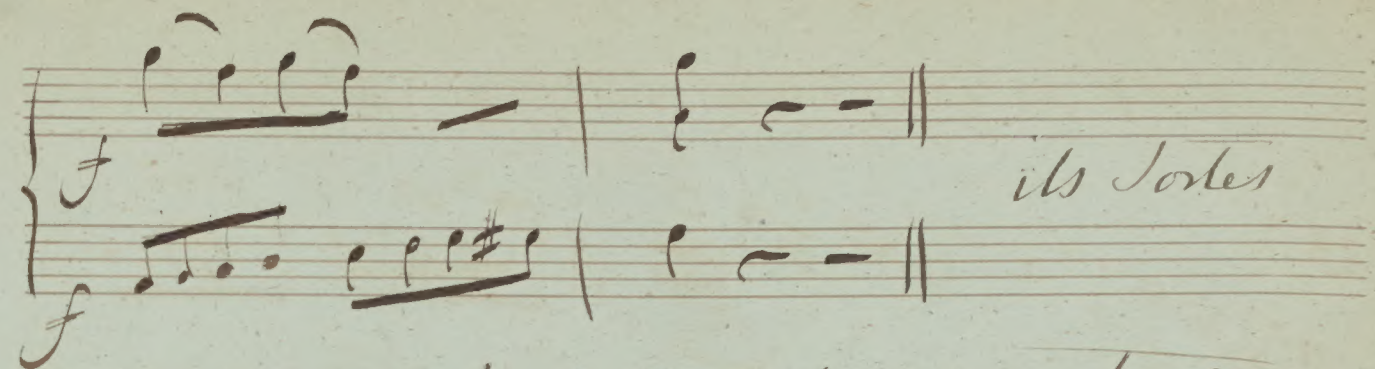
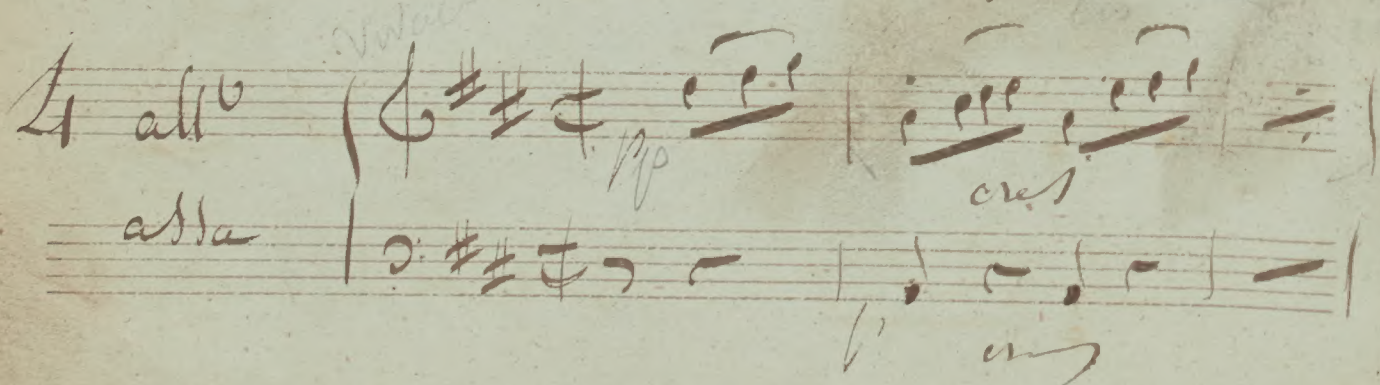
3 *moderate*



De Suite

on sais aqui l'on parle

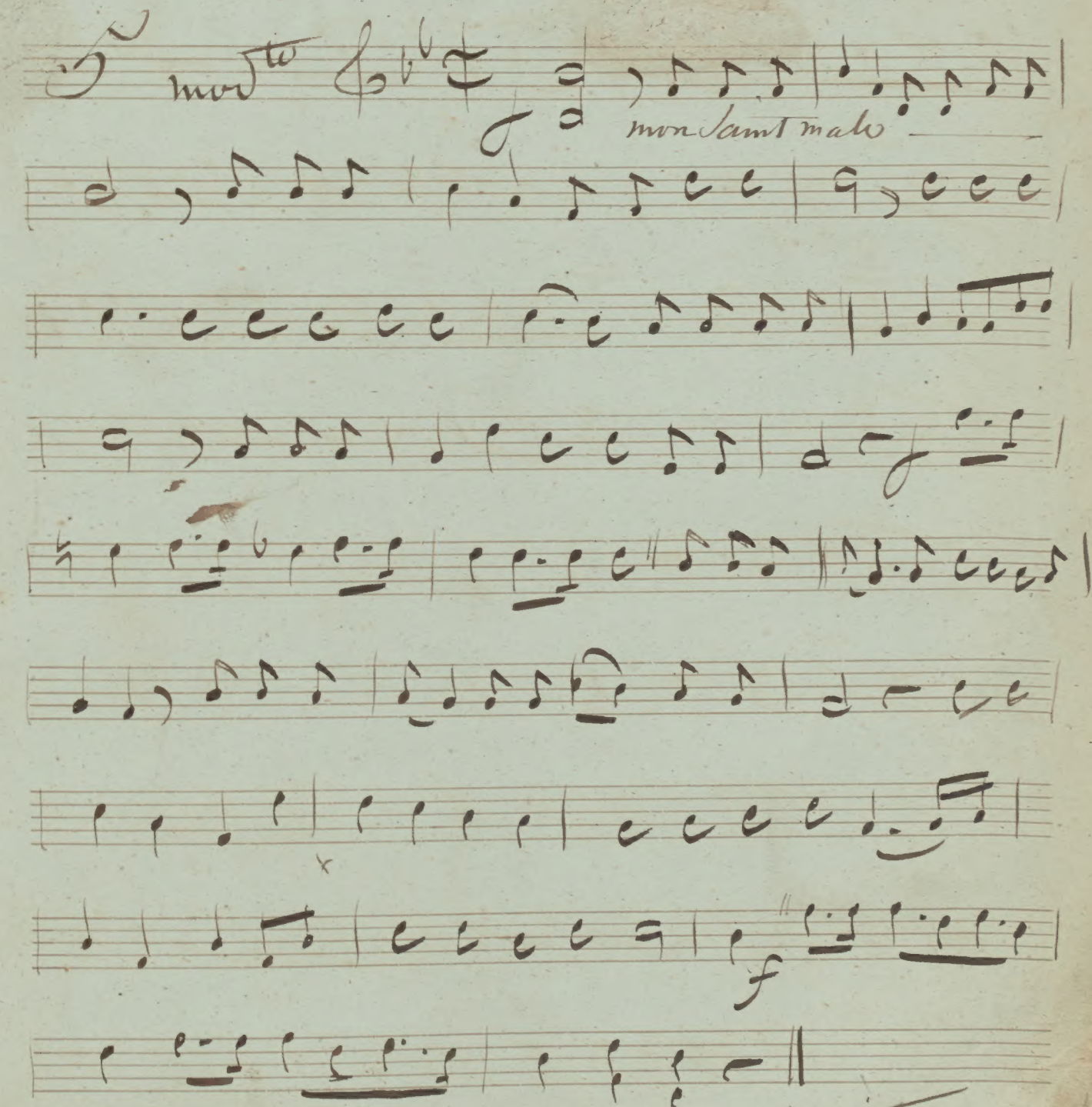
Volante
4 *all^o* *pp* *cres*
allegro



ils sortent

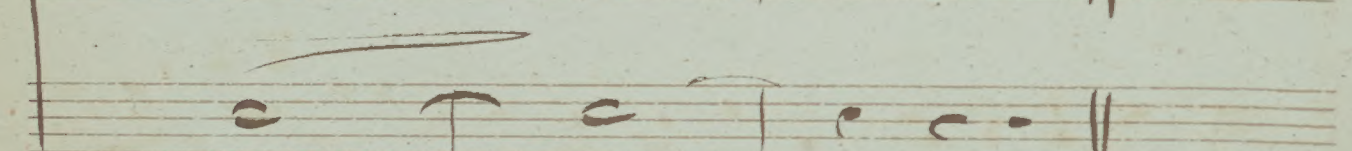
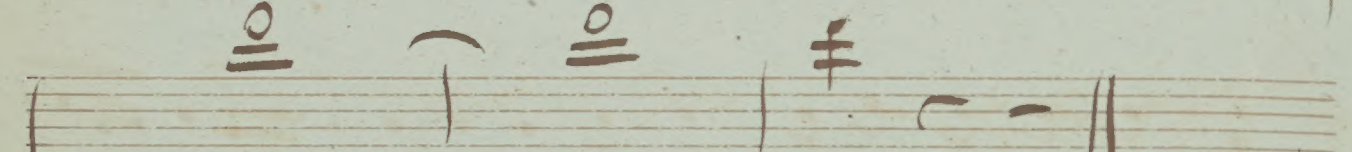
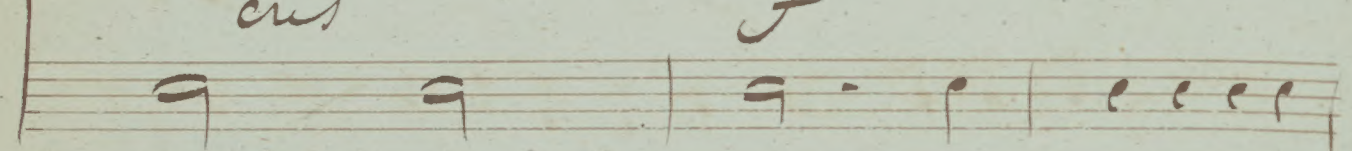
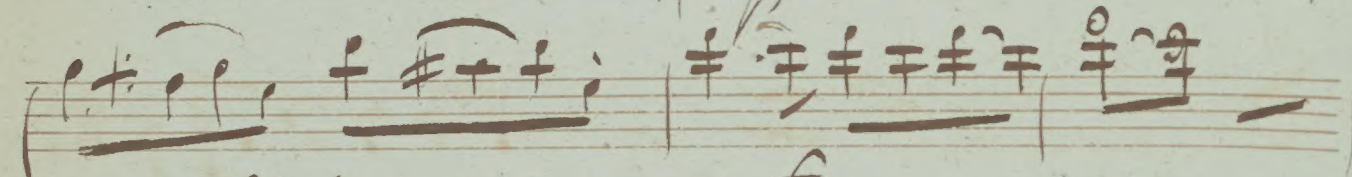
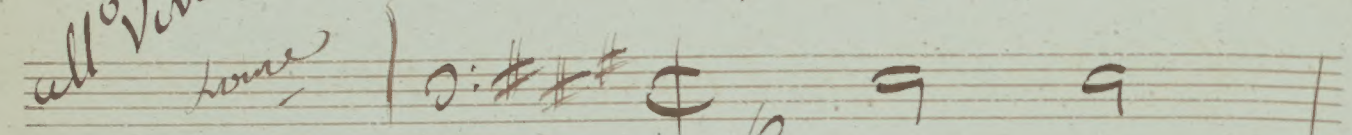
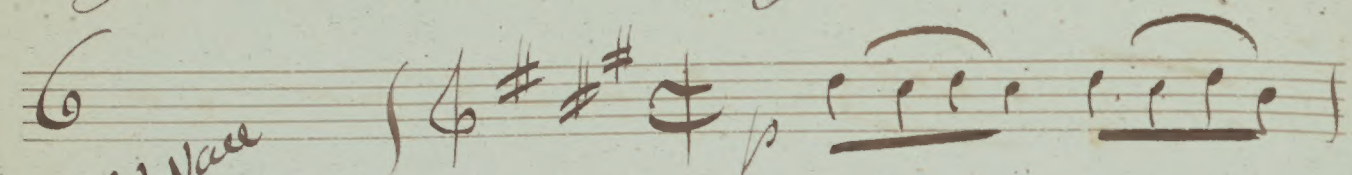
pour la consommation

molto *mon saint malin*

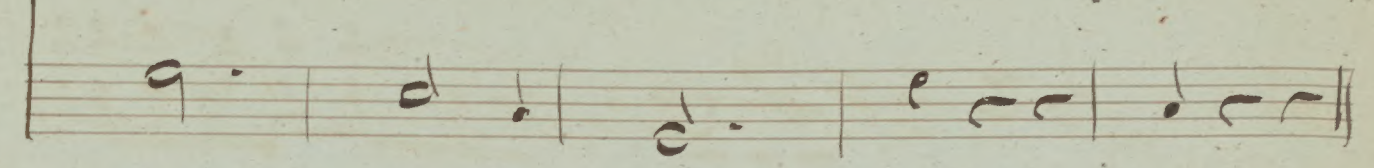
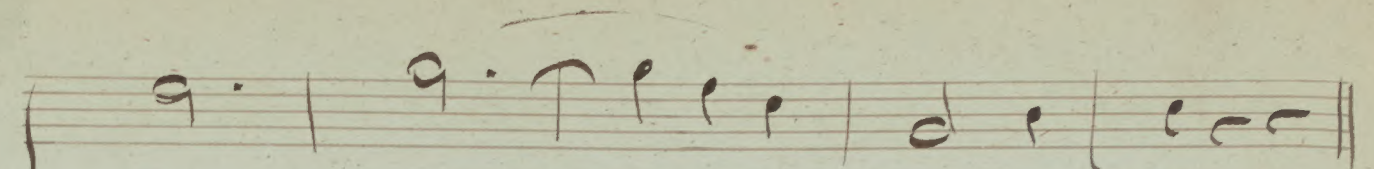
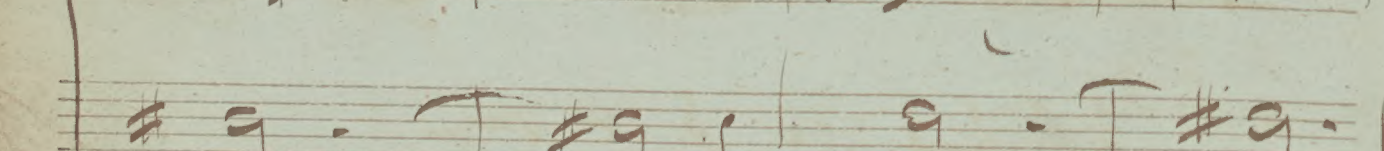
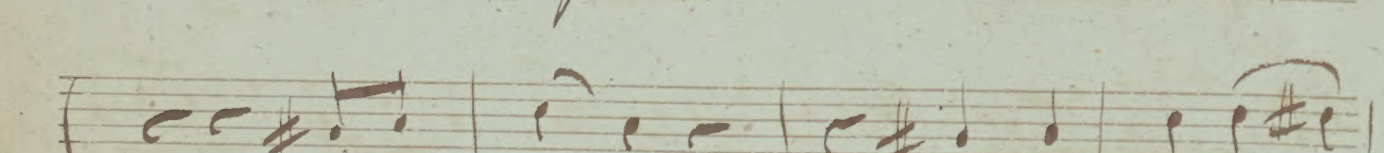
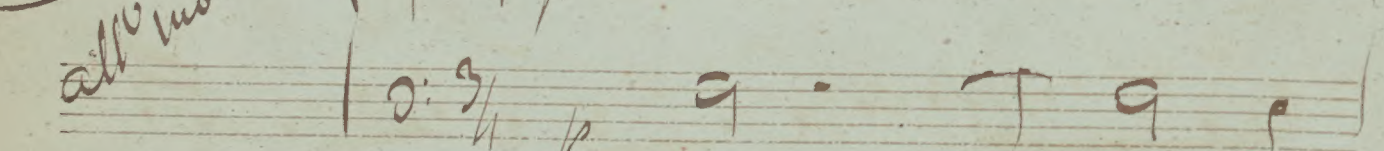
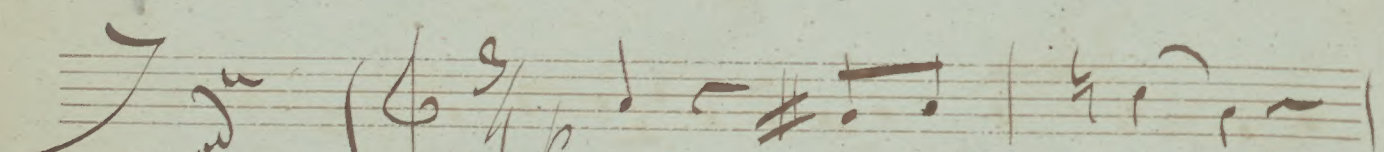


5 bis (comptez-y Seigneur Sottinez
(on reprend 3)

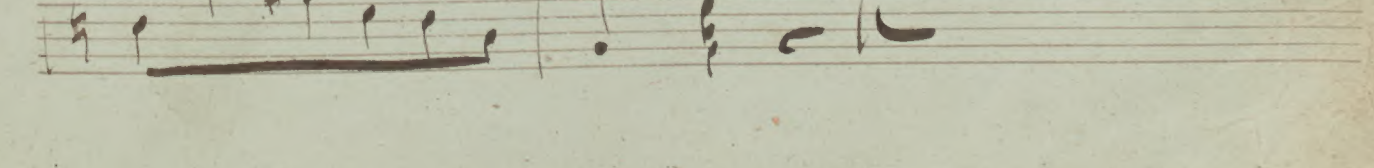
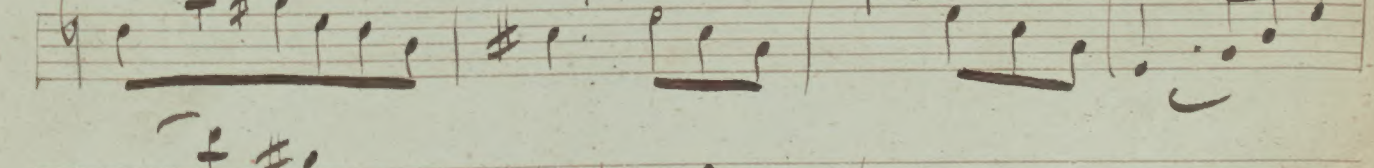
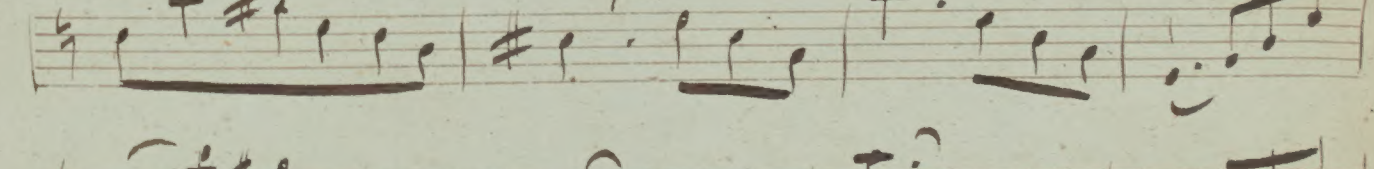
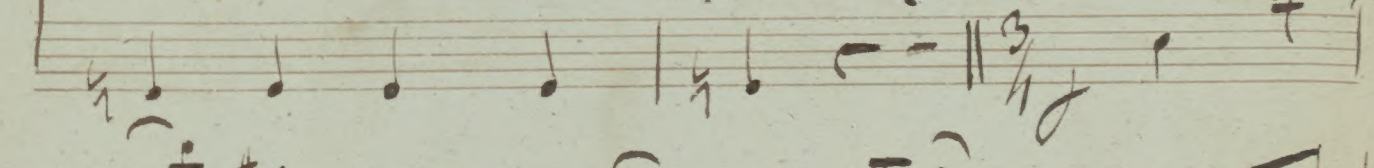
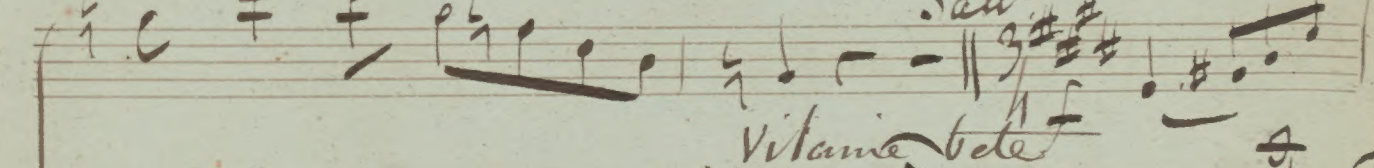
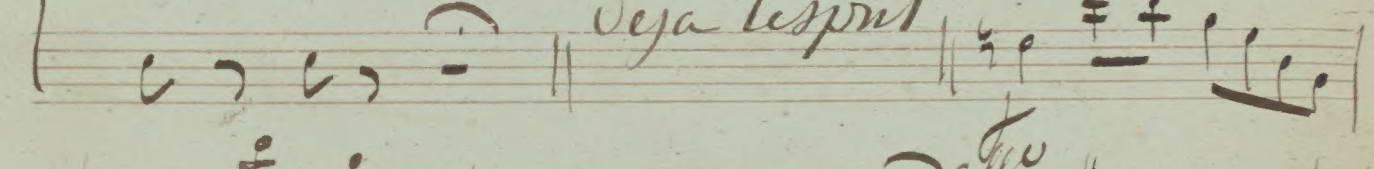
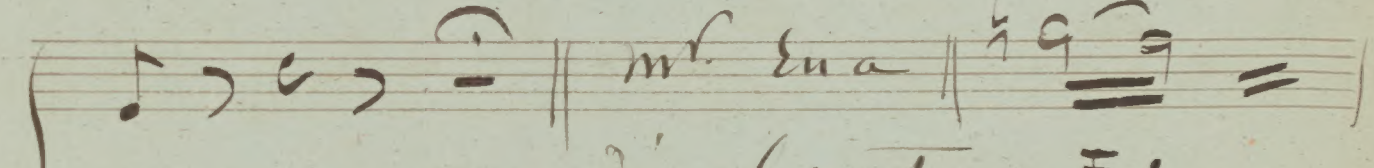
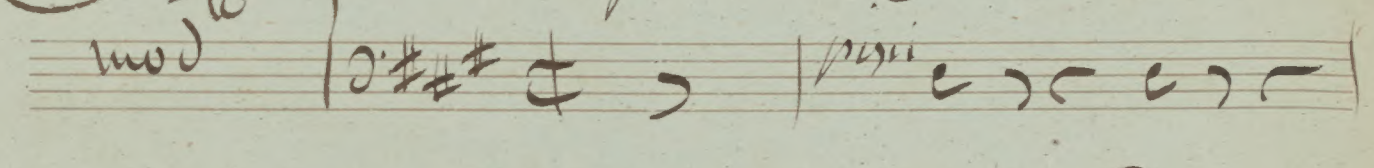
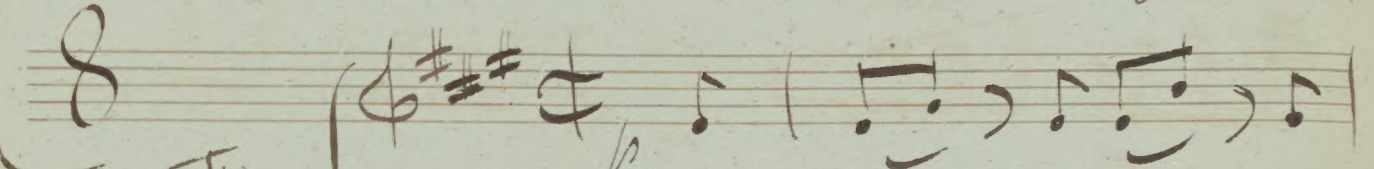
je t'ai promis le feu le Vorta



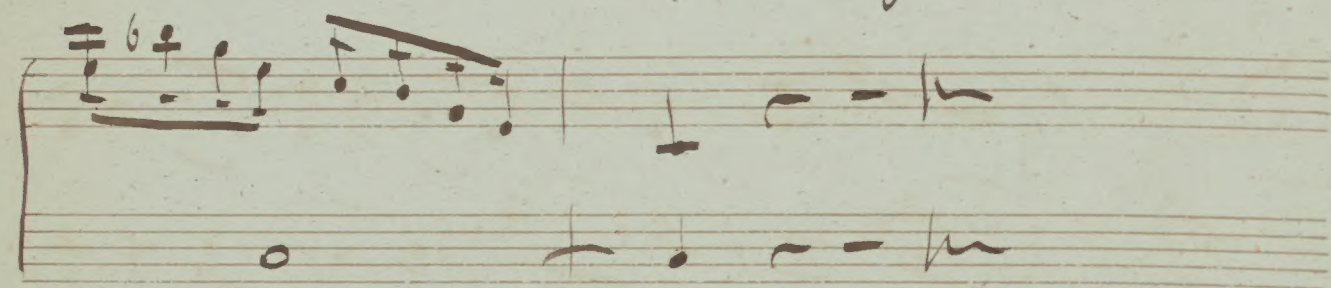
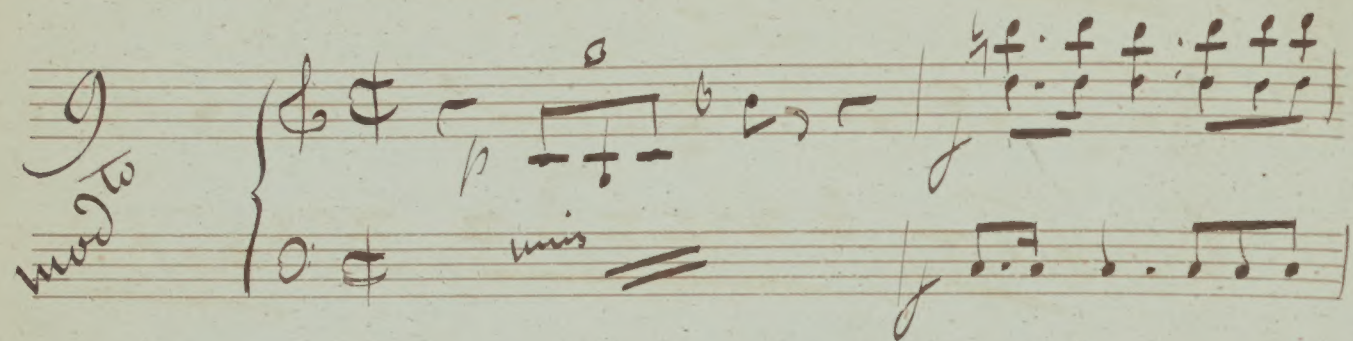
2^e fait donne moi les petites



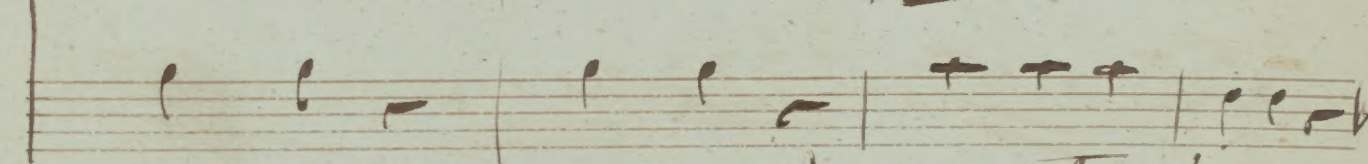
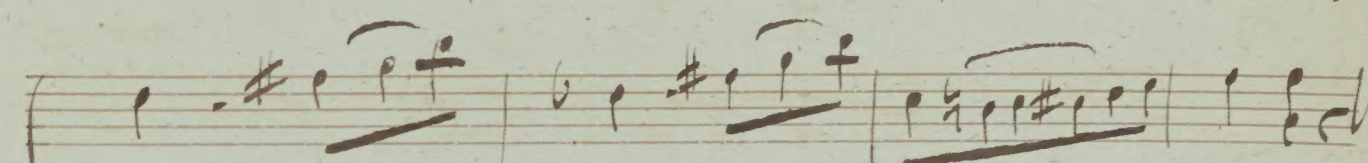
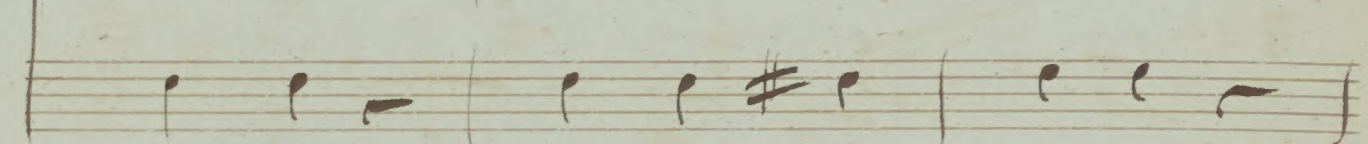
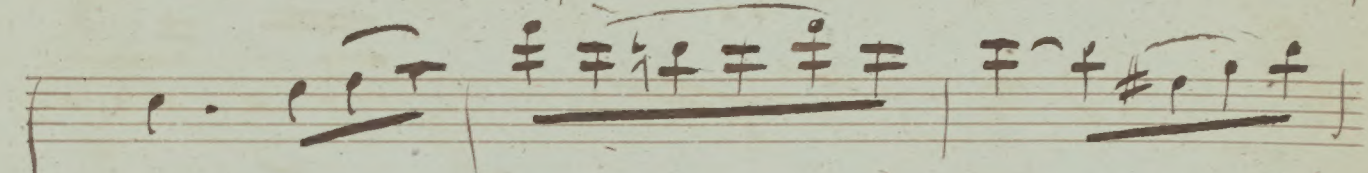
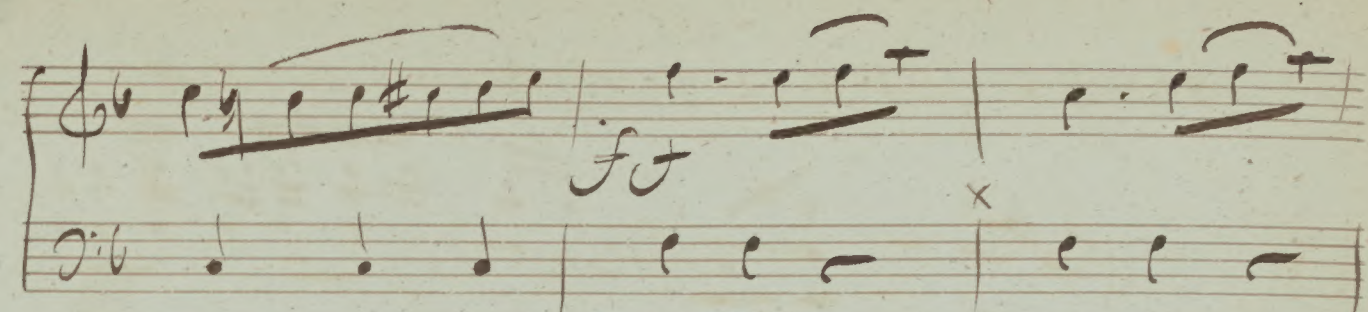
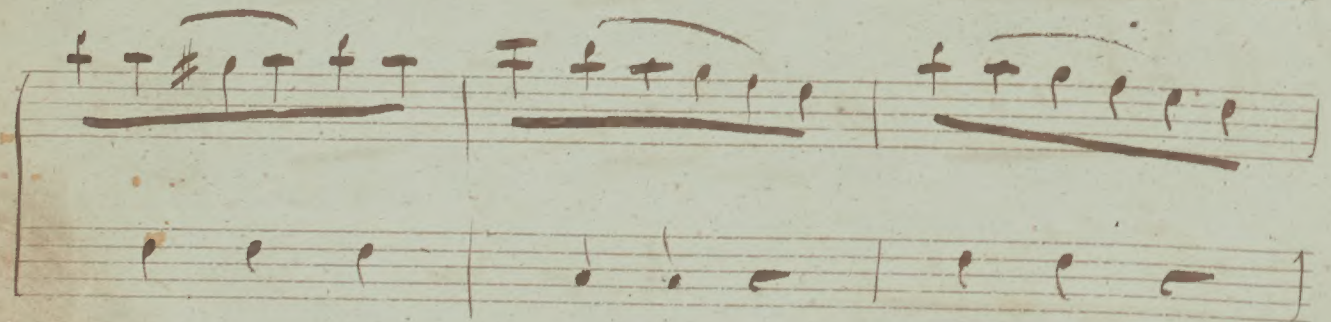
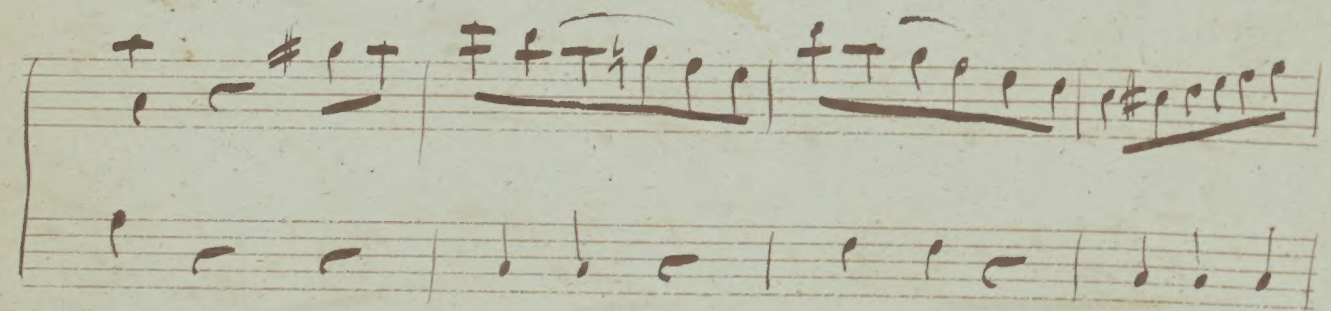
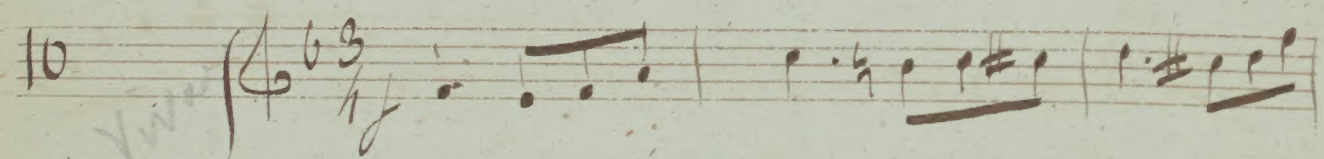
la Vieille a l'air bonne enfant



Vous le dire a l'oreille avous

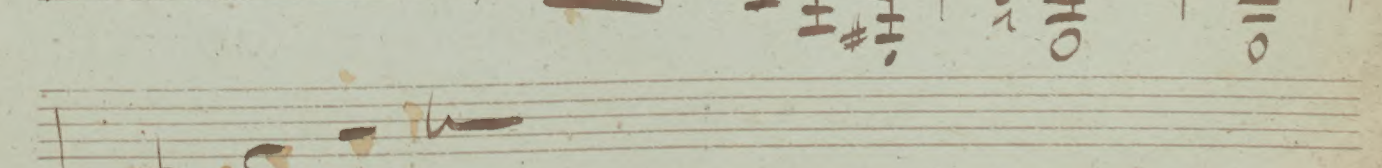
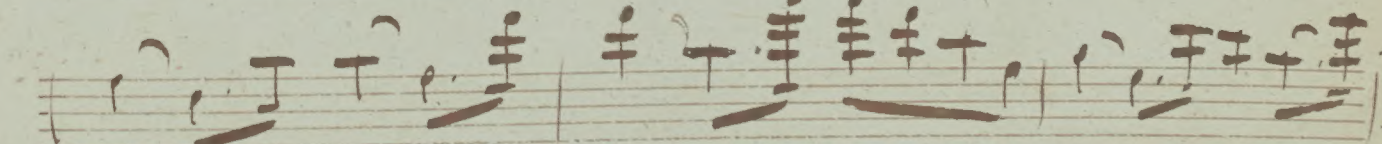
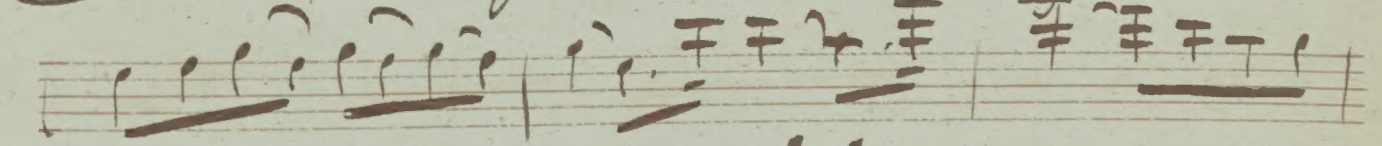
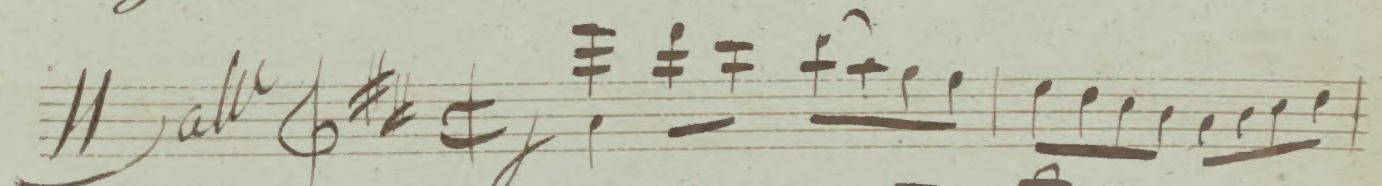


De vant le couvent de la Visitation



changement avec

Je m'en souviendrai



du pouvoir de mon talisman

12

all^{ro} tw

Handwritten musical score for the piece 'du pouvoir de mon talisman'. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The piece concludes with the instruction '2 fois' (two times) and the phrase 'a mon tour' written below the final staff.

2 fois
a mon tour

Ca vous remetta c'est le diable

13

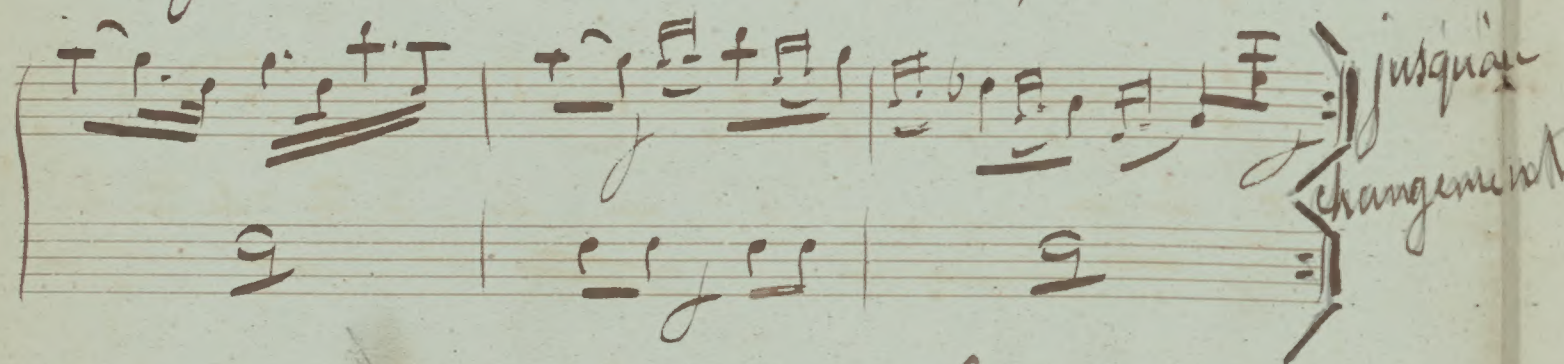
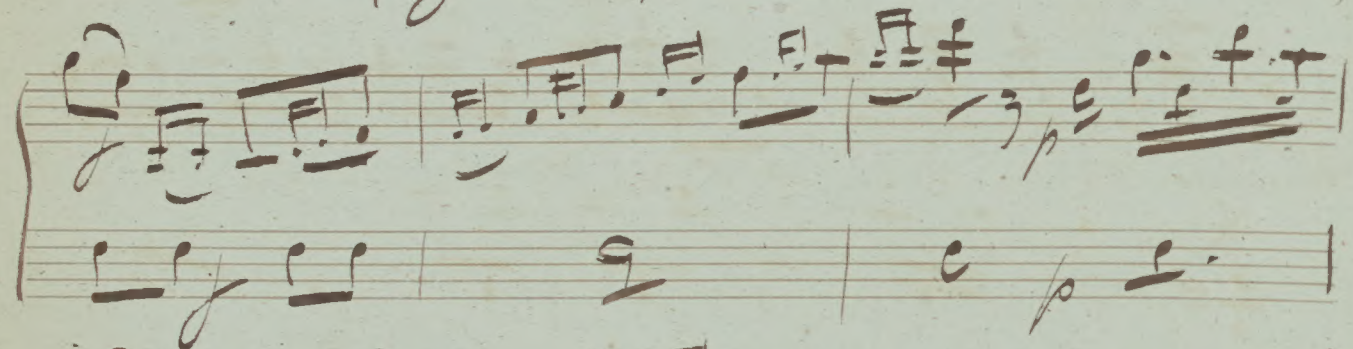
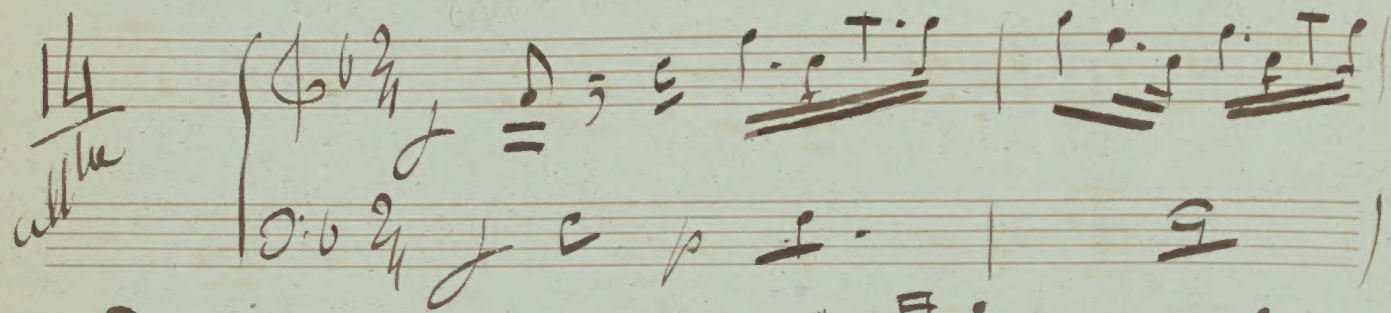
all^{ro} assai

Handwritten musical score for the piece 'Ca vous remetta c'est le diable'. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The piece concludes with the instruction '2 fois' (two times) and the phrase 'a mon tour' written below the final staff.

2 fois
a mon tour

Suivez moi mon illustre gendre

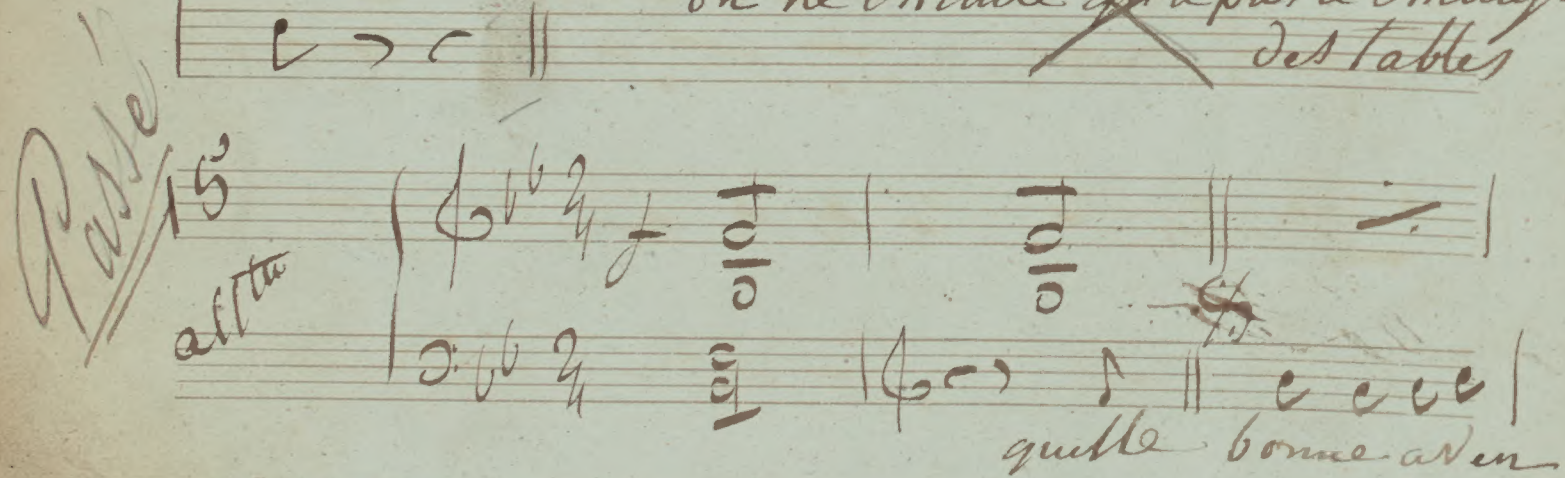
14
allu



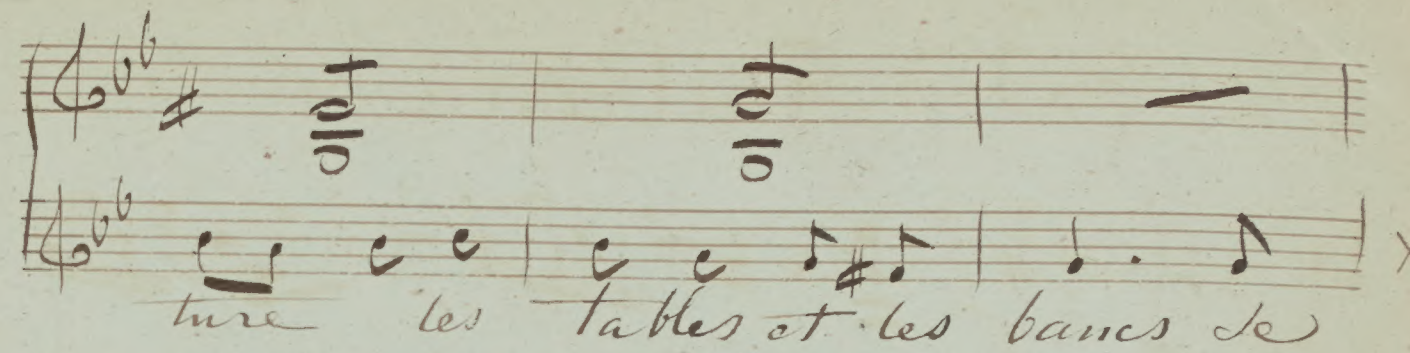
jusqu'à
changement

En chœur 16
on ne chante ~~qu'~~ après le chant
des tables

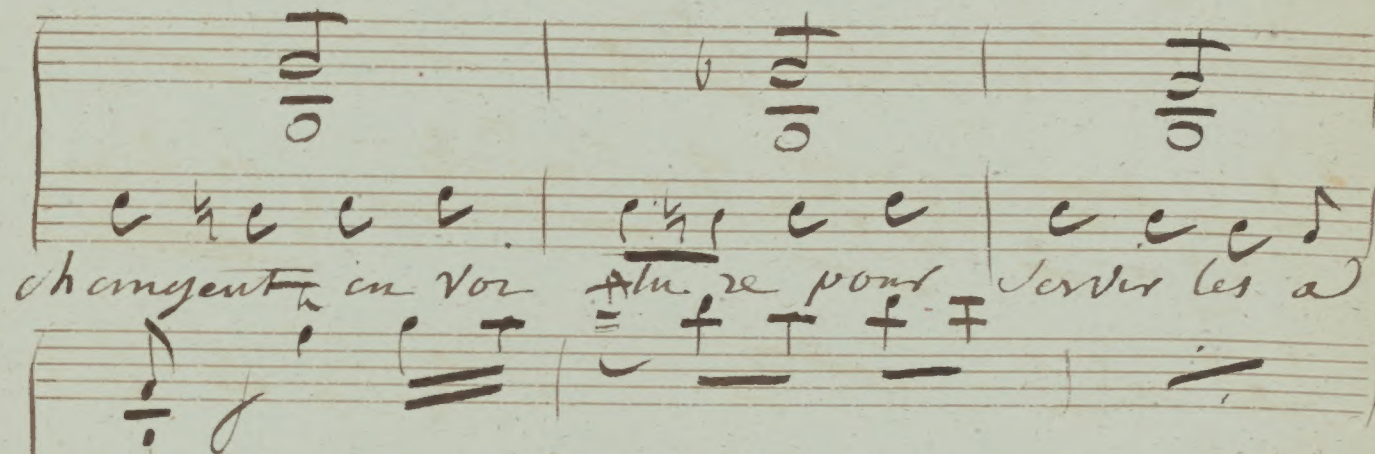
Passé 15
allu



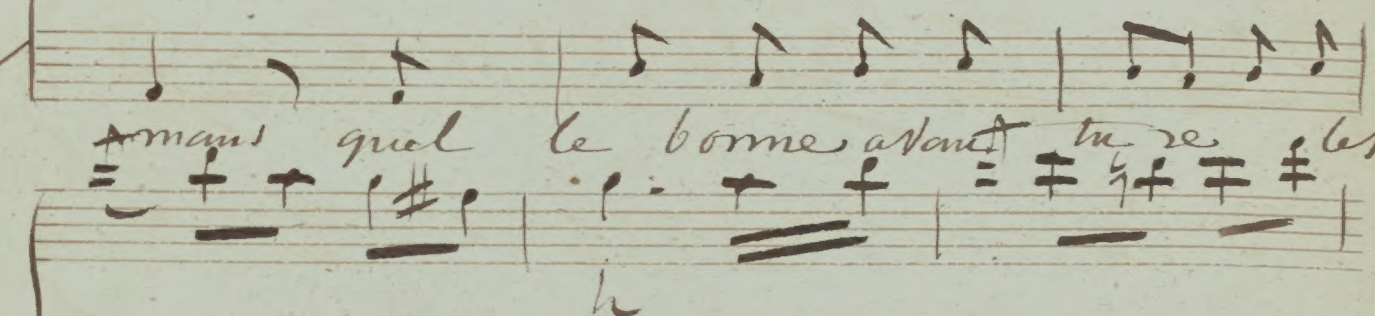
quelle bonne avert



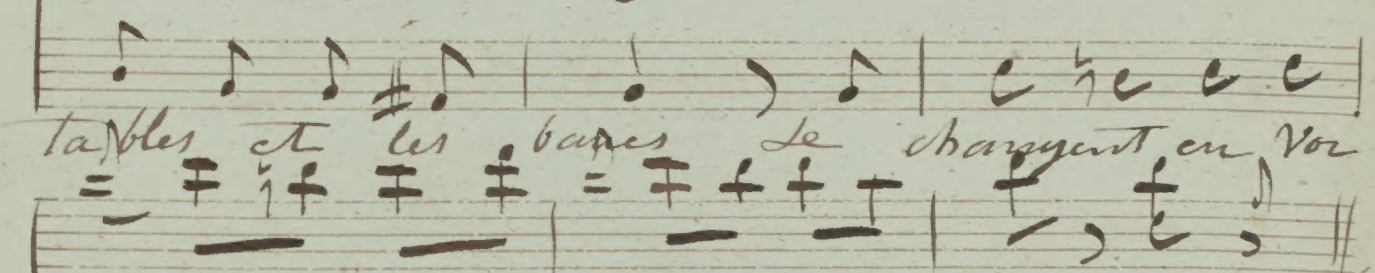
ture les tables et les bancs de



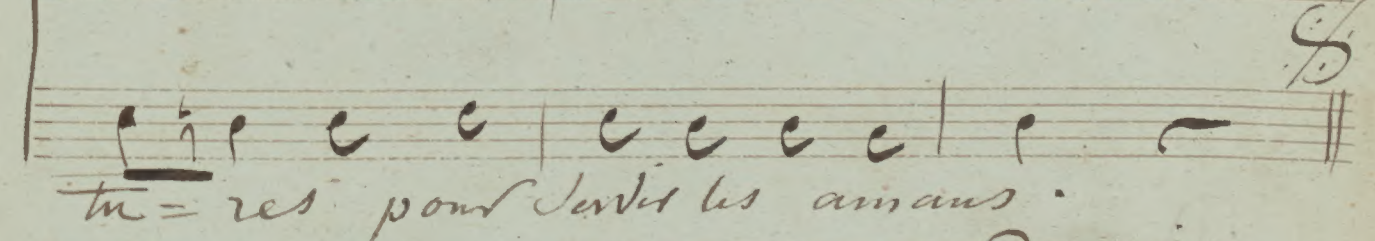
changeant en vor tu re pour servir les a



amans quel le bonne avert tu re les



tables et les bancs de changeant en vor



tu res pour servir les amans.

Suite
3

3^{me} Tableau

16 *alto*
enchante

han

flute

Ca me regarde partons

17 *alto*

allons par

tous mon trons de la vaillance allons par

tous courons a la vengeance si j'en tre vois le

le due leur le fer vengera mon honneur

Terminé

ai

reter un serment bien fait produit toujours un
allous ju vous da
bon effet allous

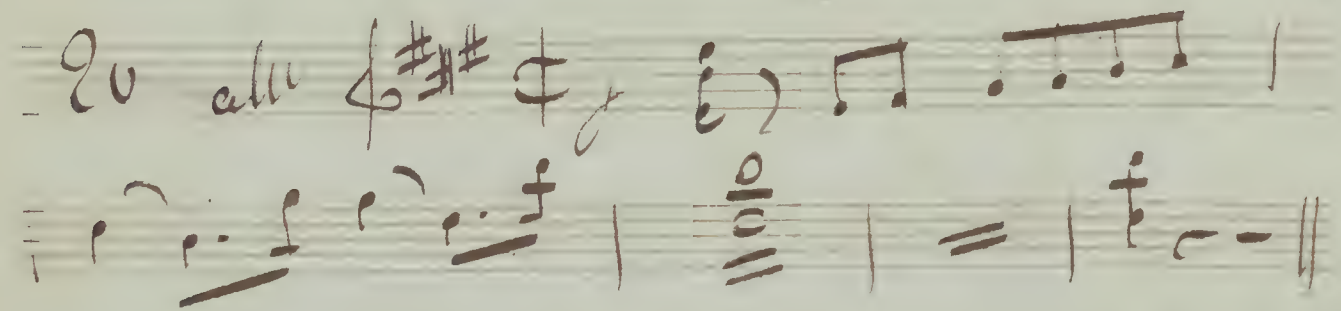
Vou de Ta Vou l'ance allous ju
vous de Vouger note offence

mes yeux le serment

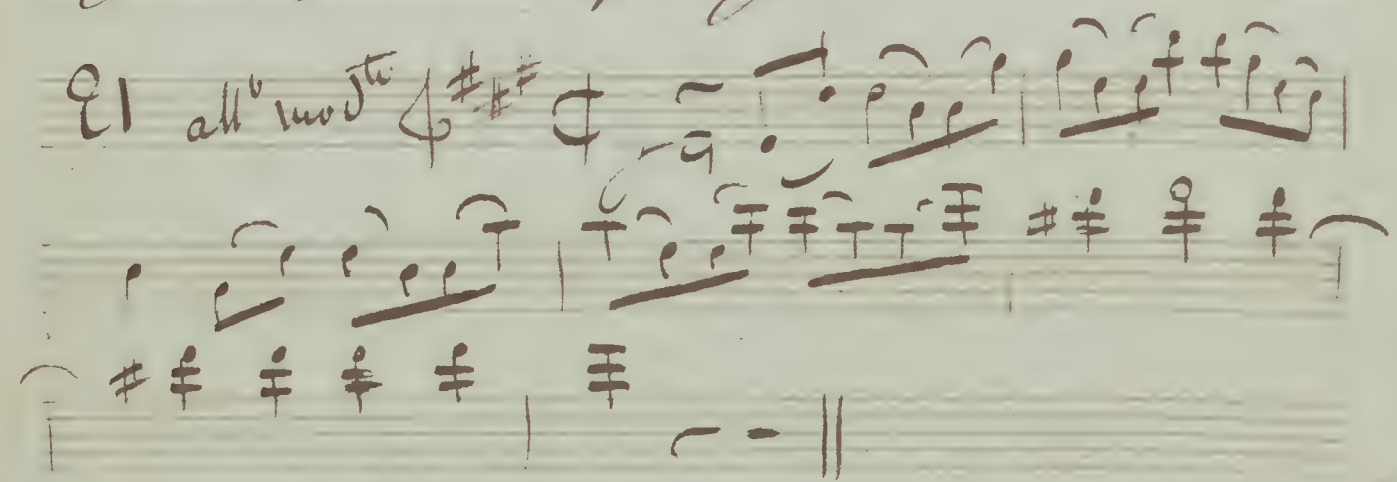
18
am^{te}
de jemes ou da

19 mod^{to}

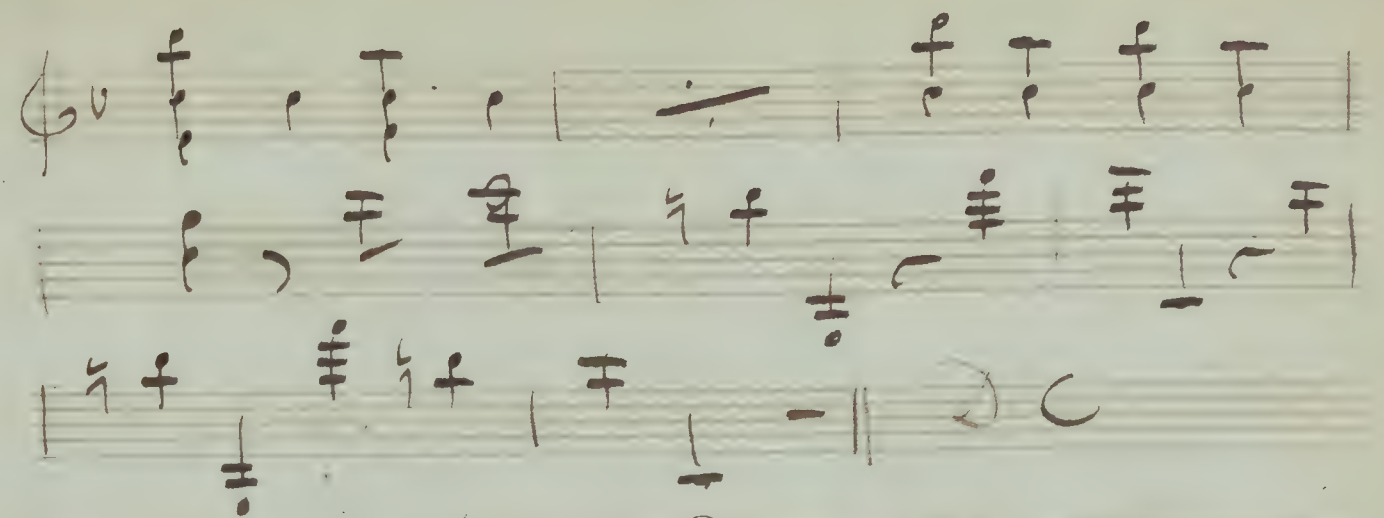
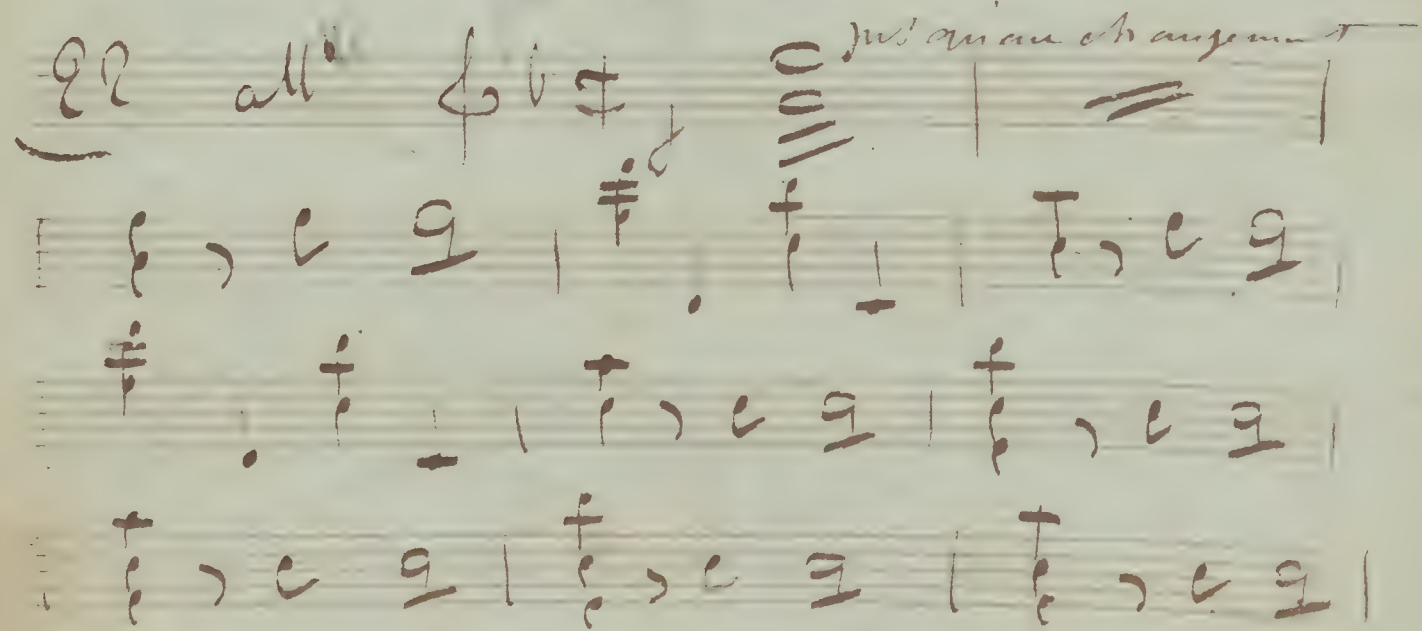
ou est mon fûet



je ne pourrai plus jamais m'attour

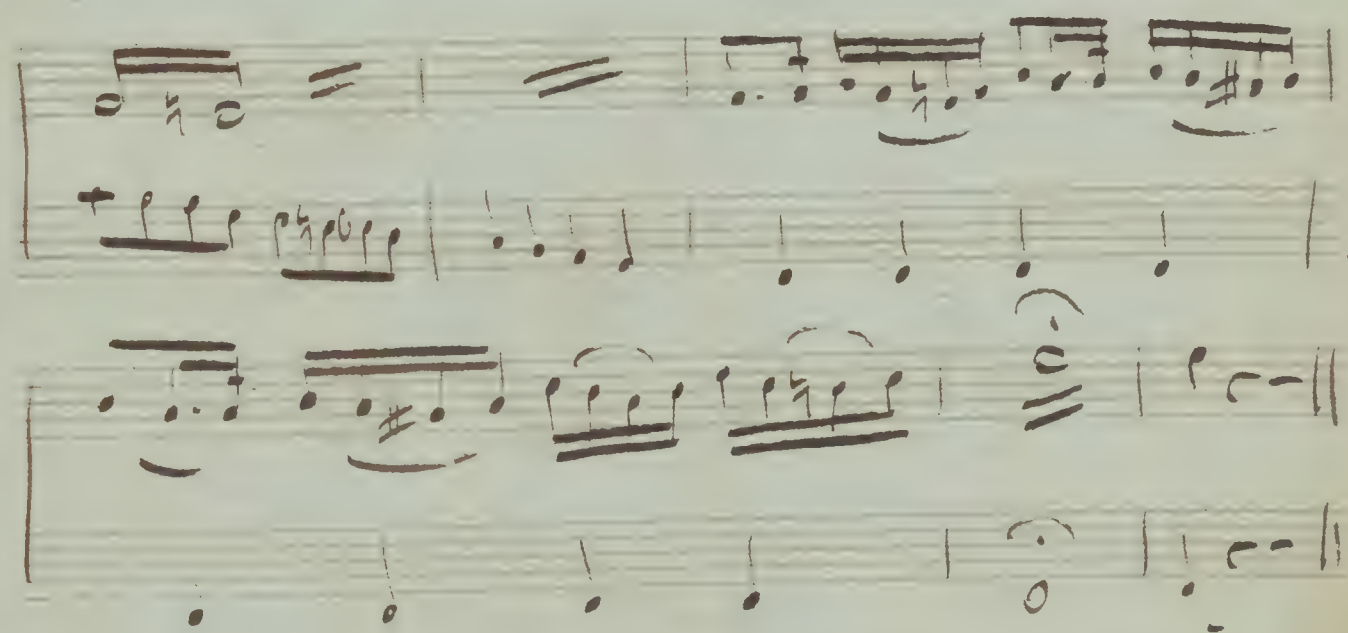
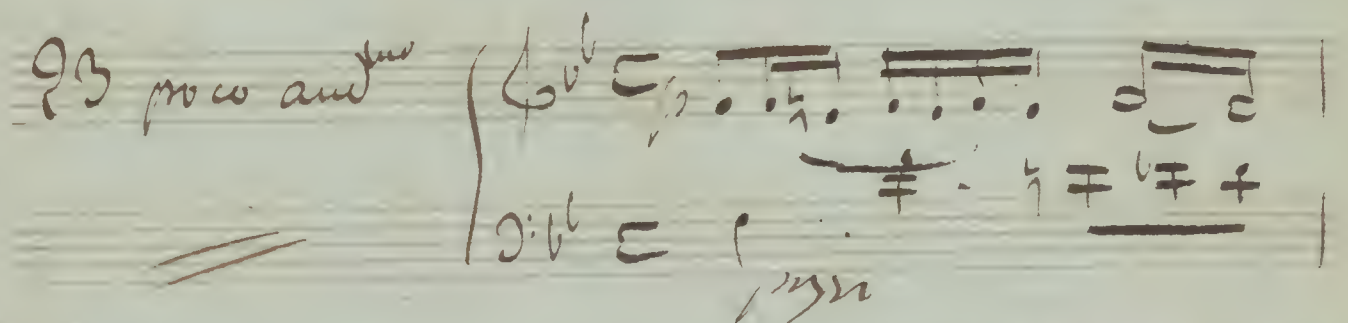


a moi maintenant



Le Tableau

C'est lui sous toute



apportes la urne

24

Grave

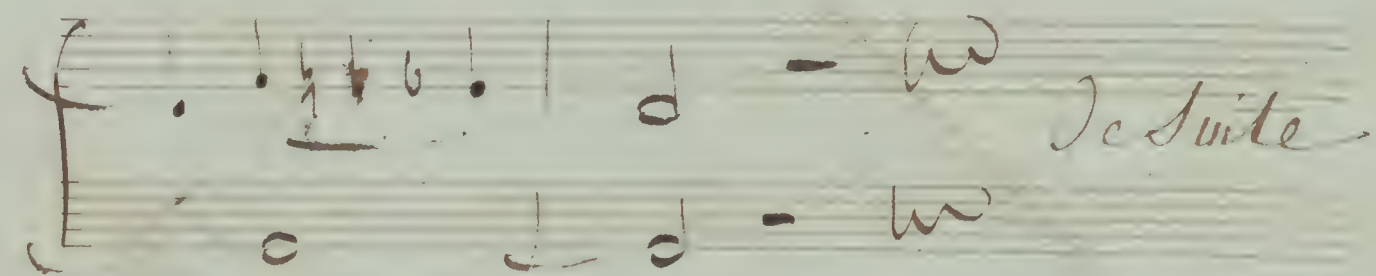
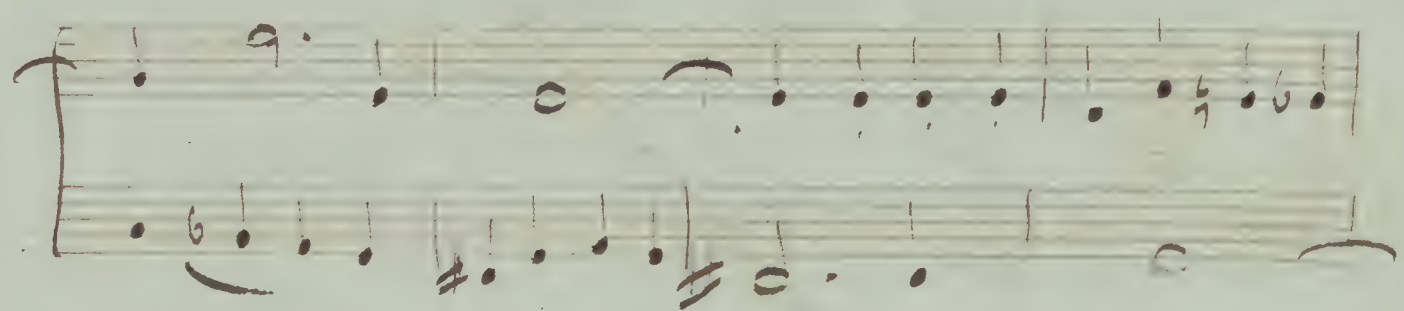
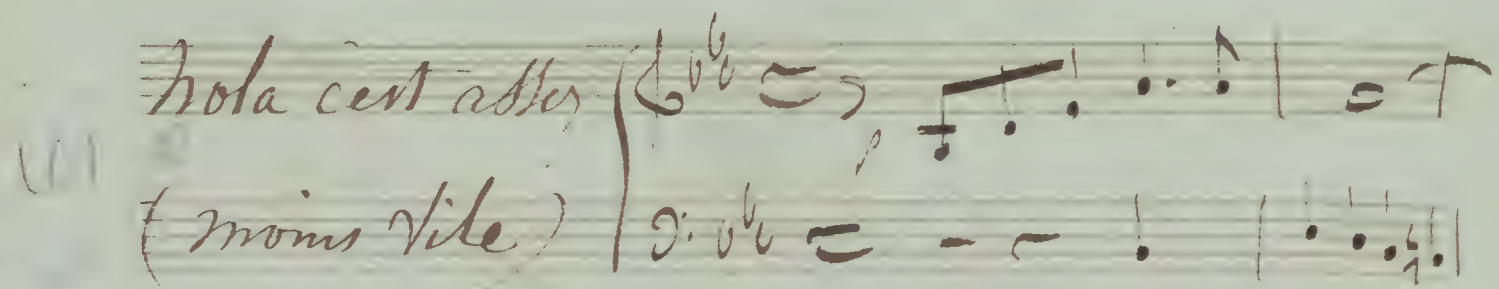
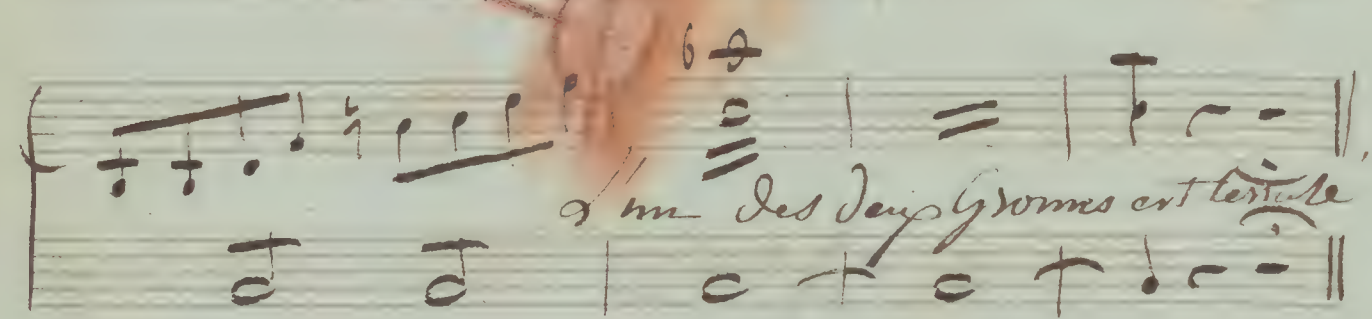
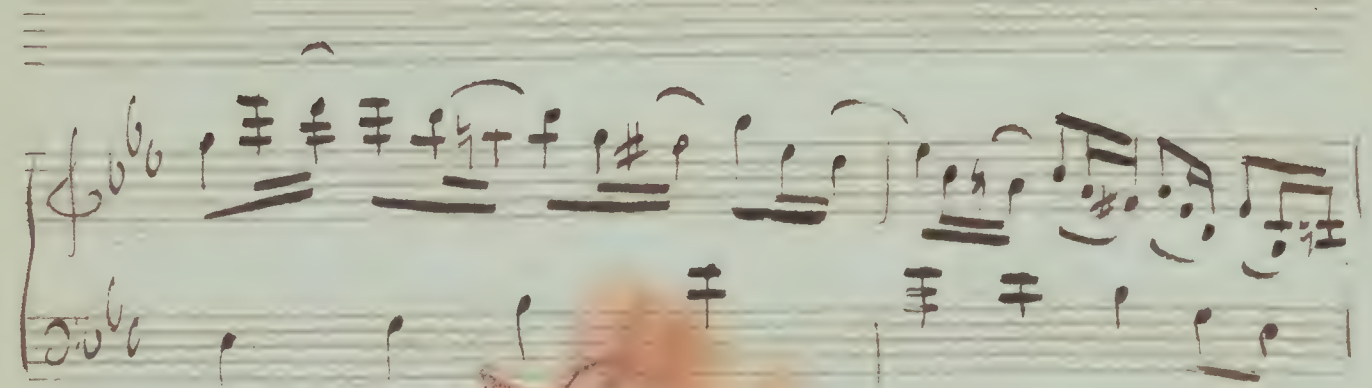
on apporte l'urne

all^o morte

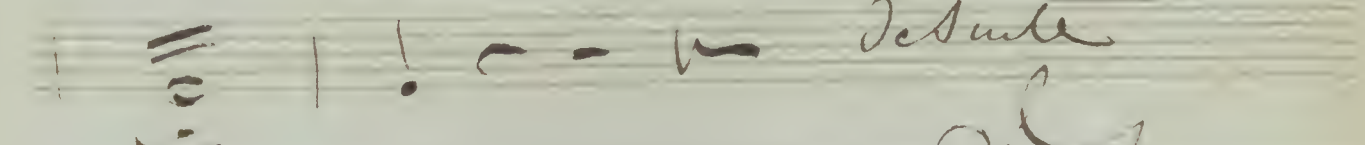
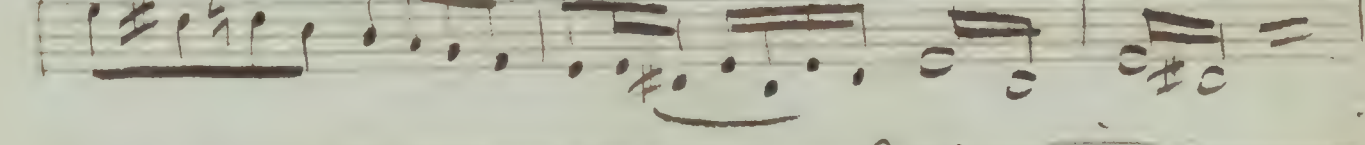
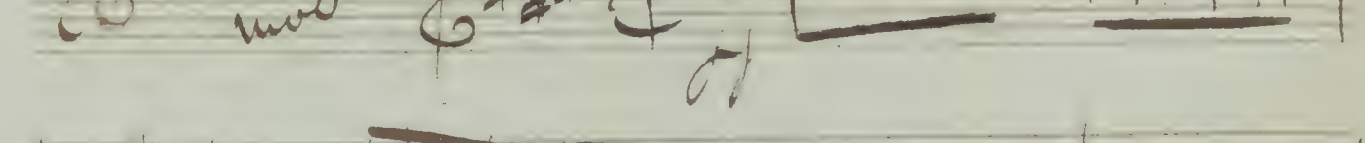
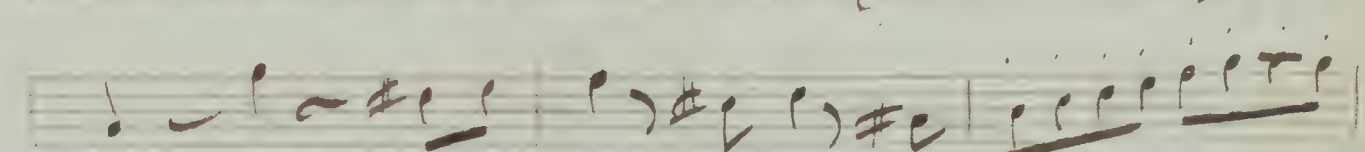
ici le même sort de l'urne

Lutte entre

les deux Gromes

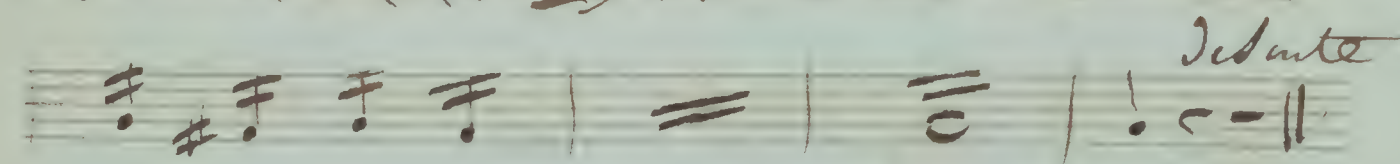
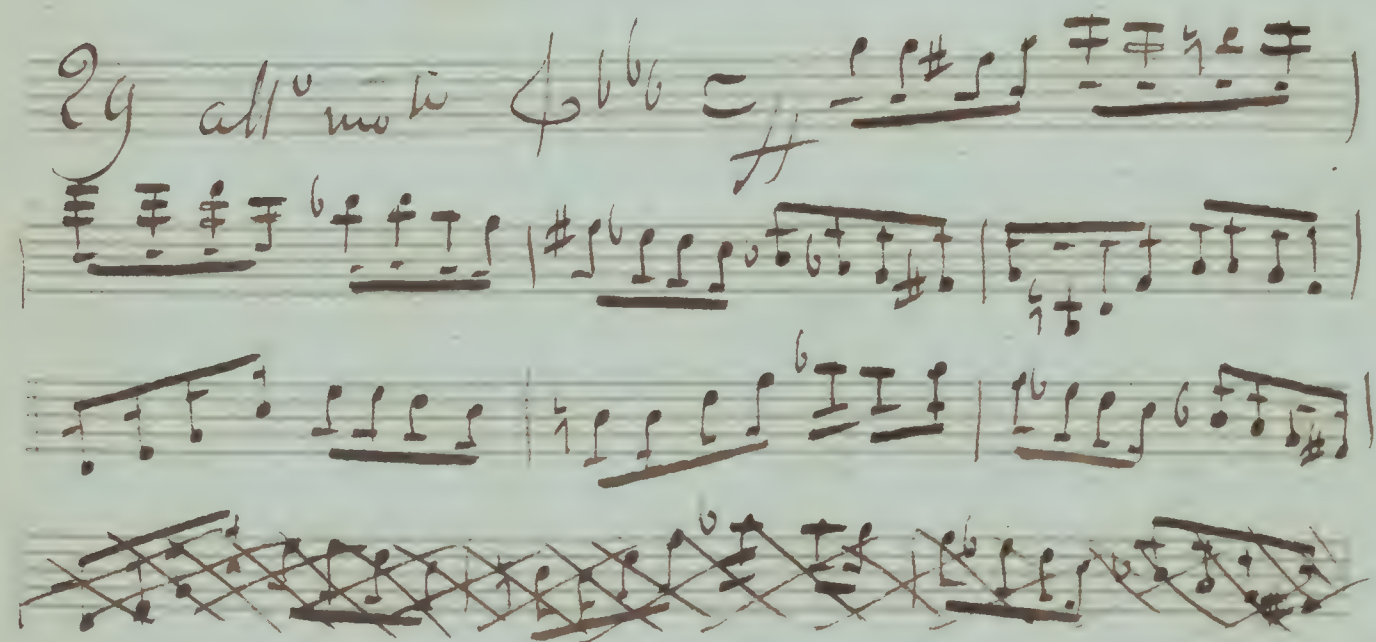


Je Vais le L'Ernie

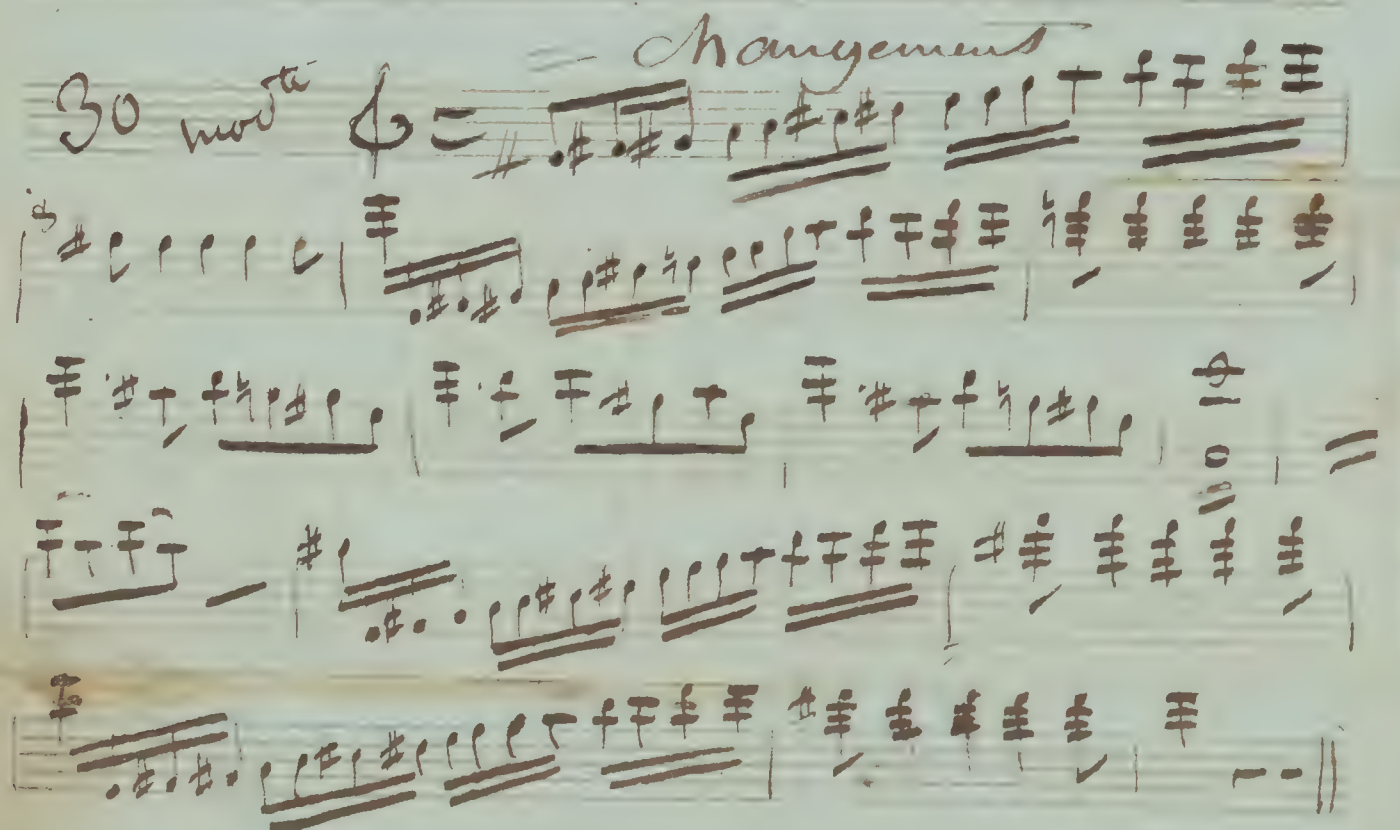


quand la chaise est montée

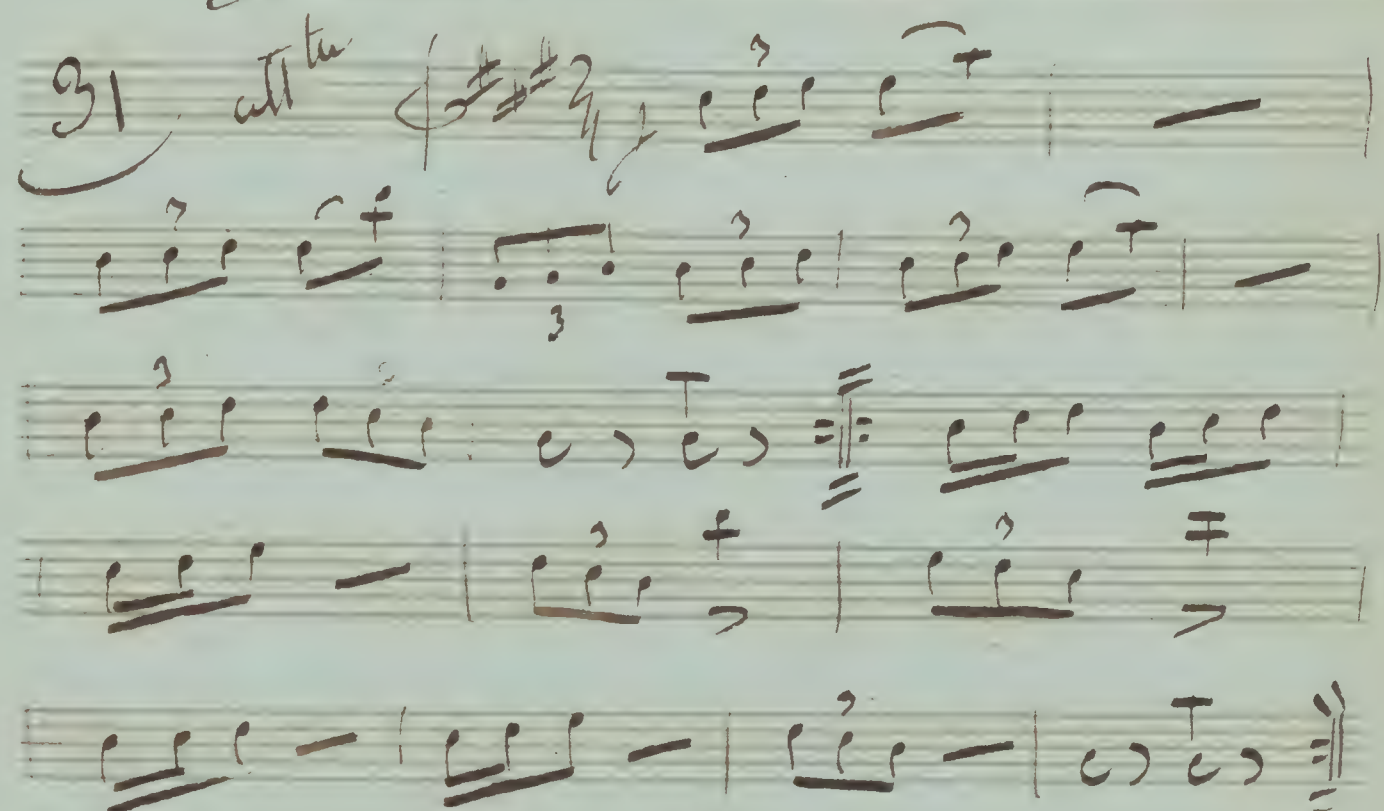
la tête me tourne amor



ce monsieur est bien margre

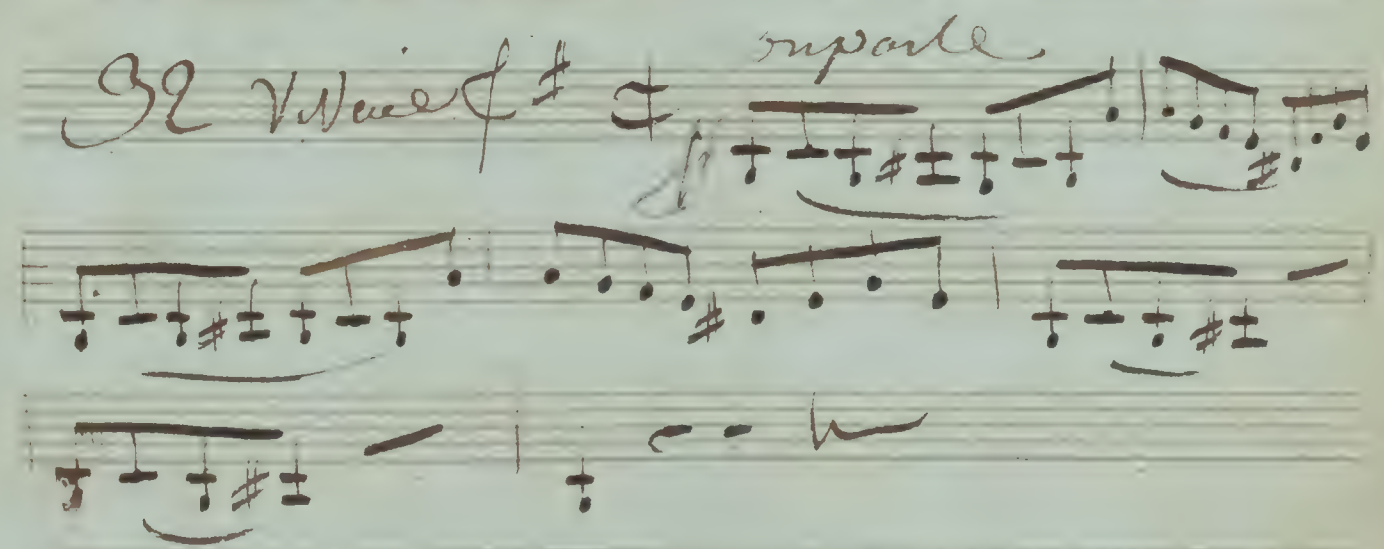


Je crève de colère




S^e Labreau

autour de cette maison




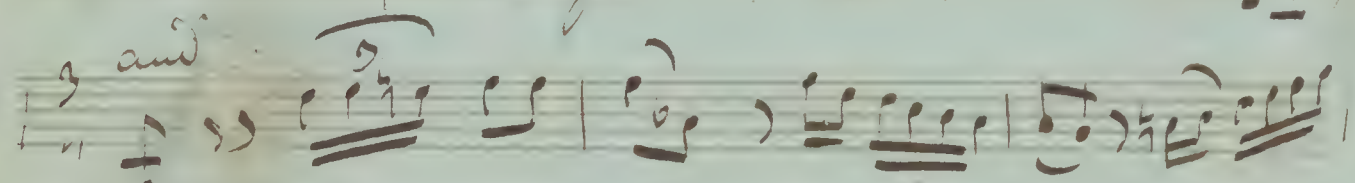
Chez la Sorciere ah mon Dieu

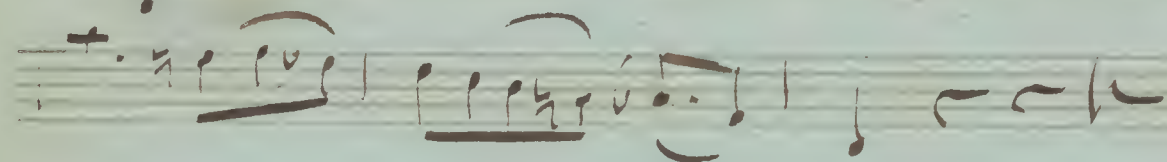
33 *all^o* 



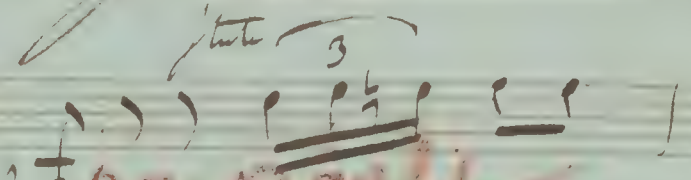
on se ne puis vous rendre heureux

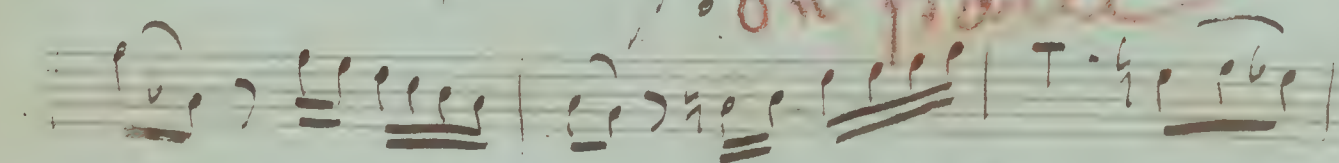
34 *all^o* 

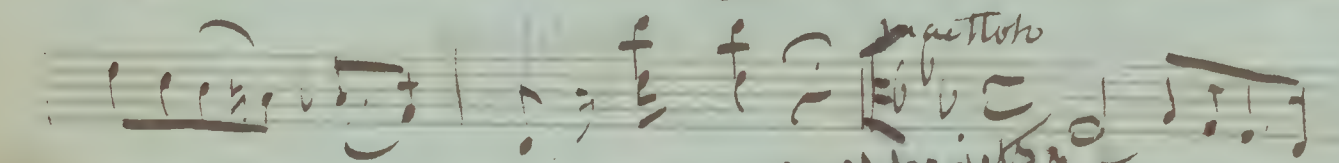
and^{te} 

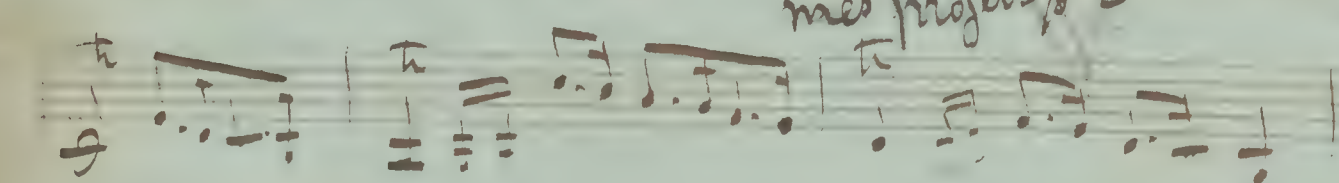


pour toute la journée

35 *and^{te}* 


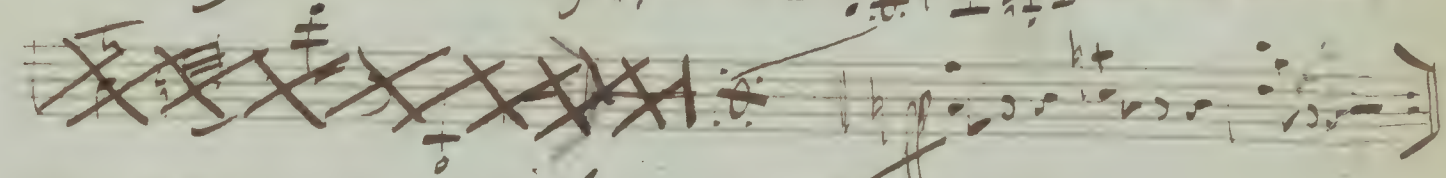




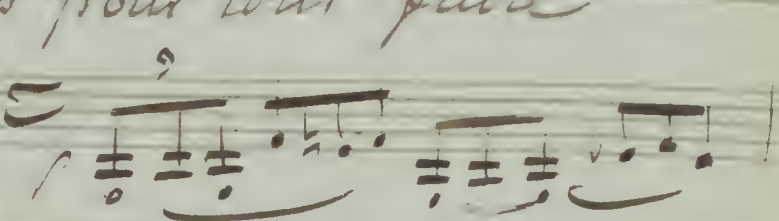


on parle

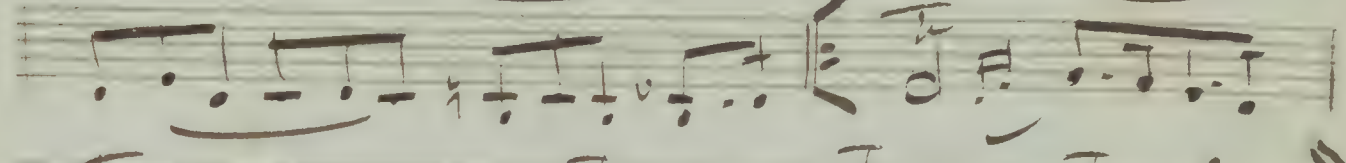
mes projets

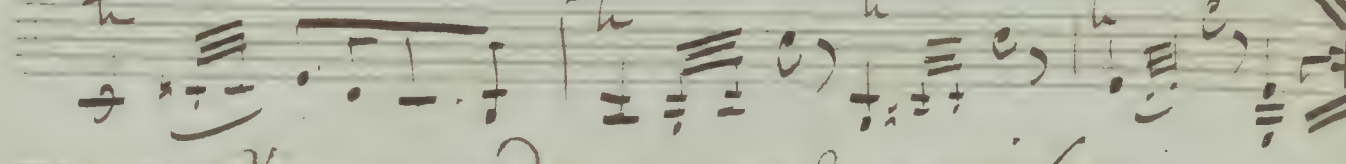



toi diabolus reste la
je t'ai pris pour tout faire

36 *maellolo* 



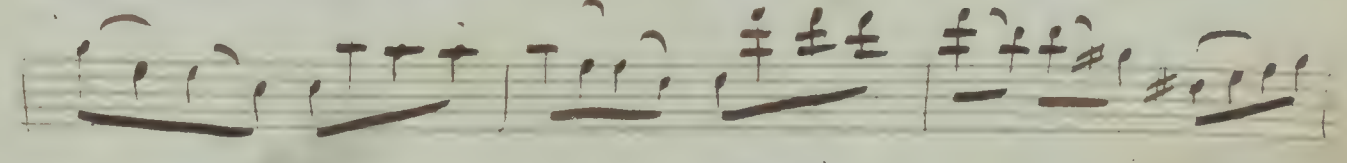


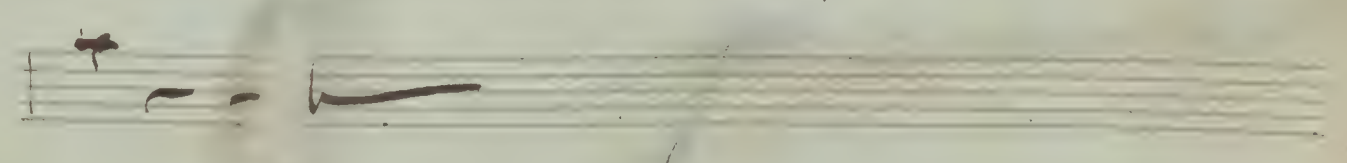


Va me donner des ailes

37 *all^o* 







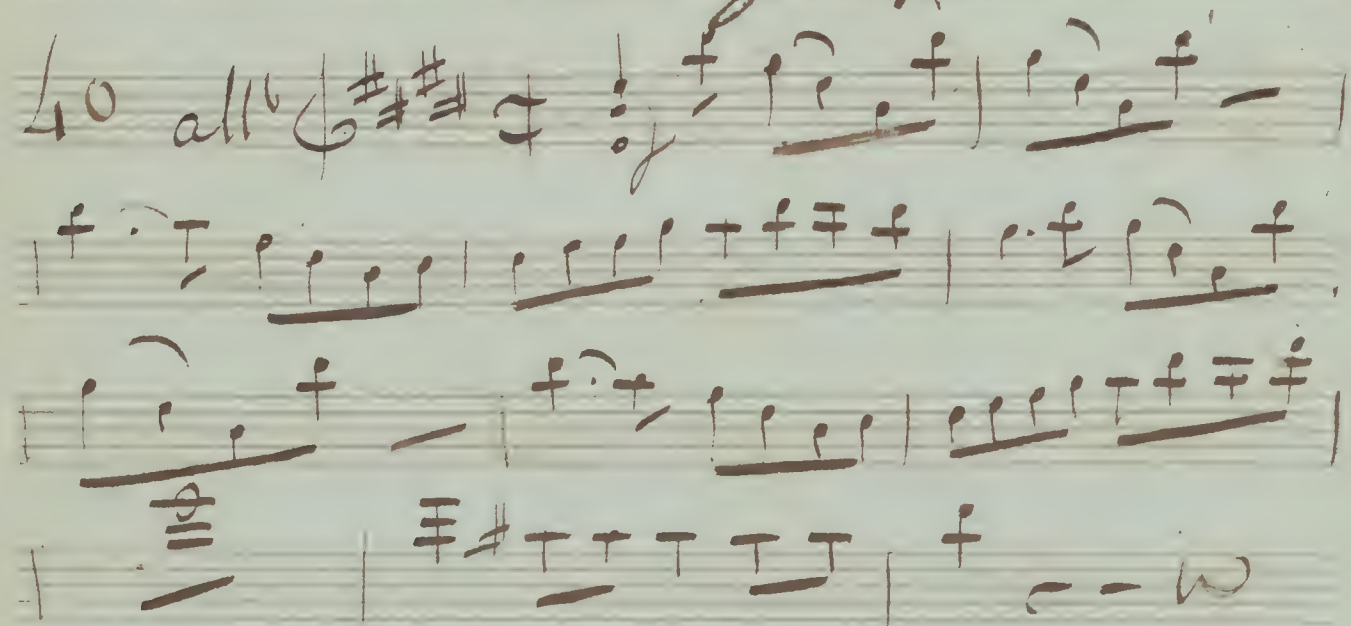
Il y en a pour quatre

38 *mod^{to}* *min.*

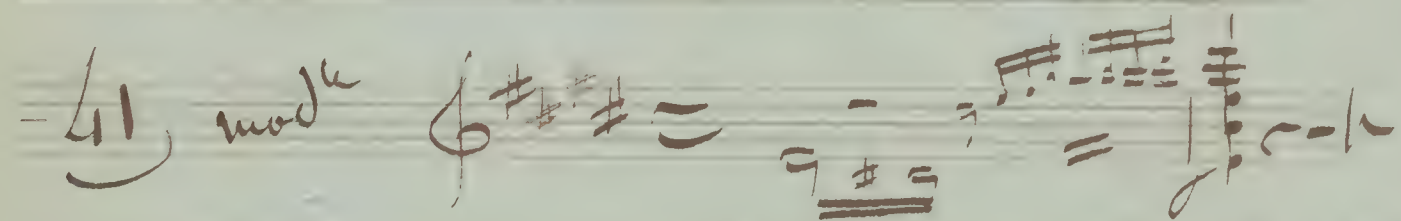
on ne palle pas avec trois et trois

39 *all^o*

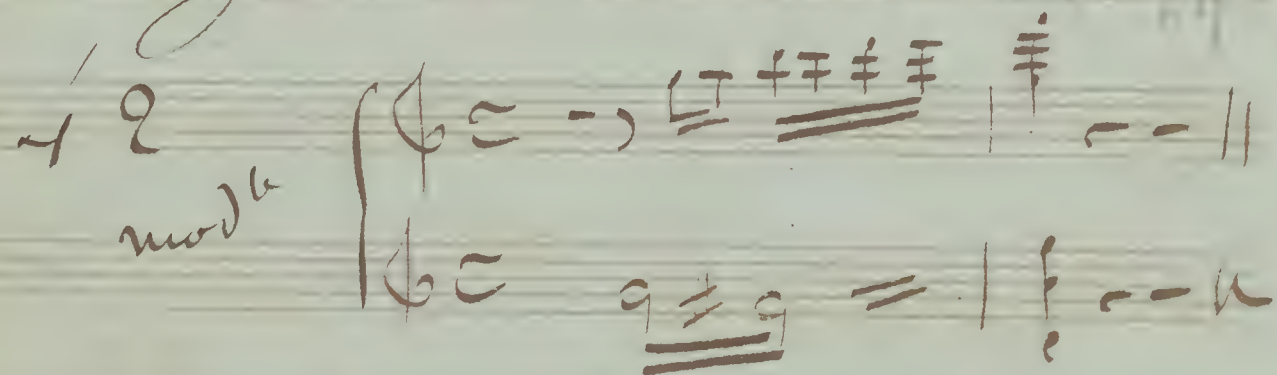
a bas les alguazils



a un parait melier



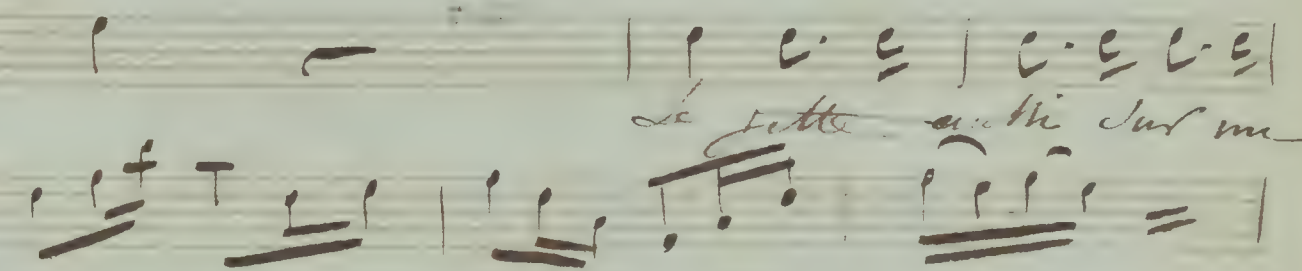
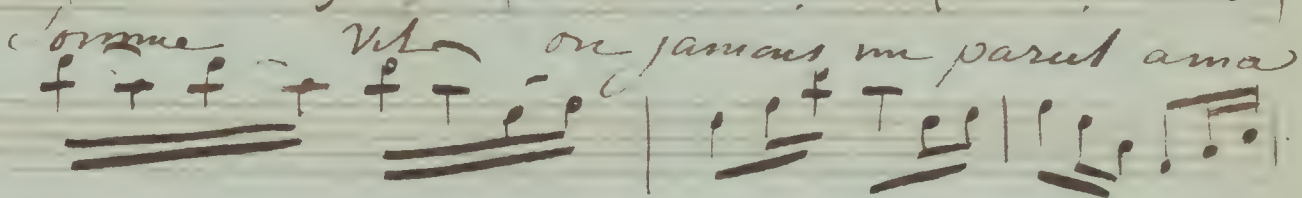
jetons la cathi



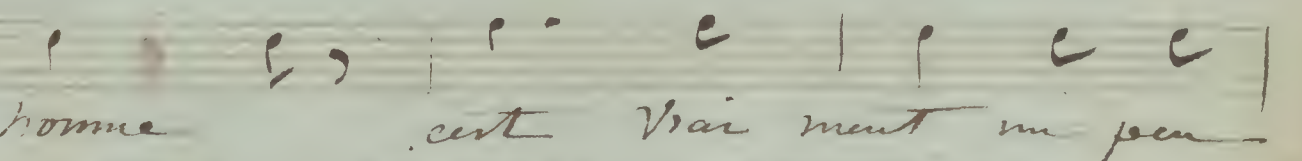
allez ballu aujour d'hui, attendez



il faut en ci que se tait



Le jette cathi sur un



homme cest vrai ment un peu



Salutas

trop brutal je vais bien te retter ma

maestro

for je vais bien te retter ma for viens y done

Salutas

toi viens y done toi don attends

Ensemble

mor de par la

Loi mor je vous dommes de ceter

ce combat brutal volas si

L'un de vous l'homme j'en vais des-

ser pro-cies verbal-

puis que cela nous reconalte Entous

4/4 mod 6 C 5, 9

oh il n'y a pas moyen

45 *all^{to}* 6/8 *Adagio*

vous les tenons in moments

46 *all^{to}* 6/8 *Adagio*

Fin

2^e Acte

Entr'acte *Andante*

Fin

Sans crainte de la Sorciere

1^{re} att^a $\text{C} \# \# \# \frac{2}{4}$

canto
 contre vous la Ven-
 geance ne peut rien a yer
 bonne espe^{rance} car ce tout va bien
 charmante y la bel le voi^{re} a vote^{re} ap-
 par te mens u ne demor^{re} cel le dort
Dans dormir
 dormir sans son amant con he
 nous la Ven Jean ce ne peut rien
 ay ons bonne espe^{rance} car ce tout va bien

ils vont m'amuser

2^{de} att^a $\text{C} \flat \flat \frac{2}{4}$

ou mettons
 nous en chasse yomillons bien chaque place mes
 pectons tous les coins mal gre la me na
 ge re nous s'amus je les pere suf
habilet
 fere a nos be sours cher chons dans les al
insignes
 Tret les mor je Veng jns qu'ens mettes je
insignes
 Veng un tra Ver son a vant de parler
 ou tre al tous Vais dans son on tre sel
 velle un peu de ven ou

qu'est qui va sortir de la dedans

3 allegro $\text{F}^{\#}\text{F}^{\#}\text{F}^{\#}$ $\frac{6}{8}$

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Voie age me decide

4 *all^o* $\text{F}^{\#}\text{F}^{\#}\text{F}^{\#}$ $\frac{2}{4}$ *canto*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

humane porta - Expresser la grande

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

regarde bien

5 *mod^o* $\text{F}^{\#}\text{F}^{\#}\text{F}^{\#}$

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Jus qu'au plaisir de vous revoir

6 mod^{te} ♯♯♯ = 3

(Voi) me chaise a porteurs

all^{ro} mod^{te} ♯♯♯ = 3

Comme dans un barometre

8 alt^{te} ♯♯♯ = 3 ^{ou parle}

Jusqu'à la sortie
Voyons a table, à table

9 mod ♯♯♯ = 3

mais je n'ai pas
de chaise

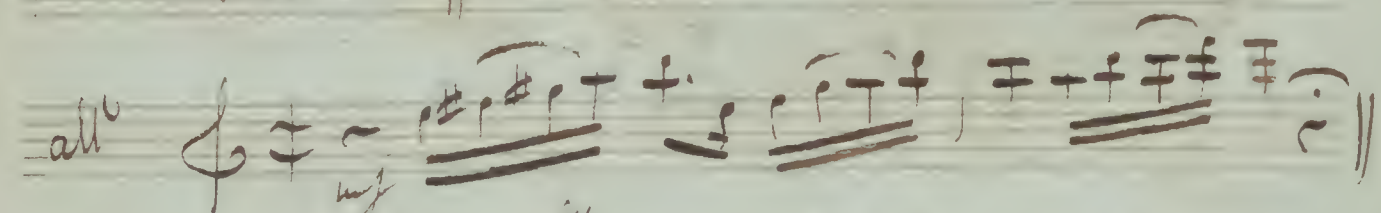
vous m'avez pris ma
chaise militaire

mais alors chacun la sotte
j'en tiens une

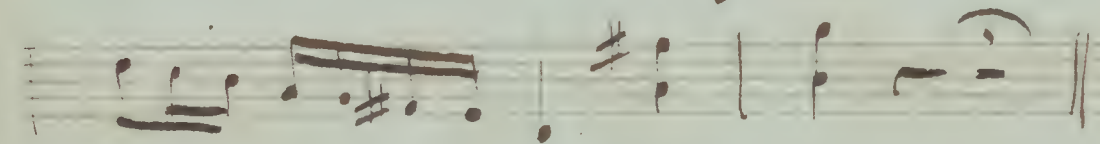
Je Vais de bouches les bouteilles, Voila



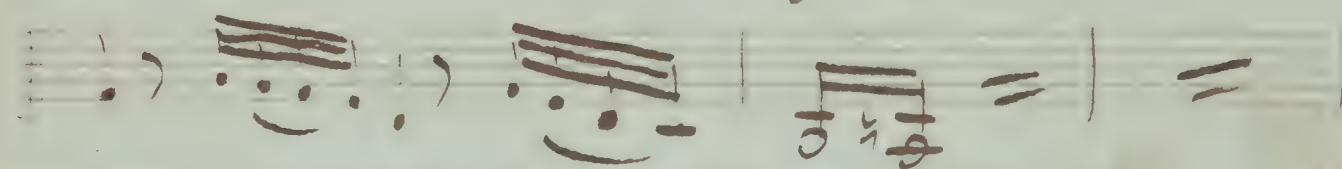
à la mémoire de l'estomac



les a Miettes furent

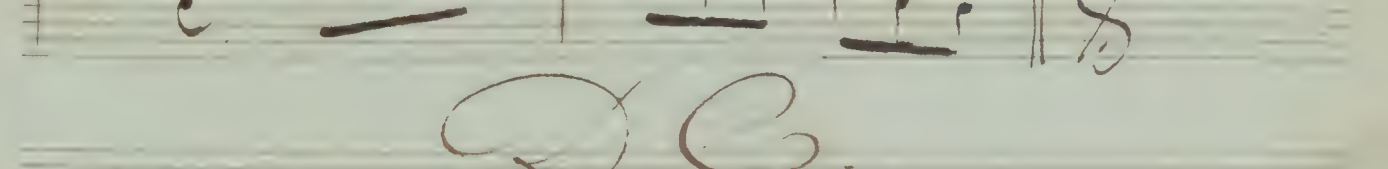
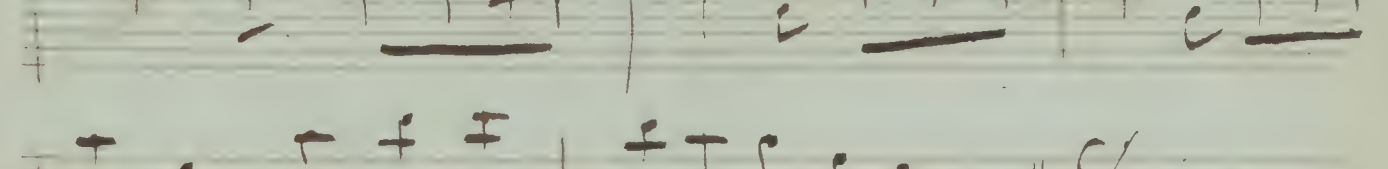
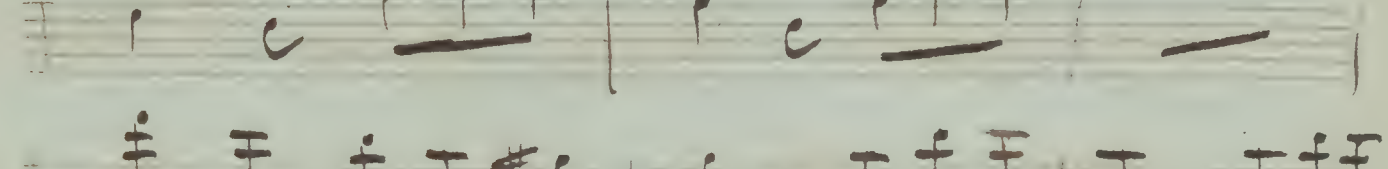
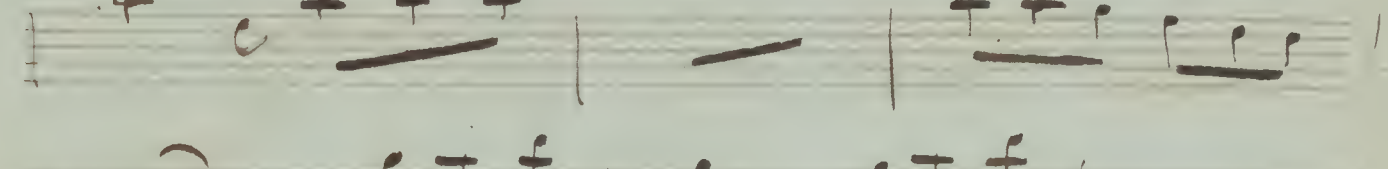
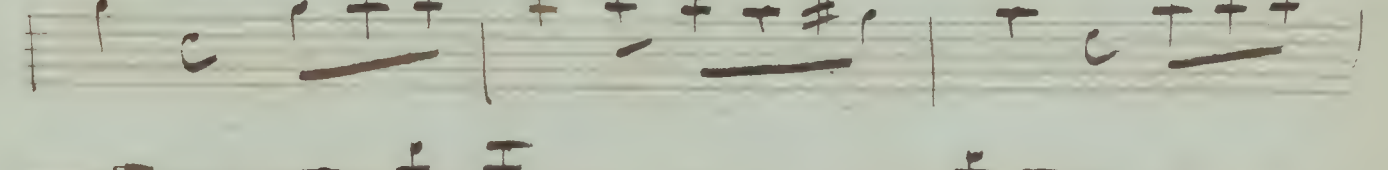
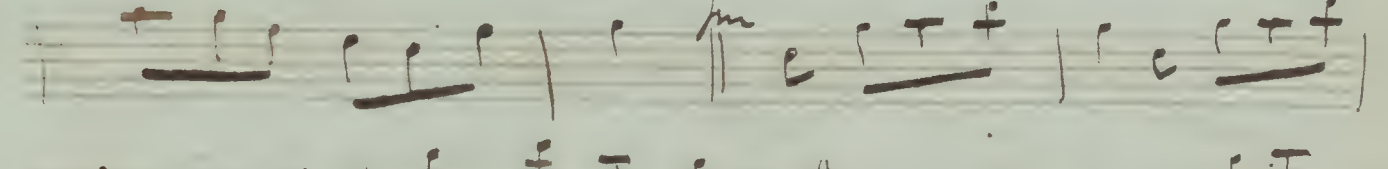
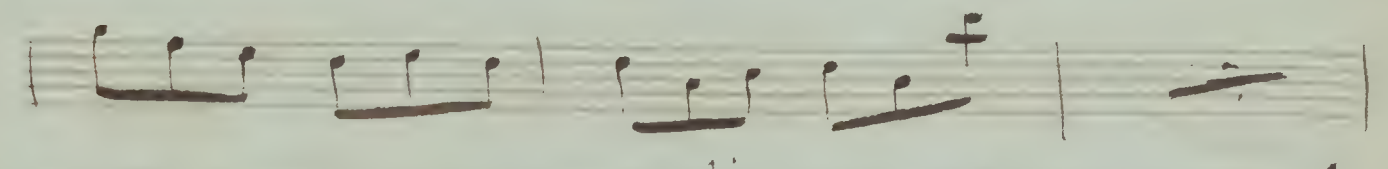
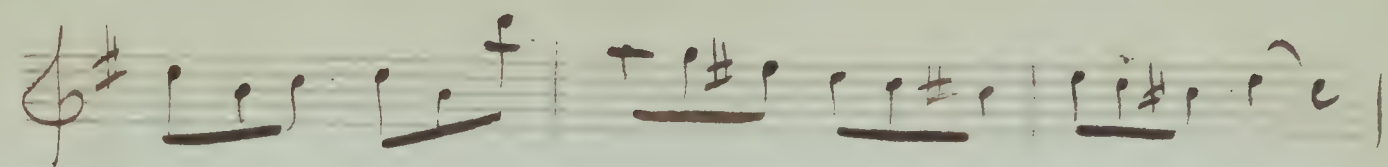


Sous la table



Quand la bouteille lance du feu

10



Jus qu'après le changement

qu'and la folie lute

Ou j'y perdrai ma marotte

11 *all^{te}* $\text{C}^{\flat} \text{ } \frac{3}{4}$

Entrons *ad libitum*

12 *mod* $\text{C}^{\flat} =$

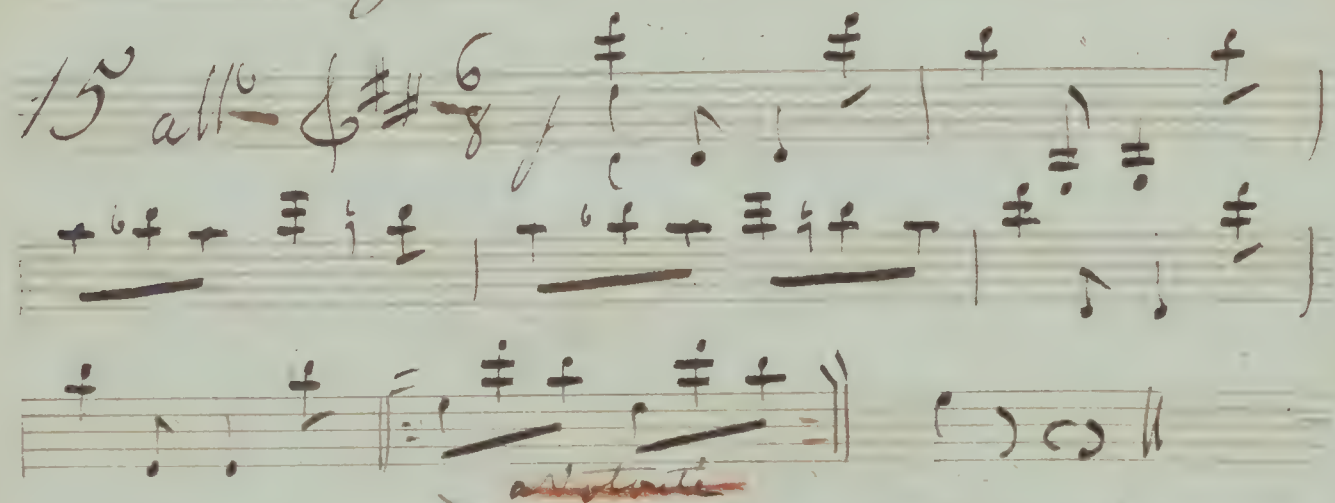
Les malheureux membres

13 *all^{te}* $\text{C}^{\sharp} \text{ } \frac{6}{8}$

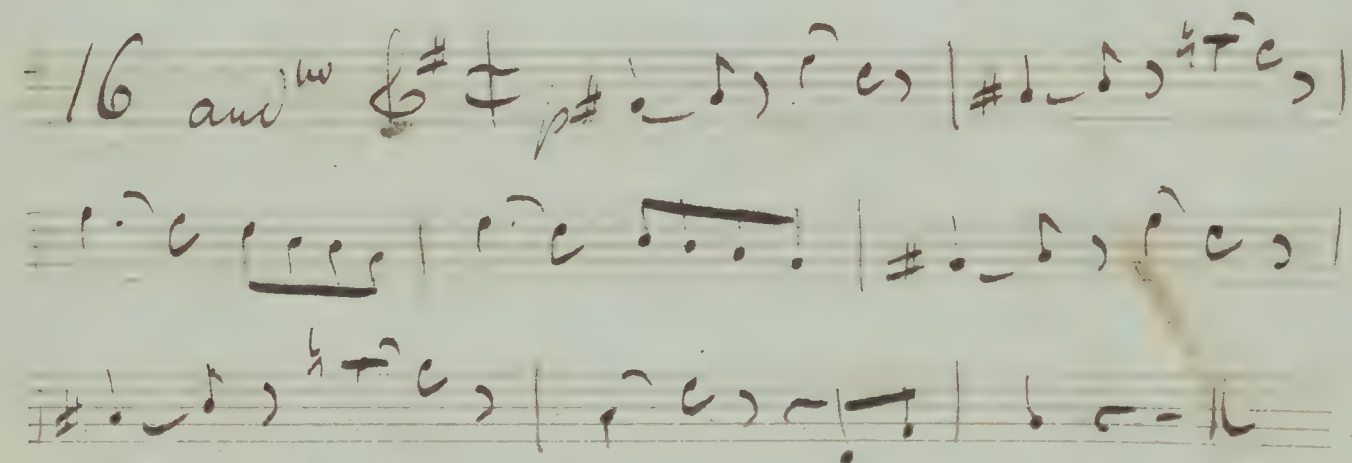
Je ne me suis pas encore repote

14 *mod* $\text{C}^{\flat} \text{ } \frac{3}{4}$

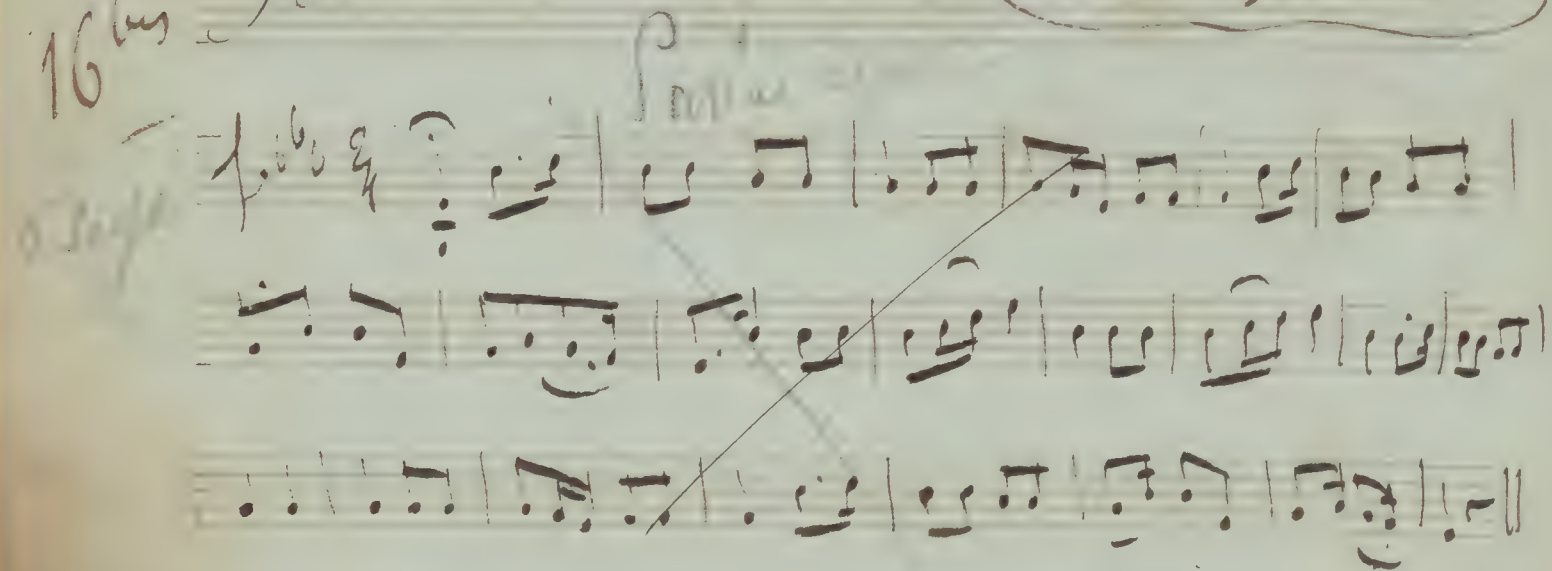
D'eau glacée sur le chef



Le patron est loqué

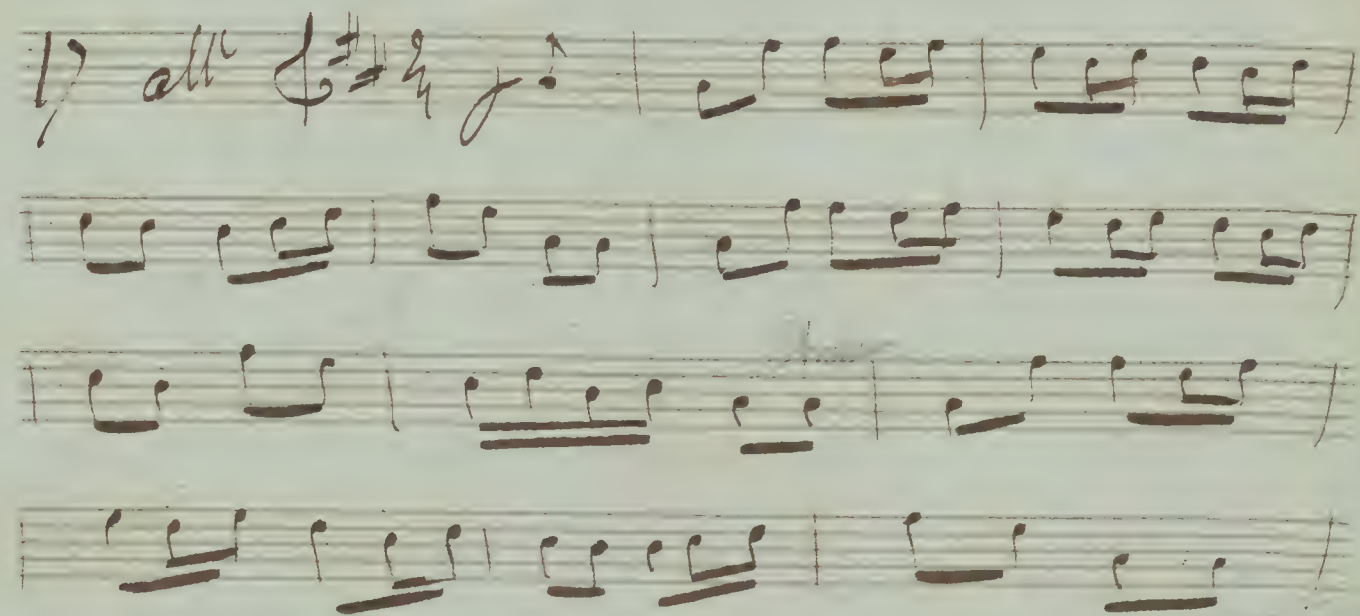


16 bis *M. le suis mort* *changeant*



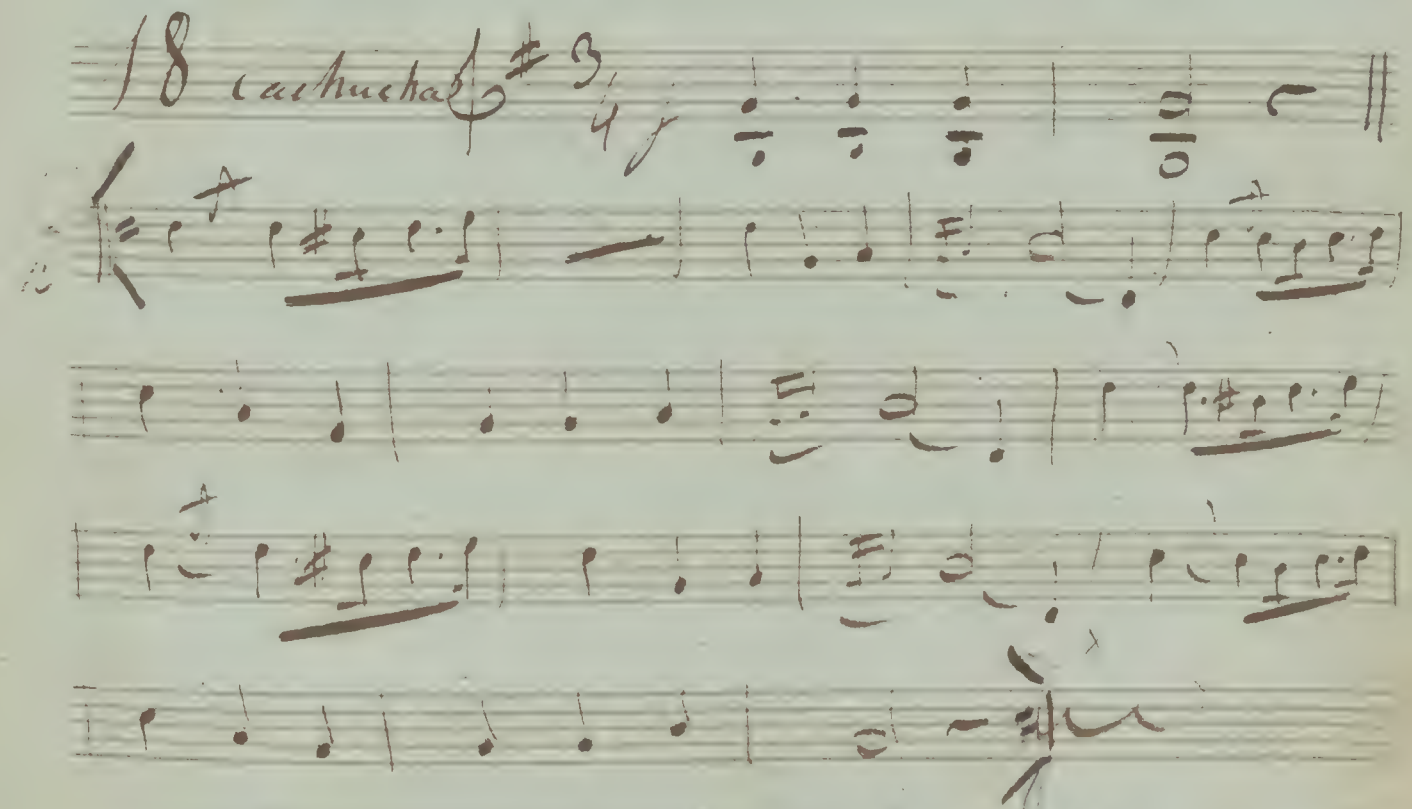
un peu d'air et de liberté

cela se retrouvera avec autre chose

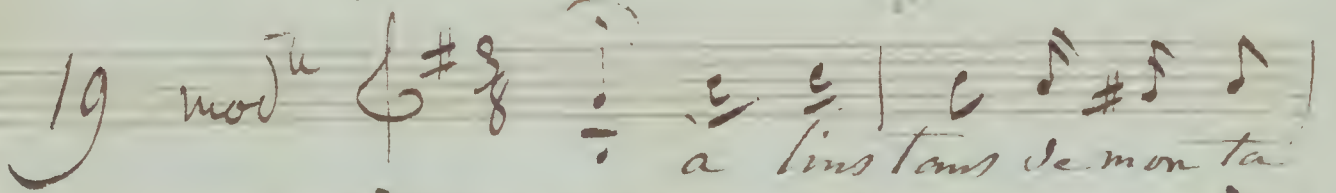


de quel genre est la musique (de fondement mod.)

me Voita attelle me Voita

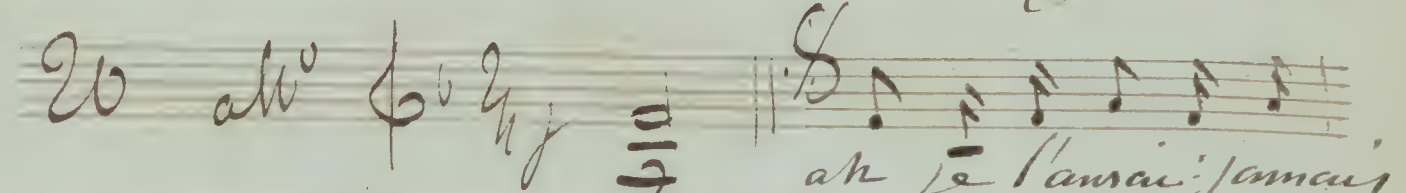


Vous me prenez de confiance, mais

19 mod^e  a l'instants de mon ta
lent Vous at les juger Vainement cette
char ne qui vous gene Va me servir c'est char
mant trop vite s'aga de se rendre
mon mon bi son non je Veux vous
plain et donner mon pardon pour al
le du ta les man Je pa vous nous me mo
ment cette char ne sans grand peine me retien
dra cette char-mant

(Dante)

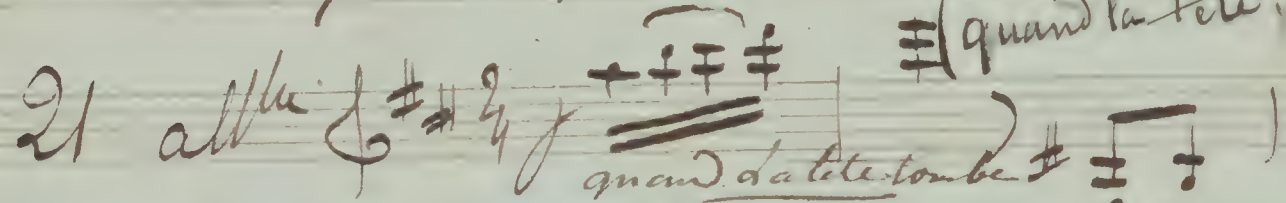
Soit tu me rendras ma chaine jamais

20 alt^o  ah je l'aurai jamais
contre mon gré me voler de la sorte
le Vous m'emportez je Veux j'en tous lieux an
reux mor mes cheveux tu les souff
fles en vain je suis comme un crim
crains ma co te re si tu Veux courir je
puis te donner ce plaisir quand je te tien
dra je m'en vengerais mais pauvre hère
pour me retien les prends donc les ailes du je
phir ah je l'aurai

(quand il s'agit de la tête (une, deux, trois

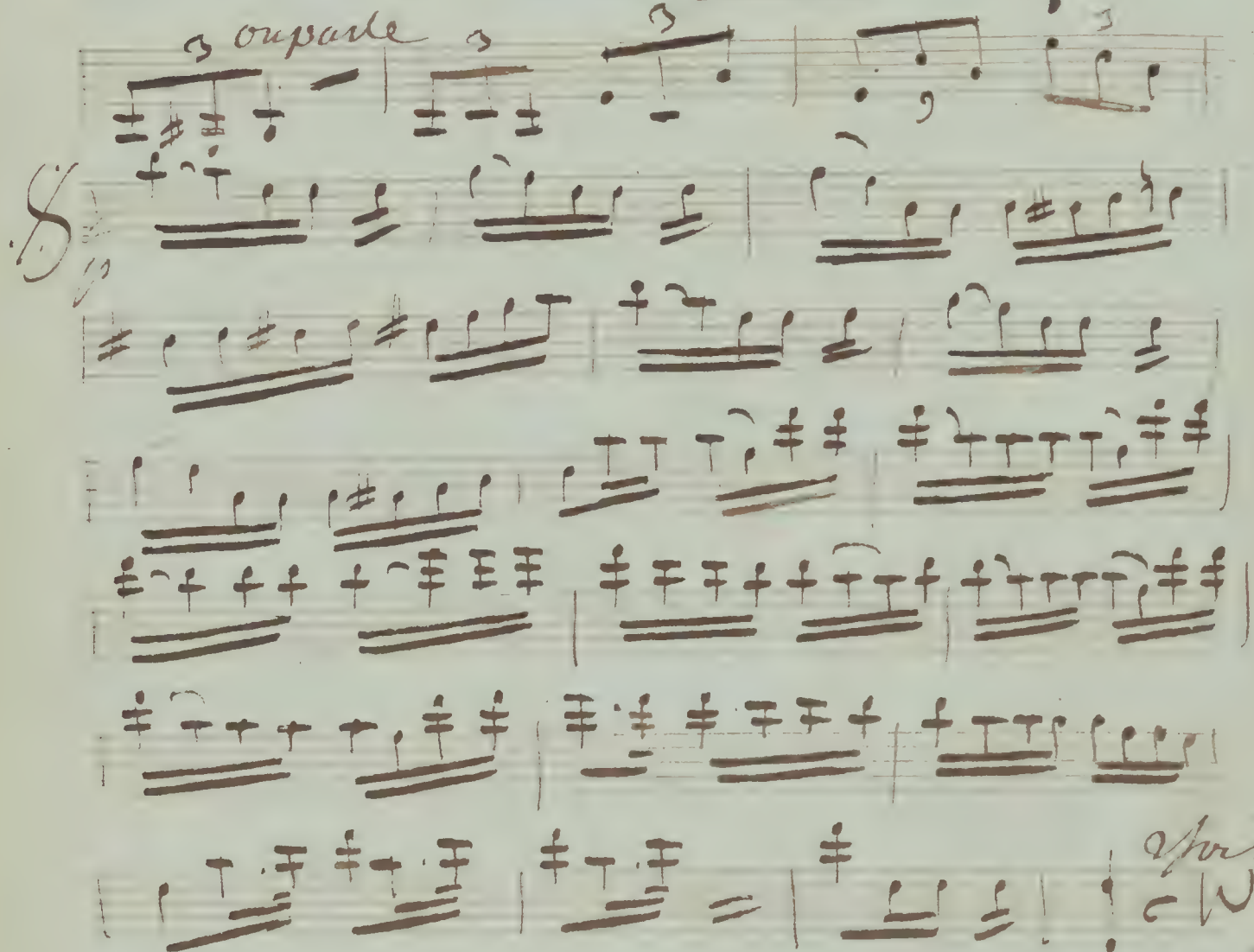


n'avez vous pas quelque raïson est compée :

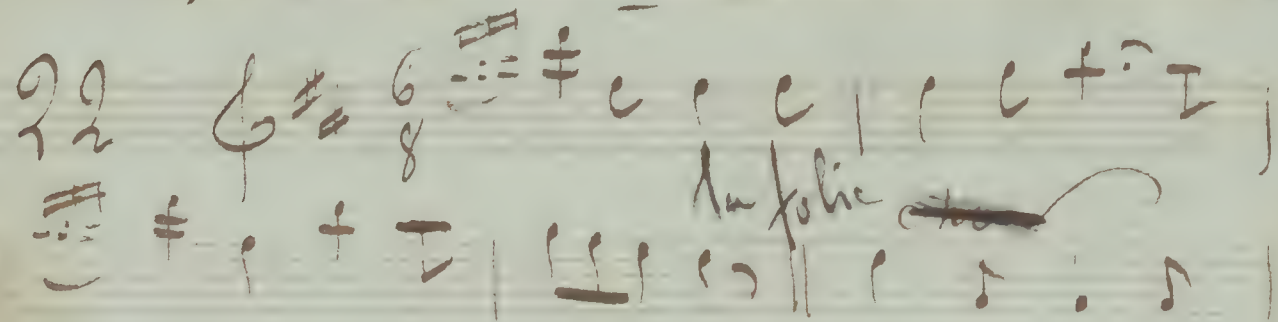


ou parle

quand la tête tombe

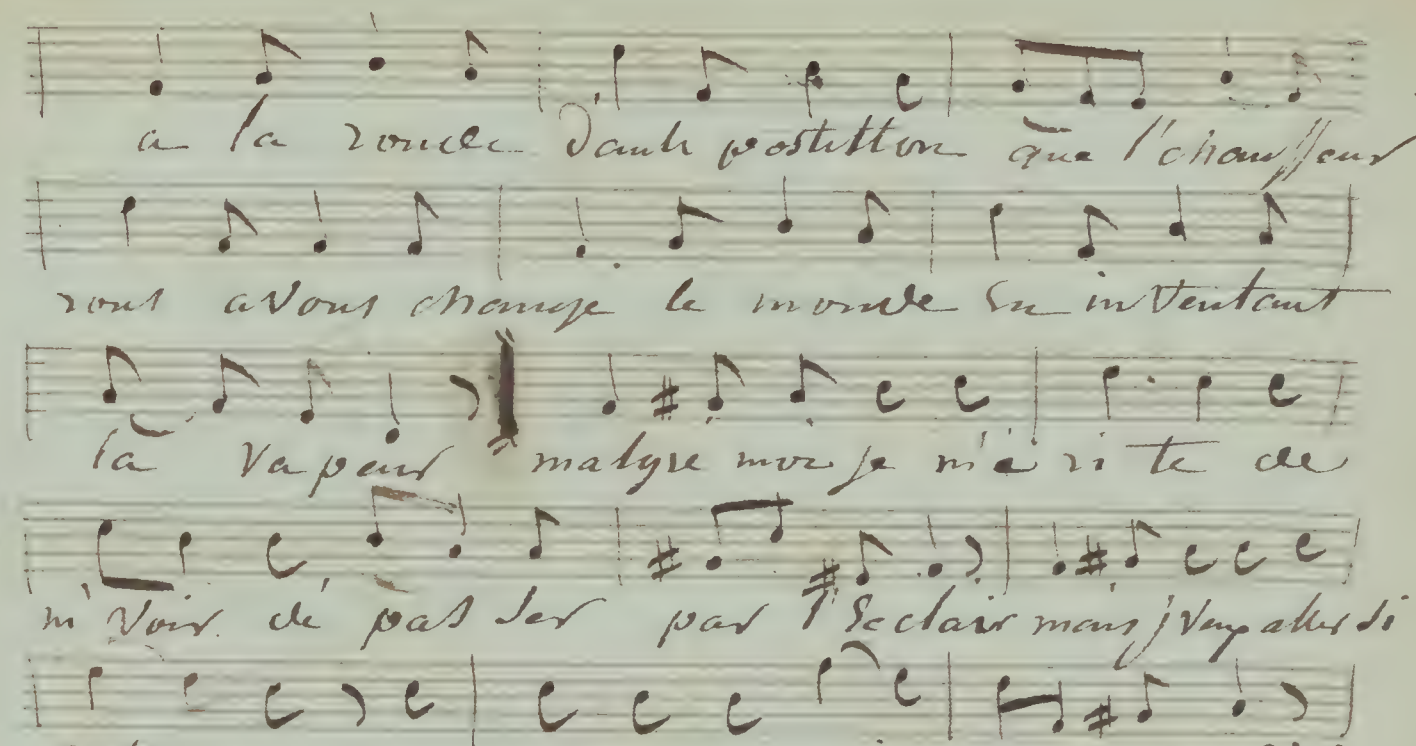


après le changement



la folie

on n'commence plus



a la roue d'au postillon que l'chauffeur

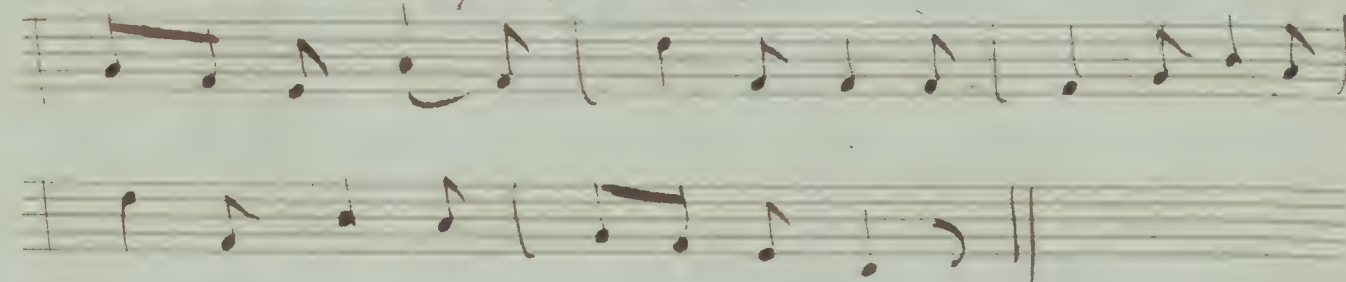
vous avez changé le monde en instant

la vapeur malgré moi je m'arrête de

n'voir de pas ser par l'éclair mais j'vais aller si

Chœur vite que nos vagabonds mon on'vous j'ai

on n'commence plus



V

ok bien Sante Done Nothing

PS mate $\phi^{\#} \neq \psi$ $\frac{\phi}{\psi} = 1$

$$1 = \left[\frac{1}{\#} - \left[\frac{\phi(\#)}{\phi(\#)} \right] - \left[\frac{\phi(\#)}{\phi(\#)} \right] + \left[\frac{\phi(\#)}{\phi(\#)} \right] \right]$$


Chorus.
6/8

cherches ma Schelle ma Schelle
quel malheur

Handwritten musical notation on a five-line staff. The notation consists of a sequence of notes and rests, including a half note, a quarter note, and eighth notes, separated by vertical bar lines.

Trilas —

gardez moi ça si vous plaît

24 ante 

our all










Handwritten musical notation on a single staff. The notation includes several note values, some with stems and flags, and rests. The ink is dark and the paper is aged.

Handwritten musical notation on a single staff. The notation includes several measures separated by vertical bar lines. The notes are written in a cursive, handwritten style, with some notes having stems and others being beamed together. There are also rests and other musical symbols present. The ink is dark and the paper appears aged.

Handwritten musical notation on a single staff. The notation consists of a series of notes and rests, written in a cursive style. The notes are connected by a continuous line, and there are several rests indicated by horizontal lines. The handwriting is fluid and appears to be a personal sketch or a working draft.

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The staff is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical notation on a single staff. The notation includes a series of notes, some beamed together, and rests. A double bar line is present, followed by a repeat sign (two dots). The handwriting is in brown ink on aged paper.

3^{me} acte au N

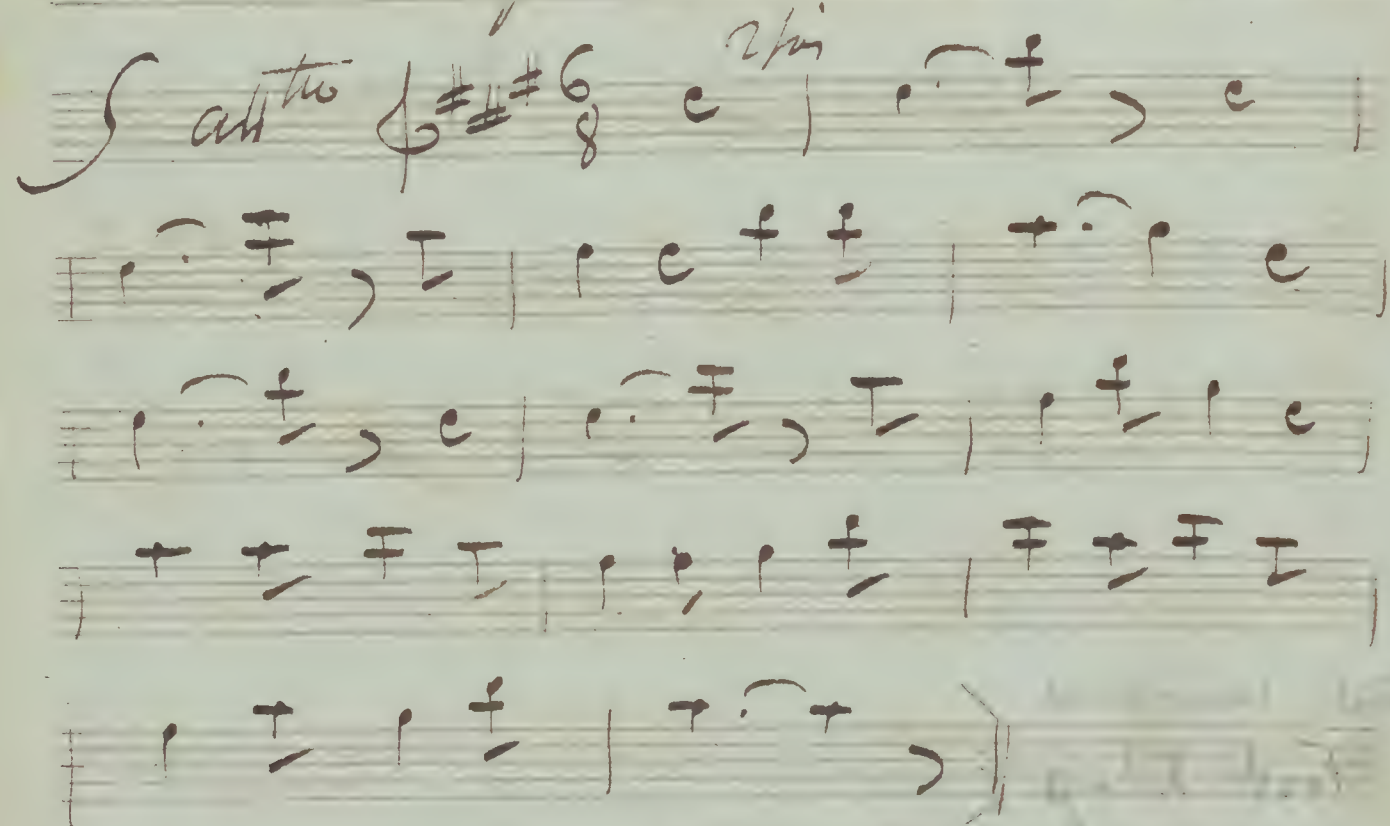
Entr'acte
all.
 $\text{C}^{\#6}$

Handwritten musical notation on a single staff. The notation consists of a series of eighth and sixteenth notes, many of which are beamed together. Some notes have flags or beams extending upwards, possibly indicating grace notes or specific articulation. The ink is dark and the handwriting is fluid.

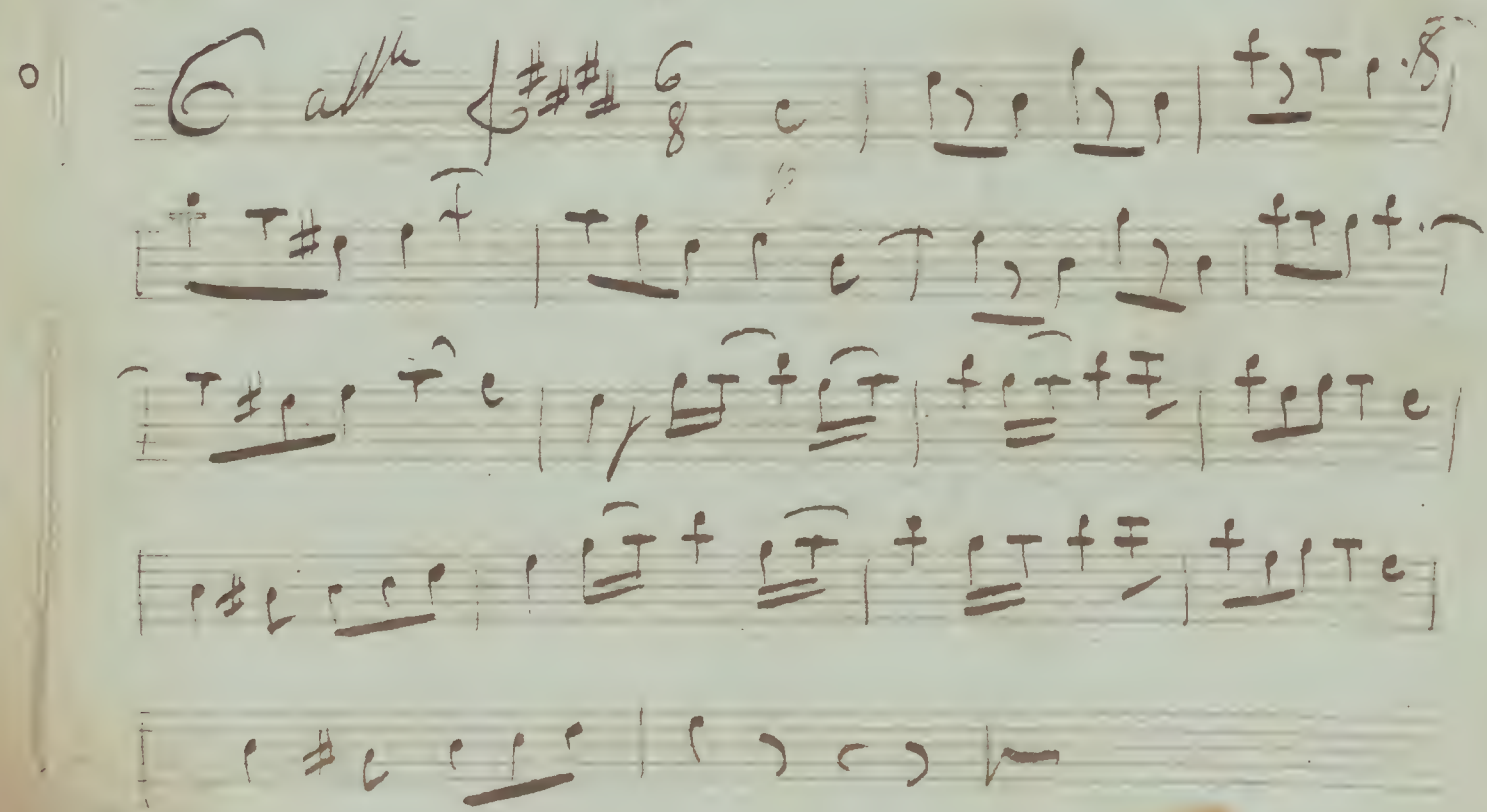
Handwritten musical notation on a staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of several eighth and sixteenth notes, ending with a double bar line and a repeat sign.

mes amis formons la chaîne

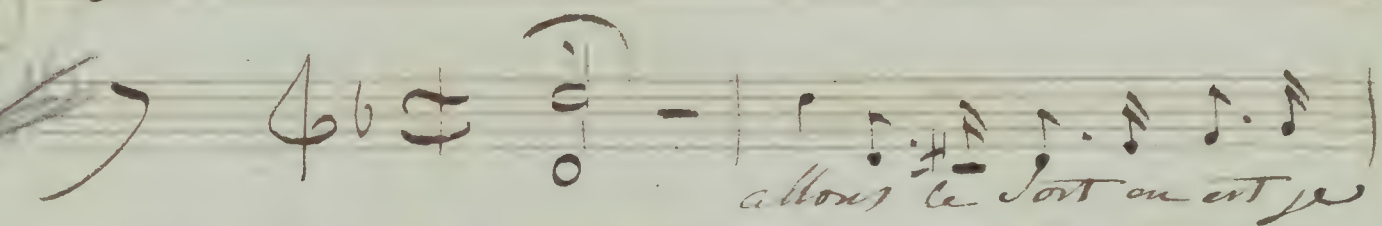


qui me fera homme

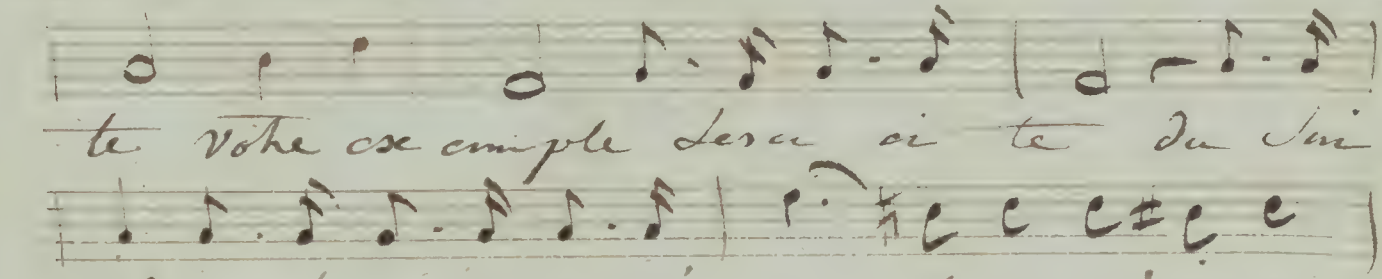


Mi-min

je me batterais la tête en même temps

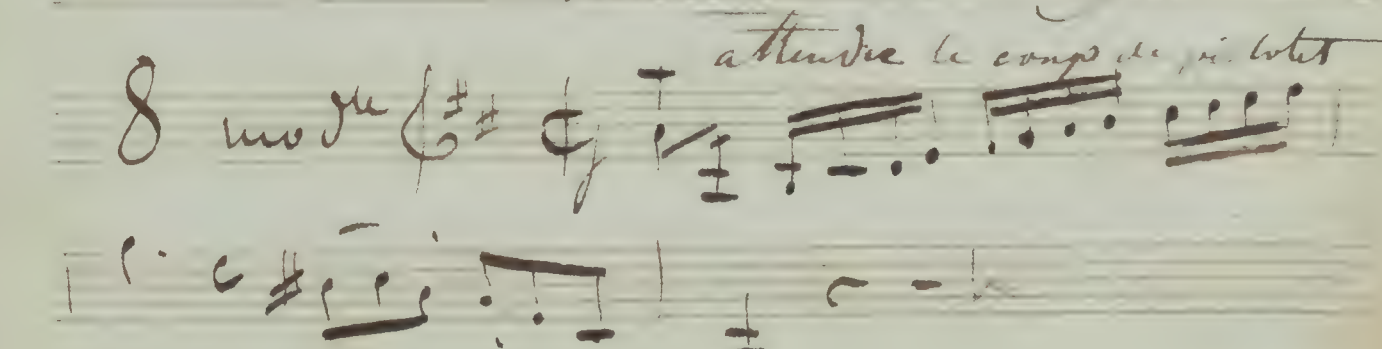


allons le sort en est jeté
je vous me bruler la cor velu vrai
ment la manie est nouvelle le pour le bien de l'humanité

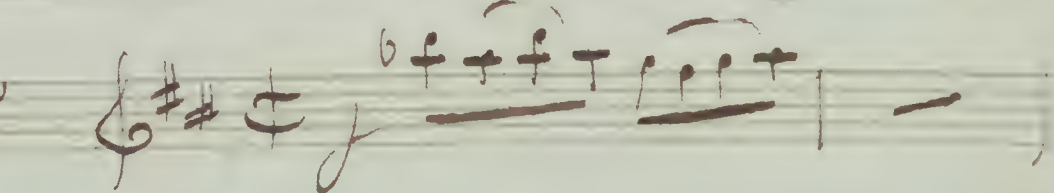


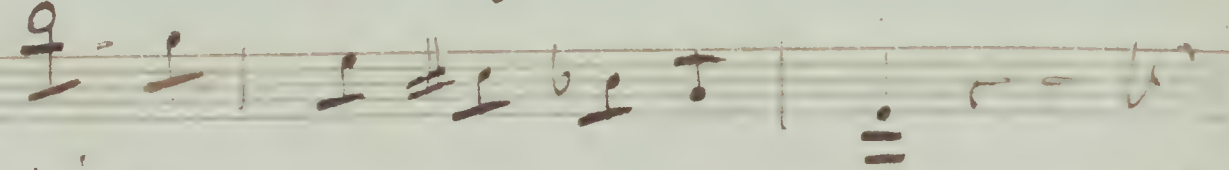
le vote ex ample sera si te du sui
cile de la mode est généra le on n'vot pas
tout que perdus et noyer c'est un indice qui guide ala mo
ra le et plus encore aux misérables que fortune p les miséri
tunes

du courage adieu babylas.

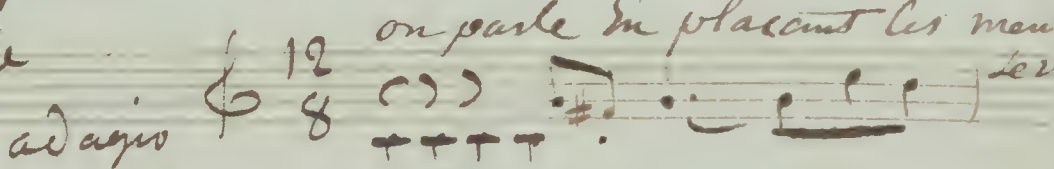



a Demain (Alto)


9 *allegro* $\text{F}\sharp\text{C}$ f 




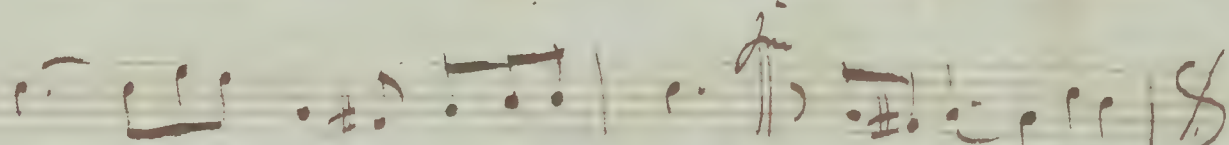
au dog mor me peu et si vous plait

10 *and^{te}* *mod^{to} adagio* $\text{F}\sharp\text{C}$ $\frac{12}{8}$  *on parle en plaçant les membres de* *terminer*






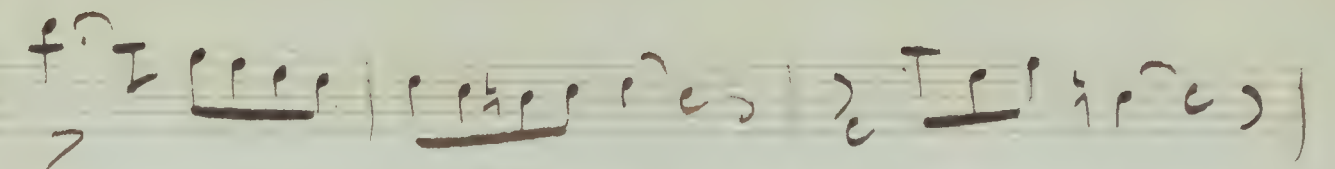


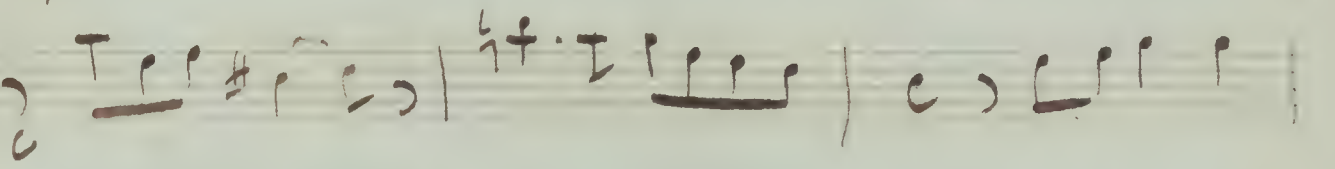


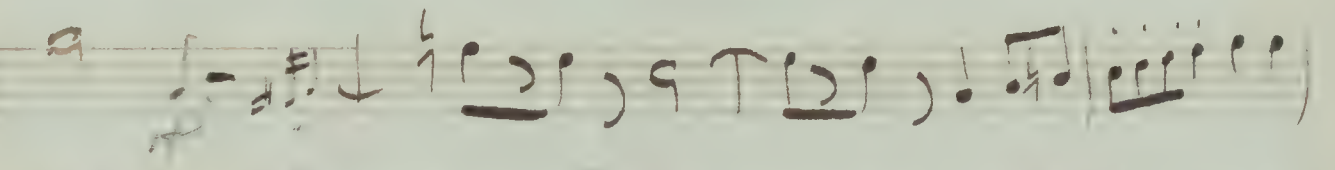
on finit a la reptique q'a lais les solide
= sur les jambes

qu'on apporte une table

11 *mod^{to}* $\text{F}\sharp\text{C}$ f 

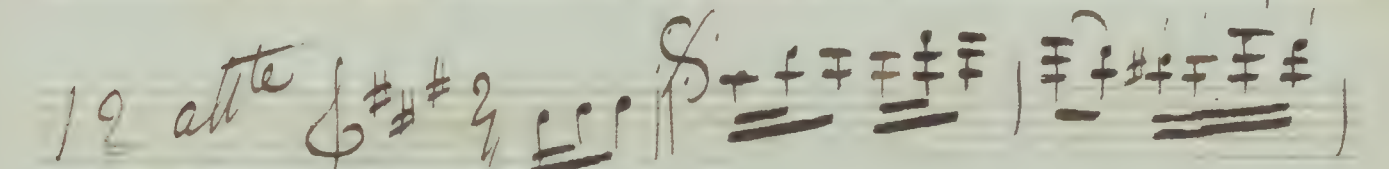


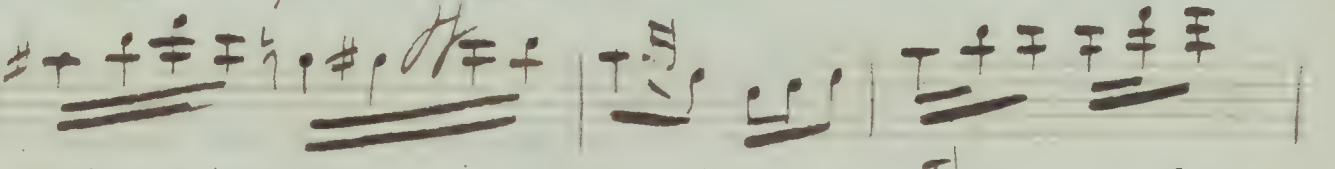


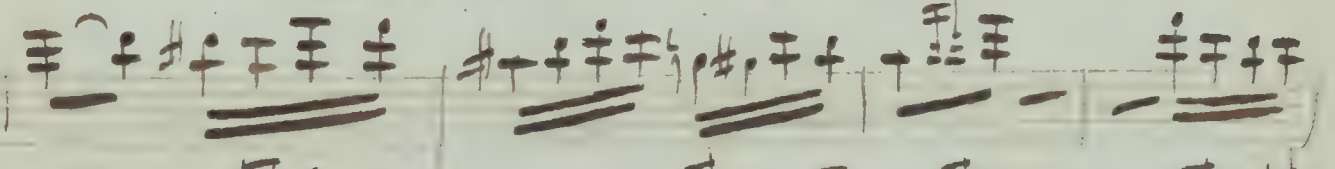




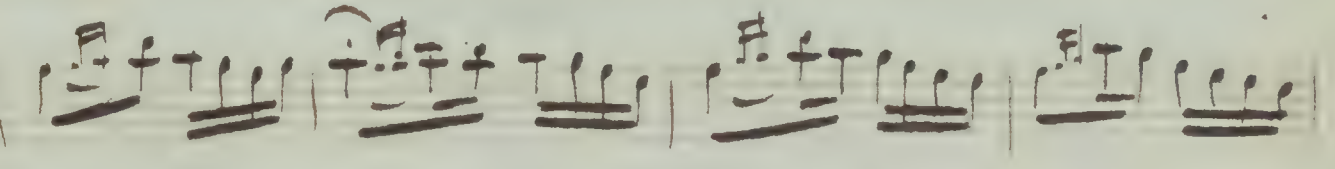
cha cun note table


12 *allegro* $\text{F}\sharp\text{C}$ f 












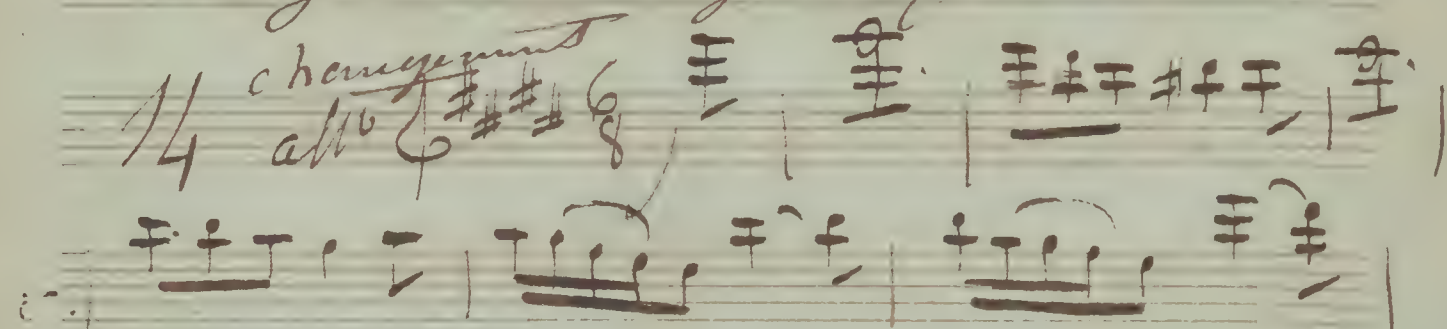


jus qu'a ce que les trois soient placees
table = a table

C'est ce que nous allons voir



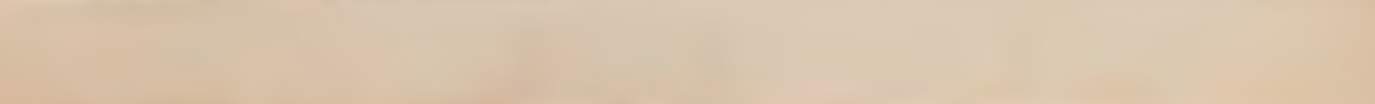
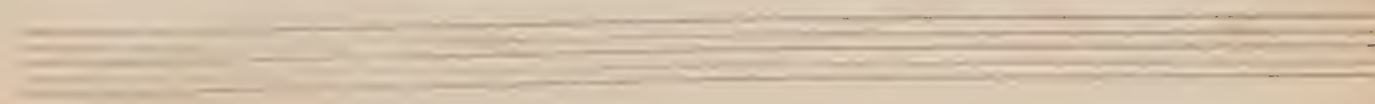
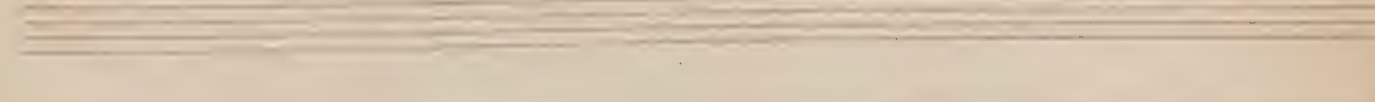
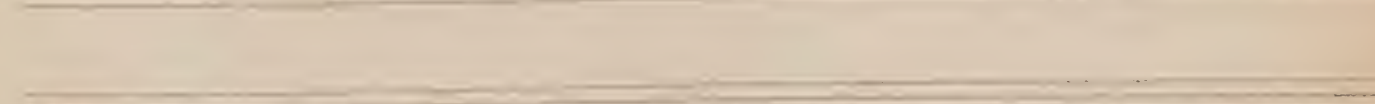
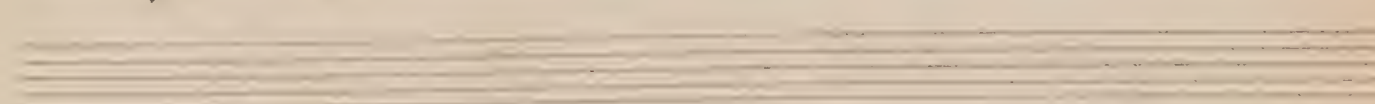
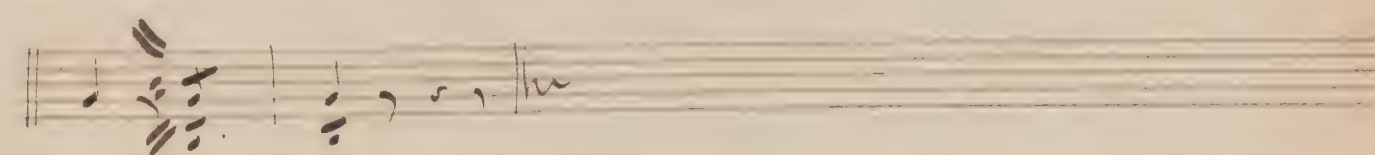
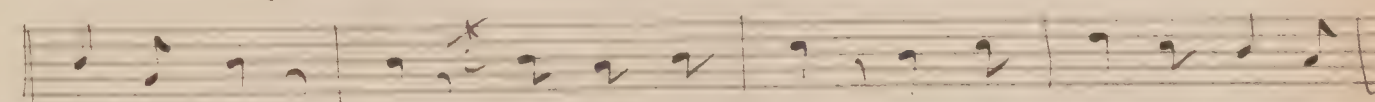
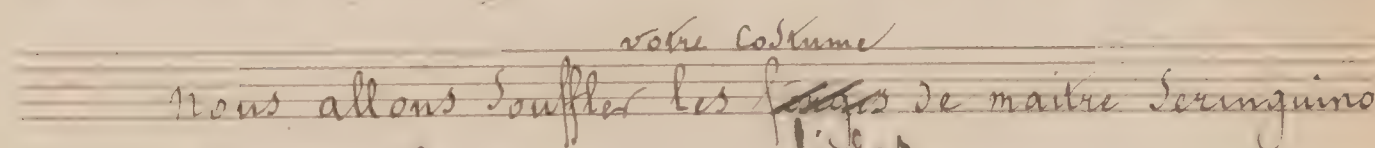
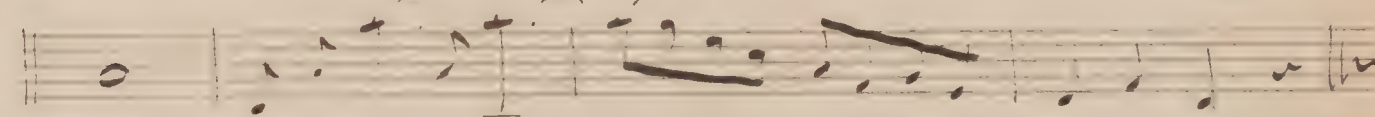
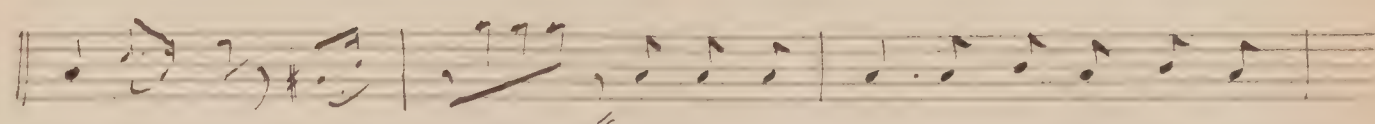
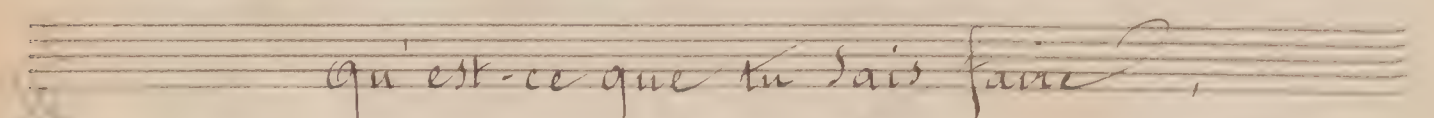
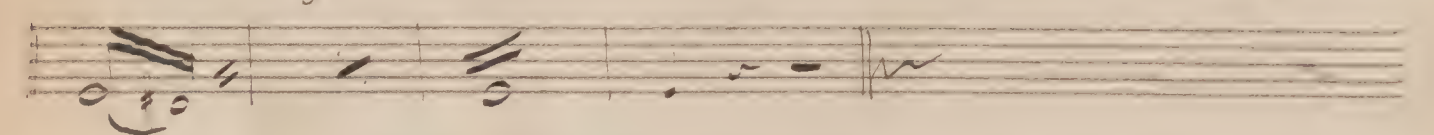
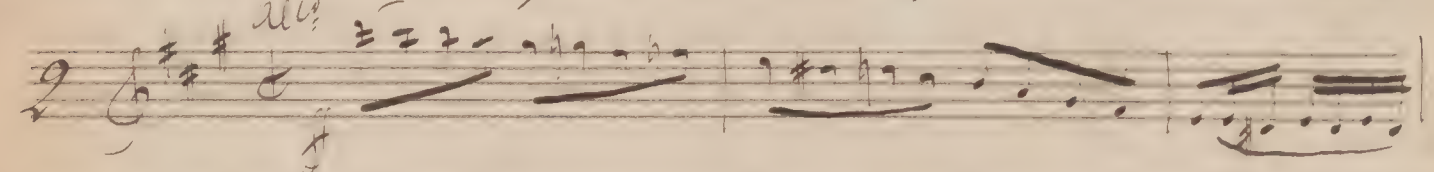
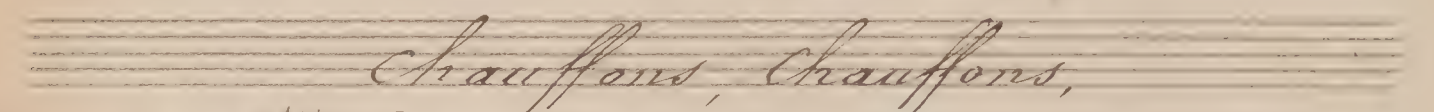
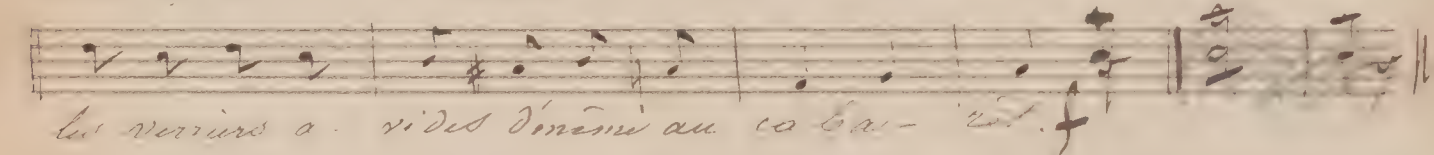
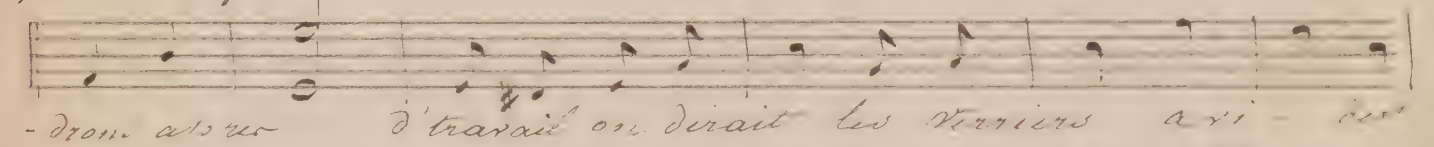
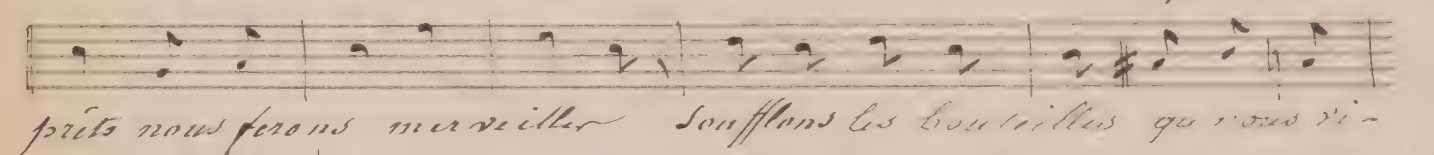
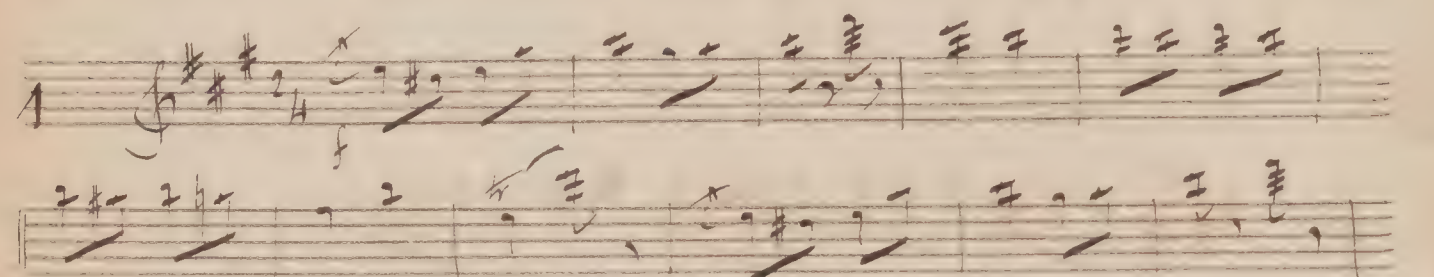
que je ne mangerai jamais



3^e Acte.

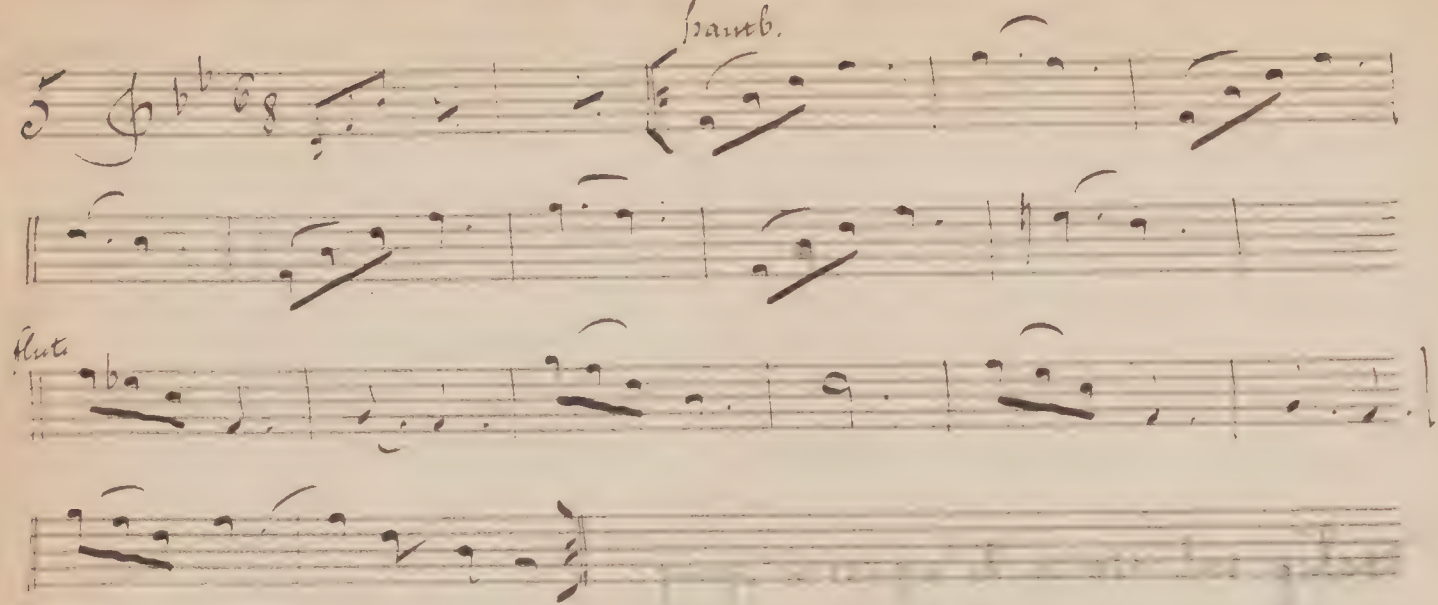
1^{er} Tableau.

An lever du rideau

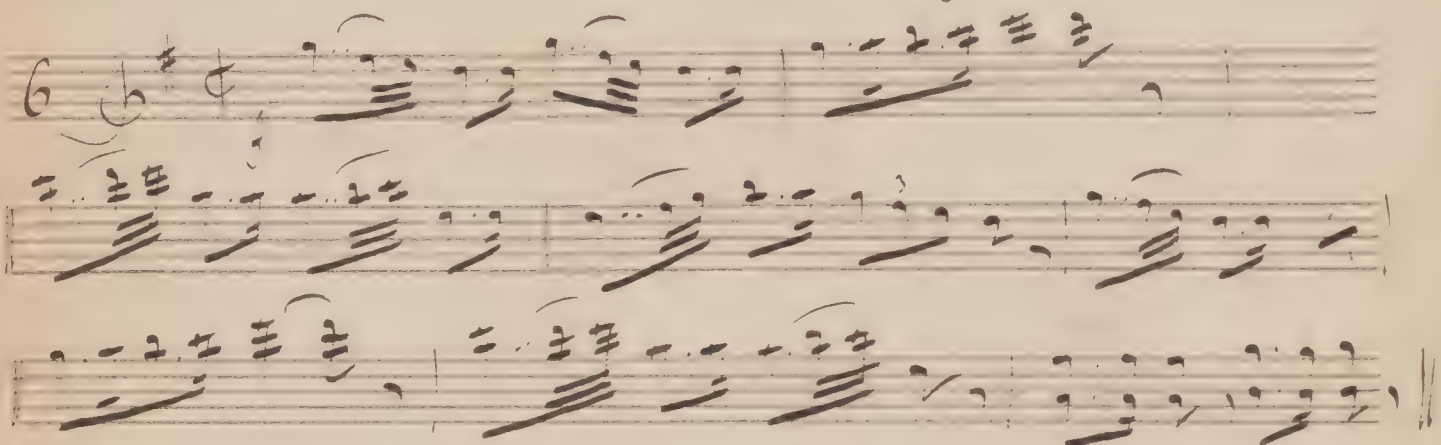


Je vais me mettre à mon aise

hautb.



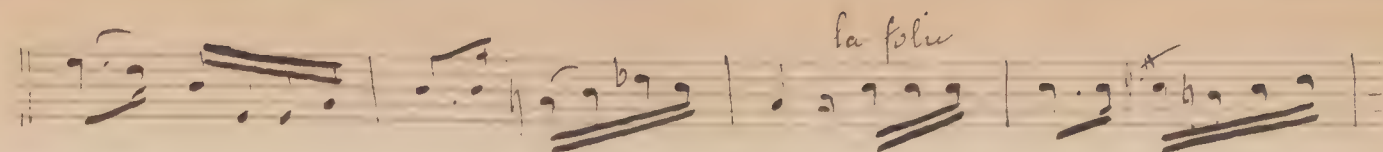
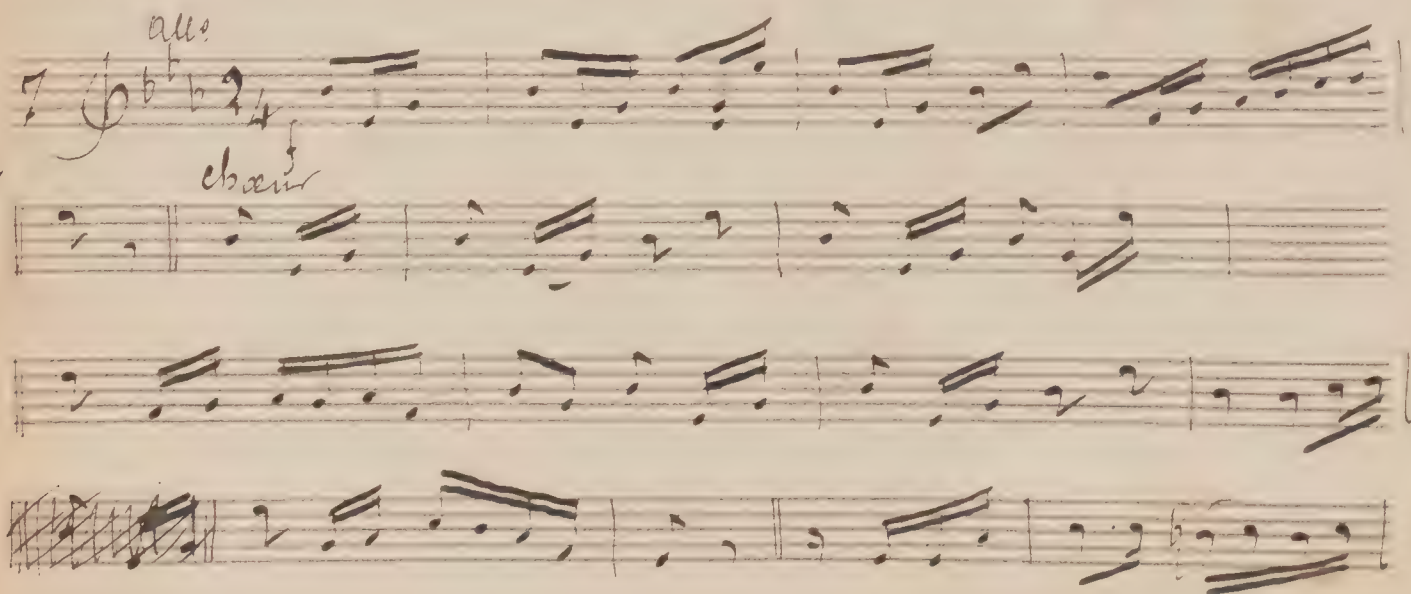
pour être dans une bonne glacière



On va vous donner des habits,

alto

chœur

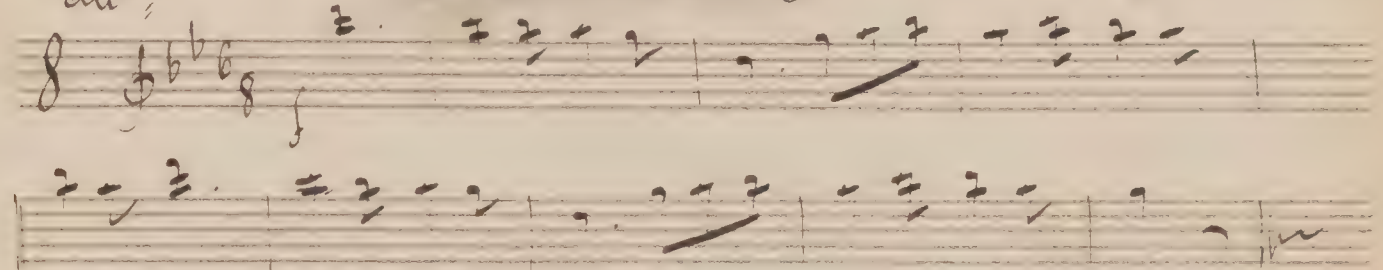


(on continue 7 Jusqu'au Changement.)

2^e Tableau

en nombreuse et bruyante Compagnie

alto



8. 5.

Les pilules du diable

9

Musique ajoutée après le No 14 du 3^e acte

Guerre aux nouveaux mariés

les salubres
final du 2^e acte
les 20^{es} mesures

Chœur

Handwritten musical score for 'Guerre aux nouveaux mariés'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The subsequent staves continue the melody and harmony, featuring various note values and rests.

de suite

Chœur

Handwritten musical score for 'de suite'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music continues with eighth and sixteenth notes. There is a large 'X' mark over the second staff, and the word 'une fois pour retourner' is written above the third staff. The score ends with a double bar line and a fermata.

tu vois bien que j'allume

all^o
#3 *la feuille*
Je sais allumer
au passage

Garde notre linge enterré tu

la fin de 2^e
la fin de 2^e

On s'avonne supérieurement dans ce pays ci

la fin de 3^e
la fin de 3^e

69
@ la morte

le charbon de 1^{er} degré
Chœur
Chœur
Chœur
Chœur

(On continue jusqu'au changement)

les mariages bien assortis

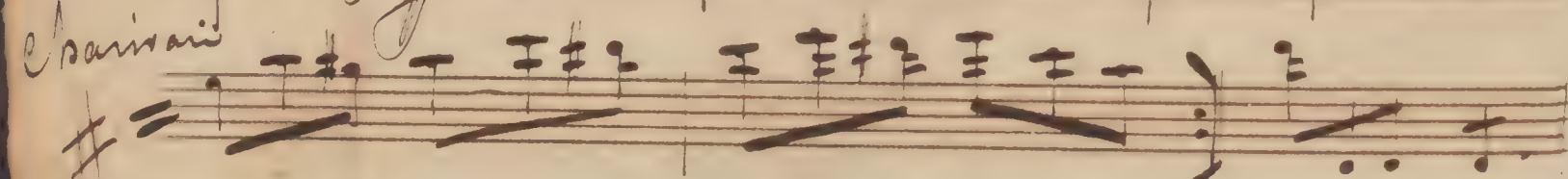
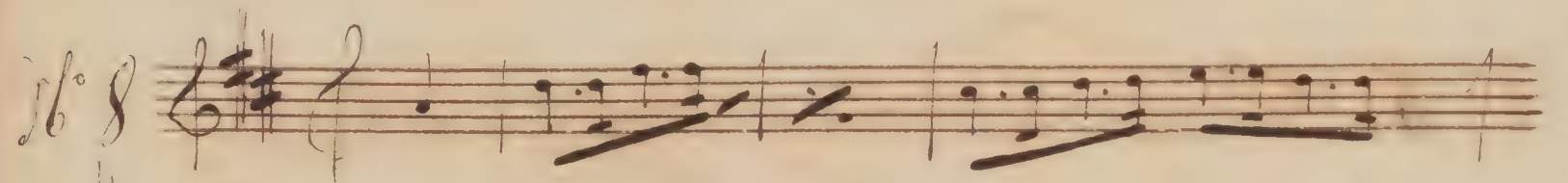
Chœur
Chœur
Chœur
Chœur

la folie
la folie
la folie
la folie

la folie
la folie
la folie

Le nos postes.

le calif page 105
il y a un mot fin



Doit vous nous reverrez encore. 1^{re} feuille



Le Corrégidor et la force Armée

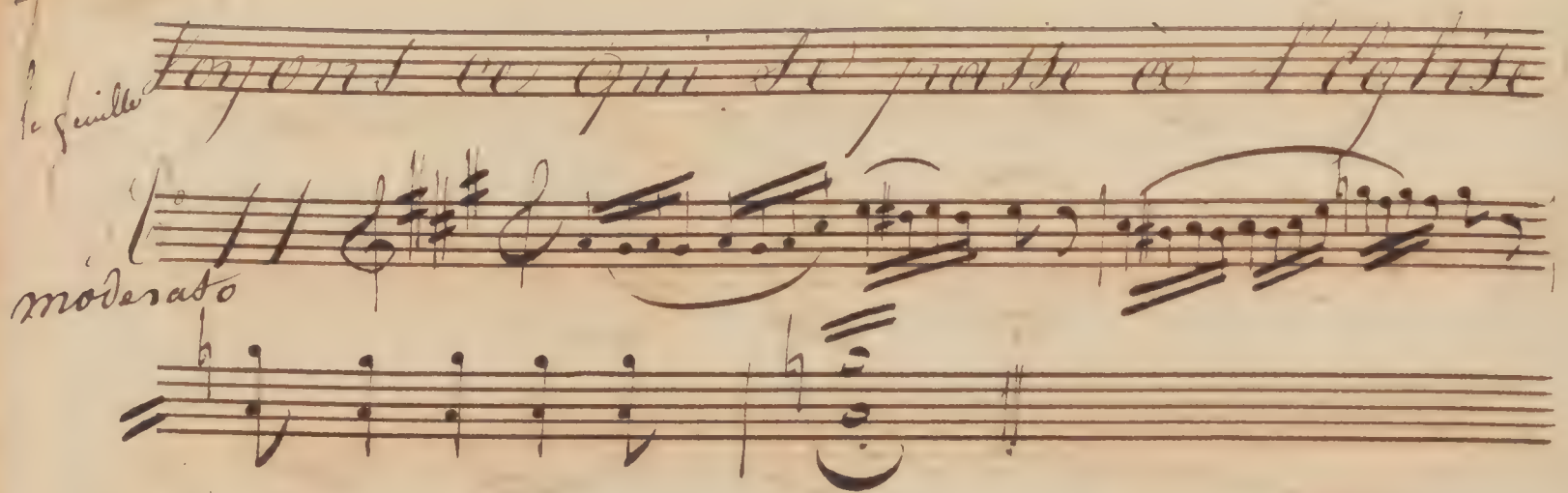
on reprend le N° 8 (un accord)

plus au G

72
la feuille

Foyent ce qui se passe à l'église

moderato



(In diable et remportez tout cela

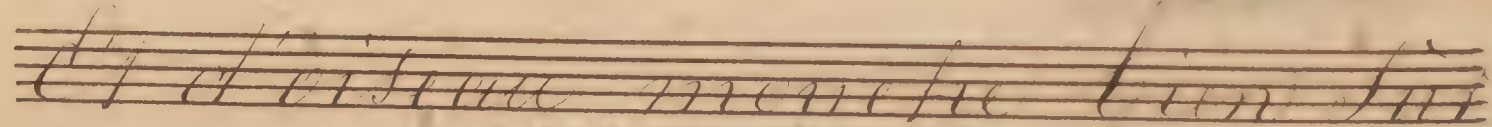
All



chites donc vous autres

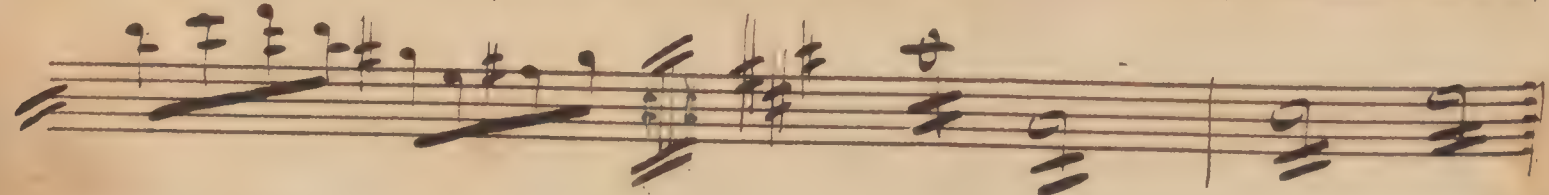
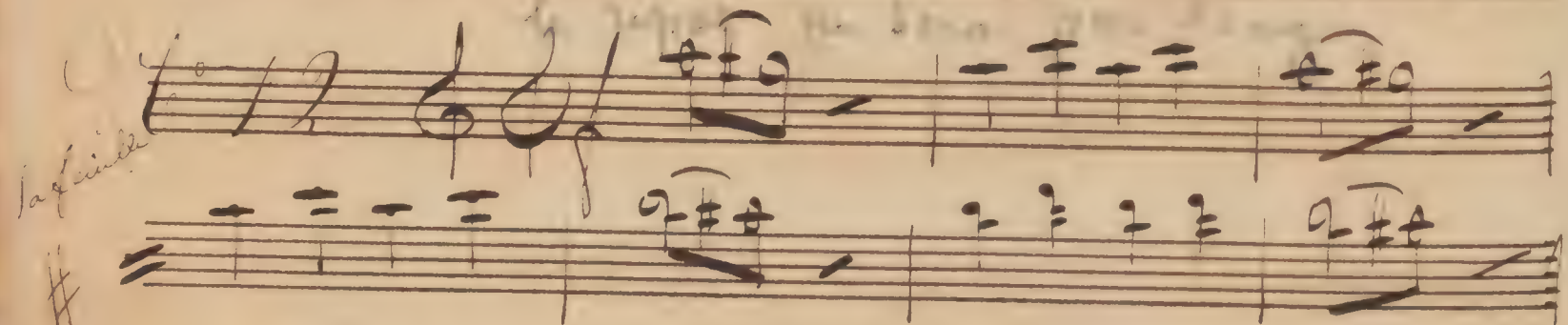


d'oiseaux menche bien sûr

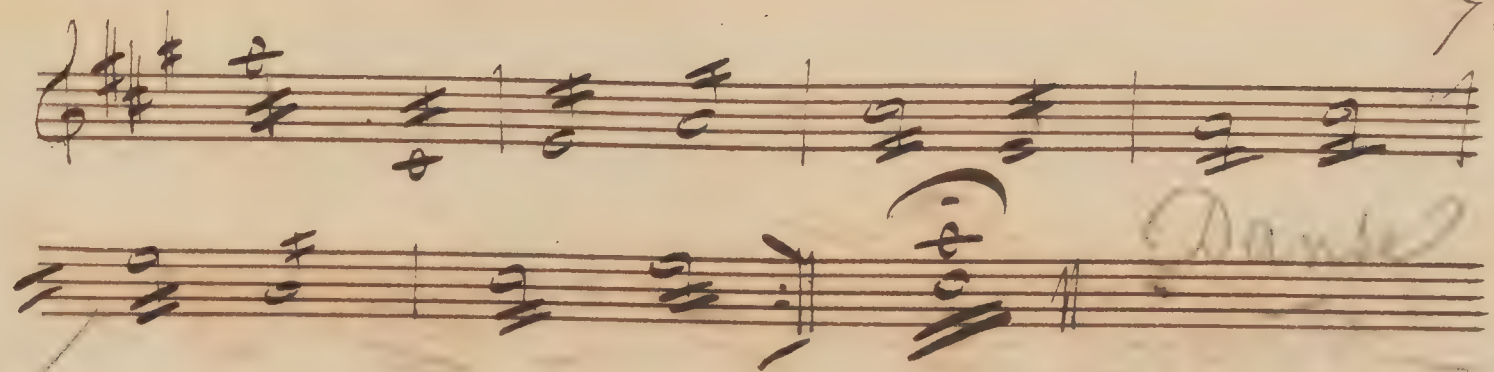


12

la feuille

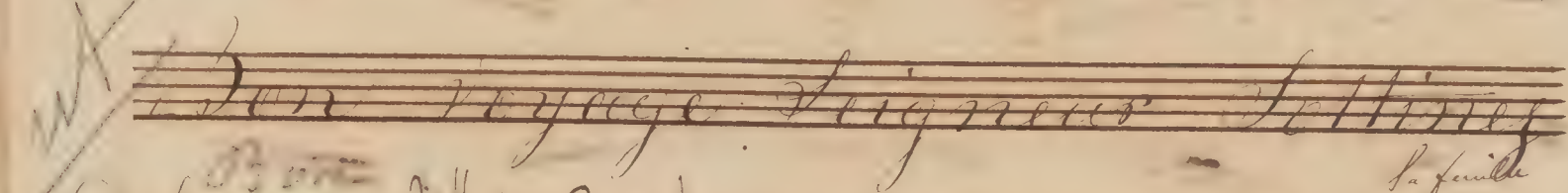


73

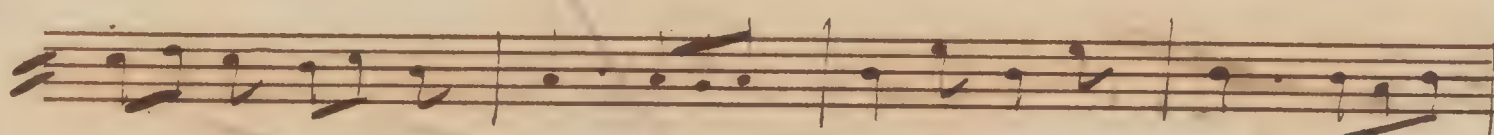
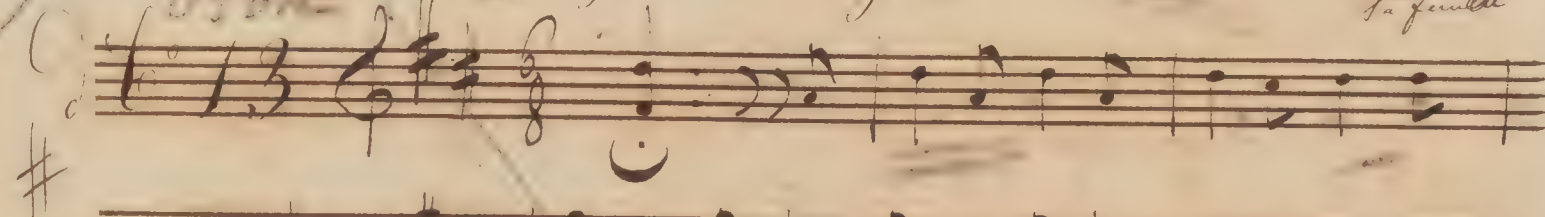


Don voyage Seigneur Lettres

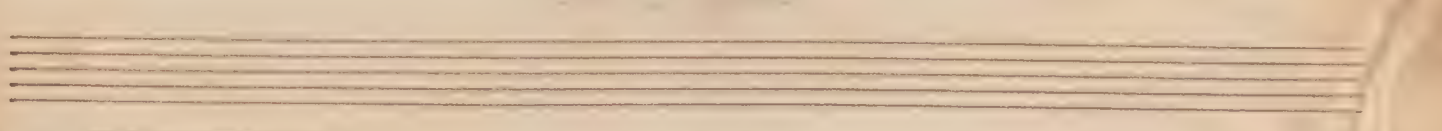
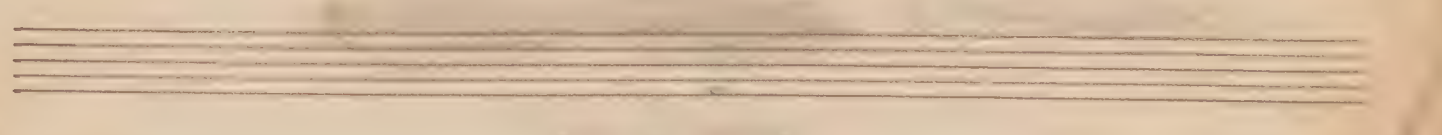
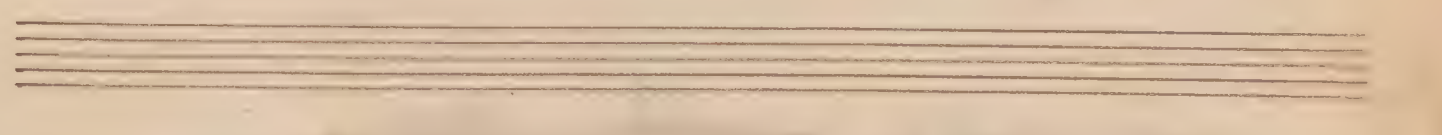
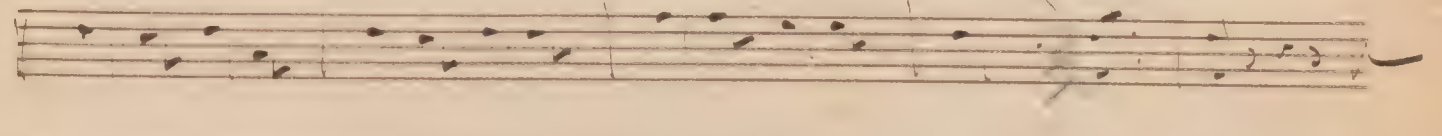
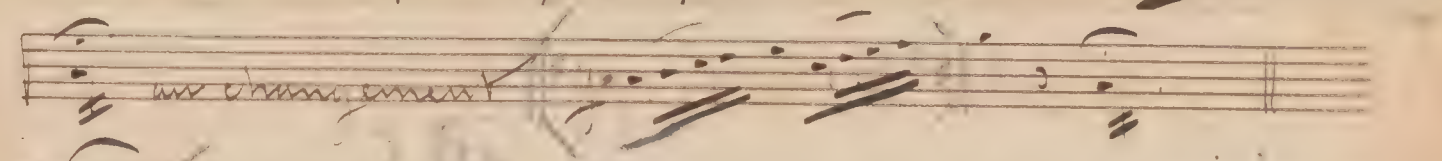
la feuille



13



au changement



Un ou marié (2 fois)

Handwritten musical notation on the left page, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and beams, with some annotations in red ink.

Je vais vous corriger dans le votre

Handwritten musical notation on the left page, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and beams, with some annotations in red ink. A large 'X' is drawn over the bottom half of the page.

Si je pouvais les rattrapper

(le n° 17 ou 3 des pilules)
75

Handwritten musical notation on the right page, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and beams, with some annotations in red ink.

Que j'en purge la terre

(le n° 18 des pilules)

Handwritten musical notation on the right page, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and beams, with some annotations in red ink.

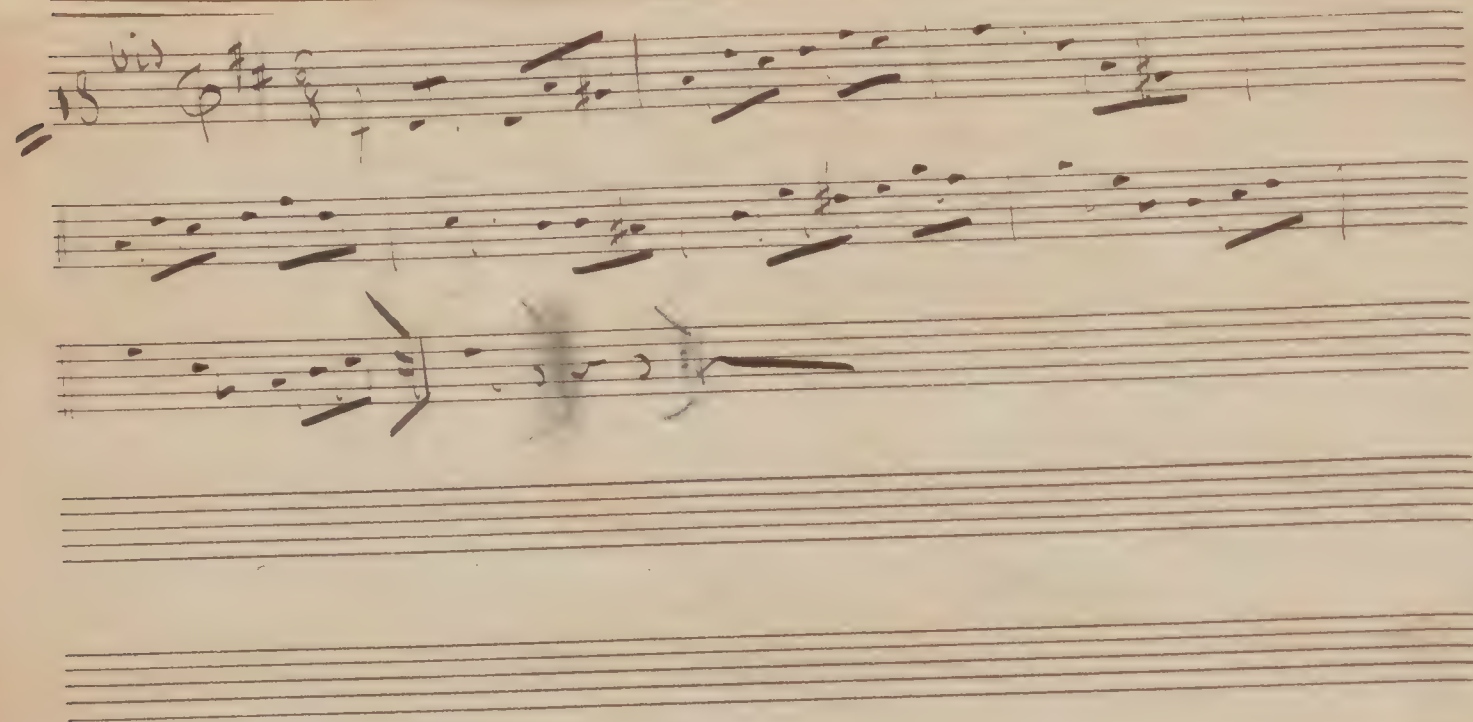
ce un sûr et militaire

(le n° 19 des pilules)

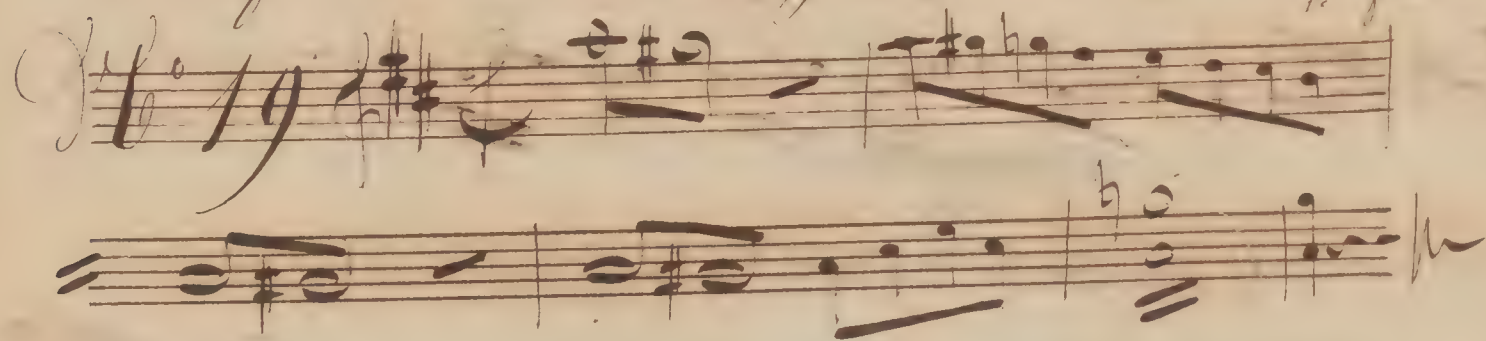
Handwritten musical notation on the right page, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and beams, with some annotations in red ink.

(à moi également reprendre jusqu'à la fin du changement)
21 même tableau

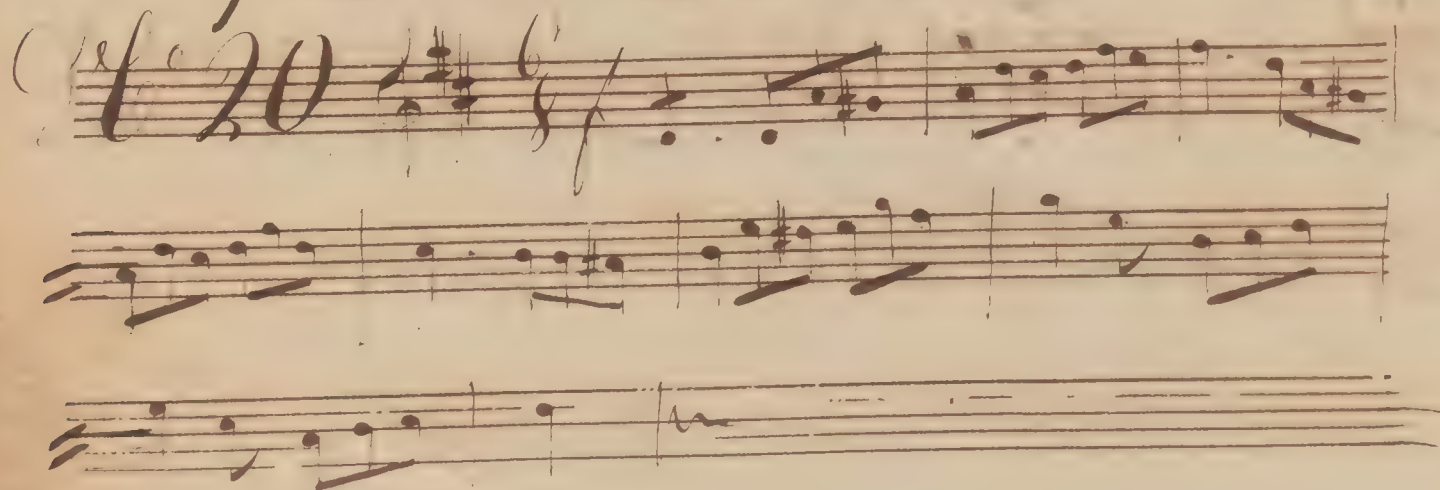
Je vais vous conduire dans le votre



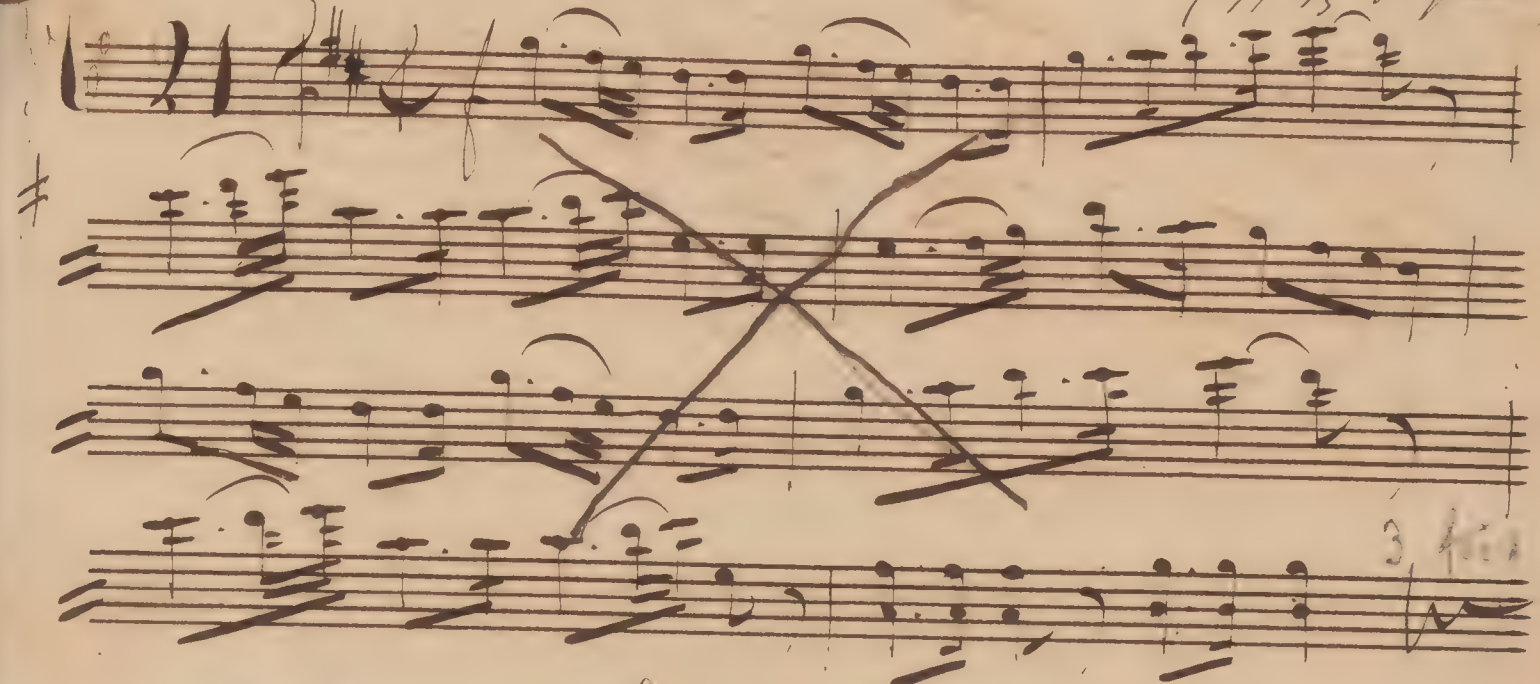
Je fermerai les yeux (Attente donc)



Qu'on me serve

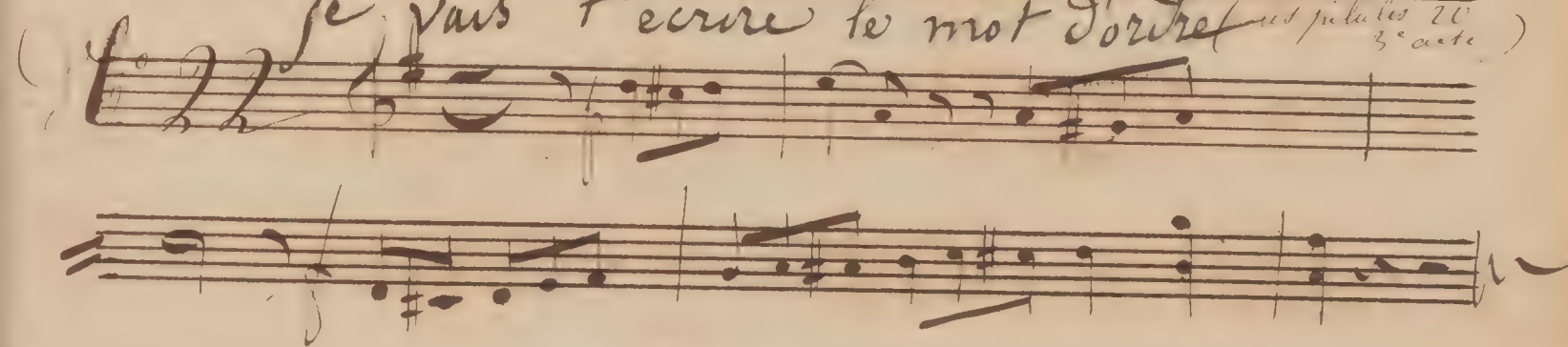


Pas à femme et la puissance

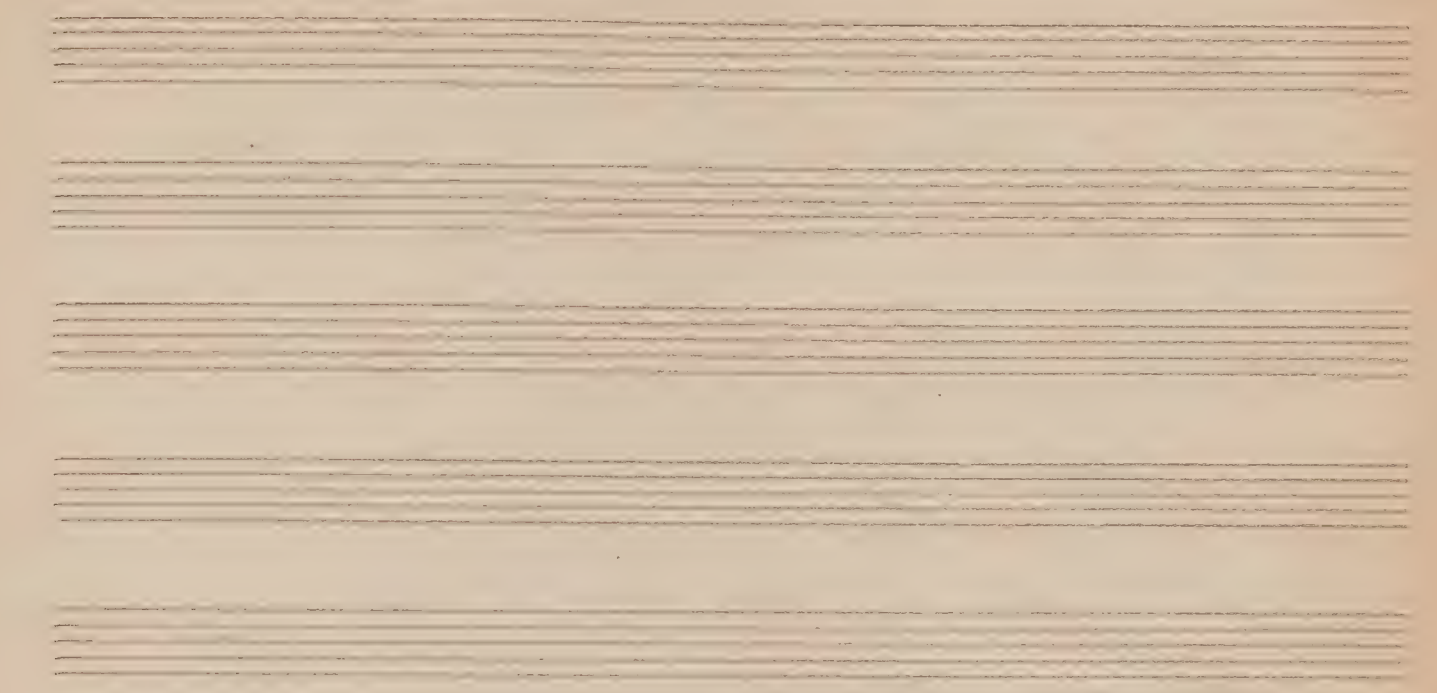


S'il ne lui était rien arrivé

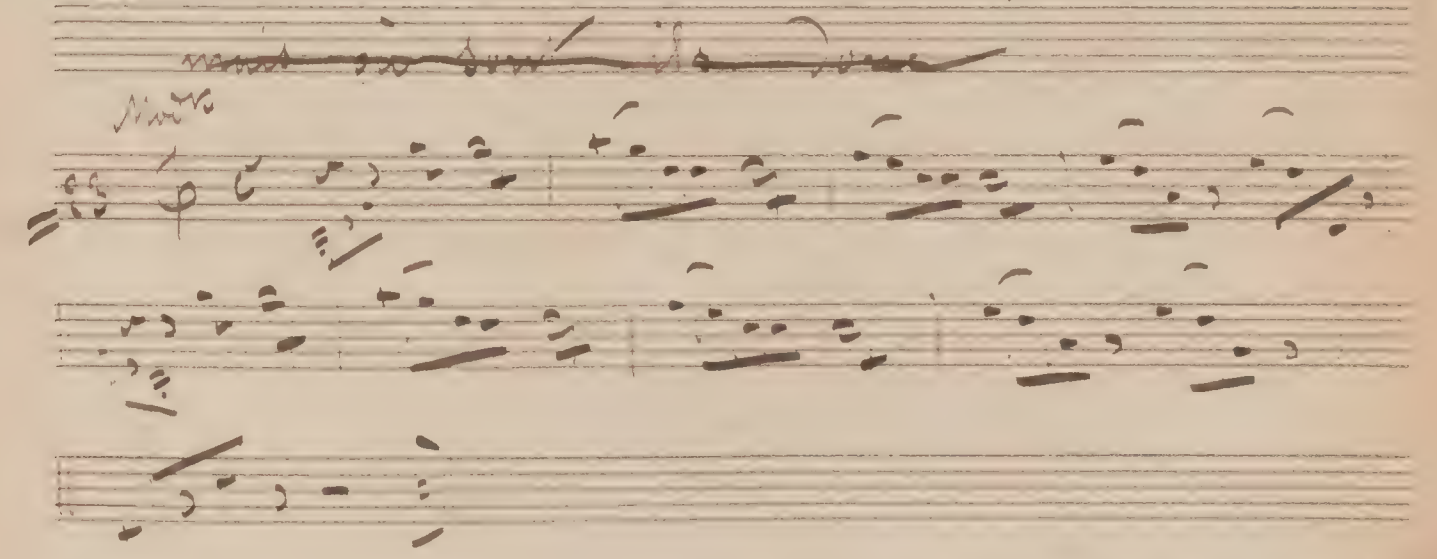
je vais t'écrire le mot d'ordre



Je vais t'enlever la femme et ta puissance



Enchaînez
de suite



ou vais-je, ou cours-je (Siffler)

Andante

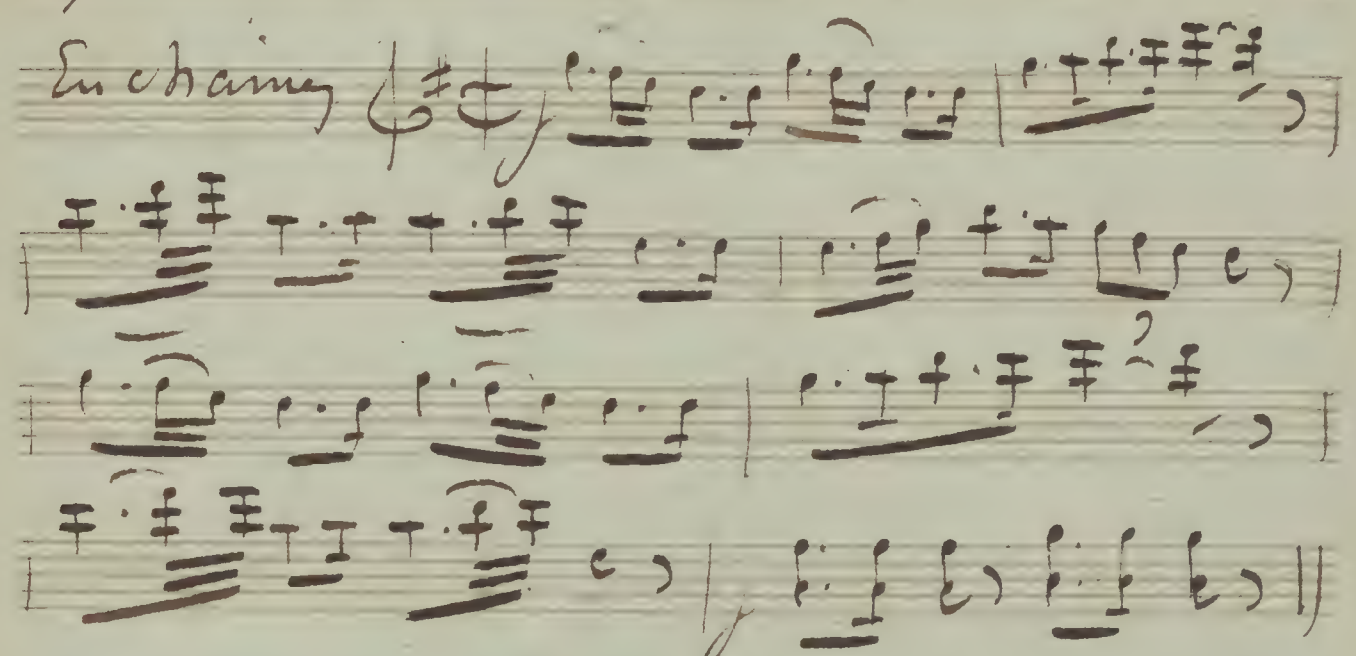
Andante

Je me suis en des remerciements

ou vous en

15 Dernier Tableau

Enchainy



que J'ai lu Jane

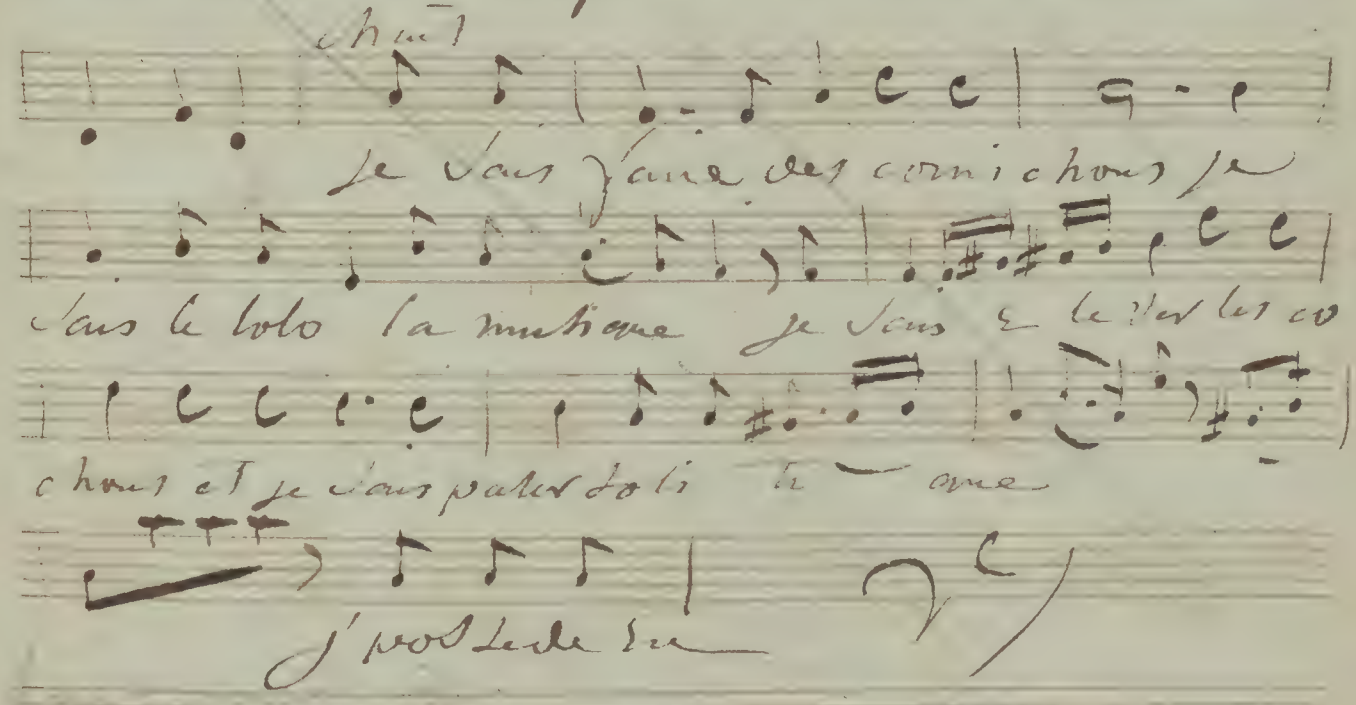
16 mod^{le}



chant

Je suis Jane des cornichons je
suis le lolo la muthone je suis e le der les co
chons et je suis pater doli le one

J'vous le de du



cor des talent plus coquet, et les ore
 ore a vue grace de l'air de
 l'air et tacher les coquets
 et e donne du cor de chat

Sur toutes les faces
si je pouvais te rattrapper.

17 *allu*

il faut que j'en purge la tene
 au coup de l'abre

18 *mad*

19 *allu*

Voie l'abre a un fier fil militaire

Il y a de la musique entre le n° 19 et le 20.

1 a la sortie de la messe
8 mesures

au changeant
de couleur
2 mesures
3 8 mesures

Il ne lui était rien arrivé qui on me le

20 *allegro mod*

3 2

Sur un peu de cet Elair

C'est ma dernière

21 *poco lento*

5 5 *trouver*

on reprend a la reprise jus qu'au la rephrase

me fera d'honneur dans le quartier

qu'une fête celebre votre bonheur

22

1 2 3 4

Lambour

Handwritten musical notation on the right page, consisting of multiple staves with notes and rests.

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *lho* (lento). The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *lho* (lento). The score is written in a historical style, likely from the 18th or 19th century.

Fin

Les pillules
La justice de Dieu
Le Tuf errant
un amour de la reine
La berline de l'empereur
Mauvais



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